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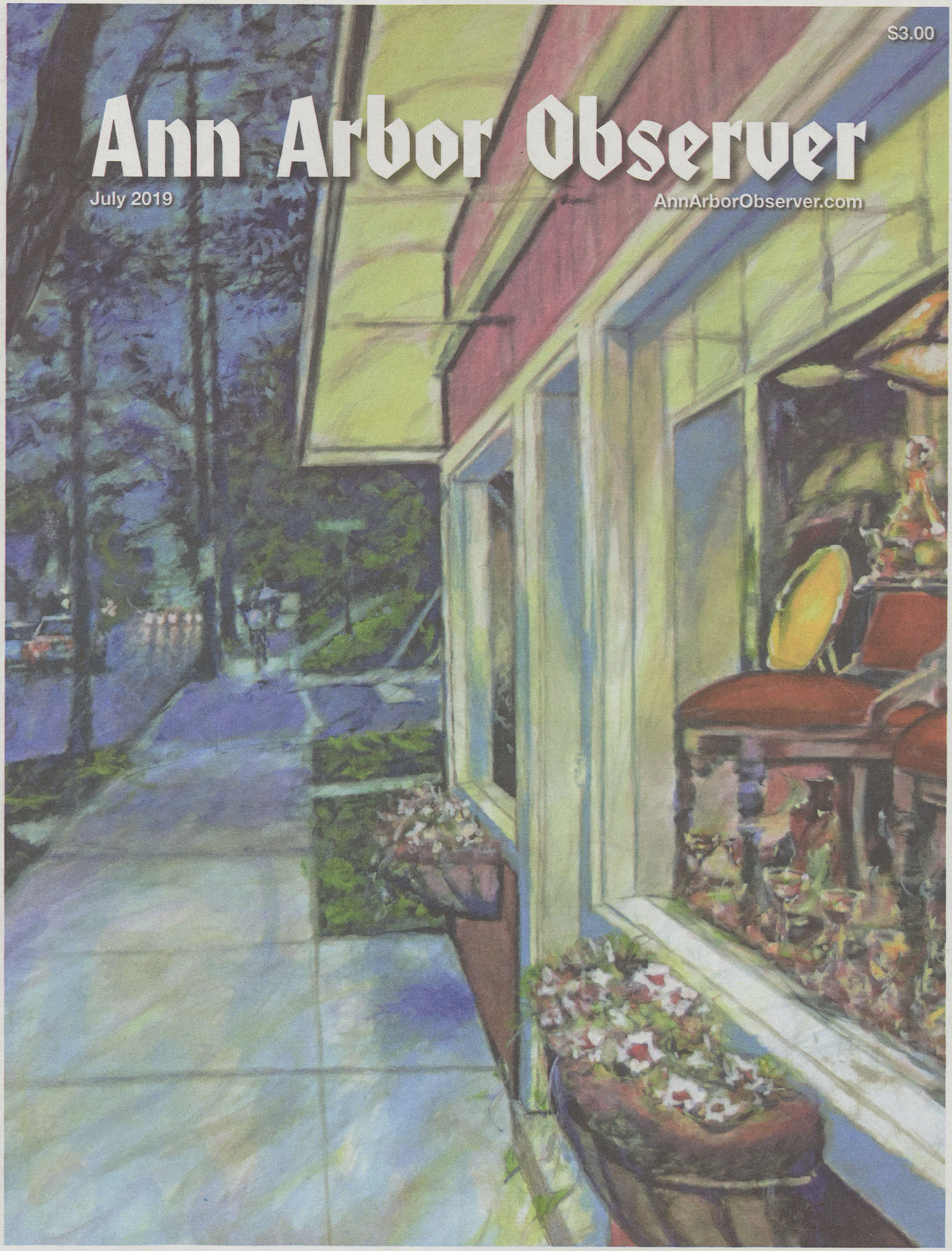

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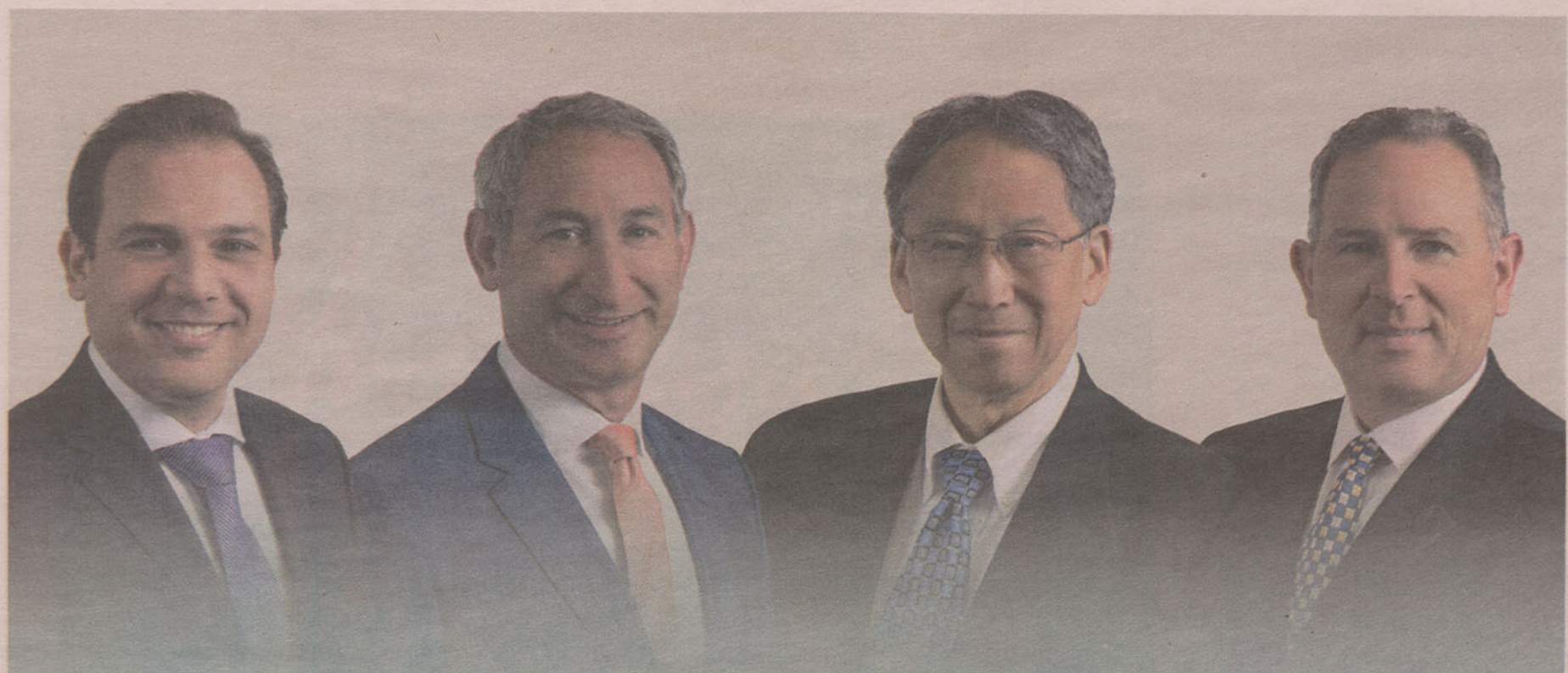

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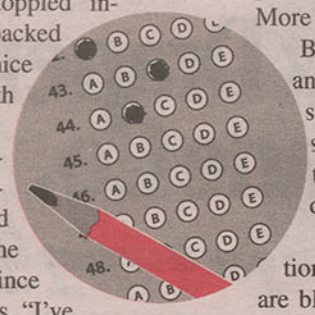
School news: Eight months after winning seats on the school board, two critics of the district's leadership are much more positive about it. Bryan Johnson and Rebecca Lazarus toppled incumbents who'd backed superintendent Jeanice Swift in conflicts with the teachers union.



During the campaign, Johnson complained that the board was "overly led by the superintendent." Since taking office, he says, "I've gotten to know her a lot more. She's very open to both criticism and challenges."

The new trustees campaigned against excessive testing, but that issue has been relegated to a committee. It remains important, Lazarus says, but there's a "learning curve on how to understand a body of seven" when making changes. And she says Swift's "heart and her mind are in the right place."

Swift recently interviewed, unsuccessfully, for a job as Michigan's superintendent of public instruction. That means the board won't have to immediately search for a successor while also grappling with issues like the future of the Bryant/Pattengill elementary pair (Inside Ann Arbor, June).

Most urgently, the board must decide on a huge—up to $1 billion—bond proposal to renovate (or even replace) the district's many old school buildings. It's likely to appear on the November ballot.

Board member (and retired teacher) Jeff Gaynor, elected in 2017, remains a critic of excessive testing. But "maybe because I've been on the board a couple of years, I have to pull back from my idealistic self," he says. "Number one issue is finances."

Deputies wanted: "The biggest problem we have is staffing," exclaims sheriff Jerry Clayton. "We have to delay the mental health unit because I don't have enough staff."

Clayton solved the seemingly unsolvable problem of supplying police service to townships without bankrupting them by championing the county's successful 2017 police services—mental health millage. More money solves many problems.

But there's always another problem—and this one may be worse. "Police services, we're down 12 percent" in staffing, Clayton reports. "Corrections is [down] 18 percent. We're down 22 positions out of 100."

It's not just a local issue. "It's national," Clayton says. "Some folks are blaming it on the [critical] rhetoric around police. But unemployment is under 4 percent."

At one time, he says, the sheriff's office was "a destination within the profession." But now, he wonders, "how many people want to be in the profession?

"Back when I was coming up, I could've worked elsewhere," says Clayton. But as a deputy he had excellent benefits—"and I knew that I could retire after twenty-five years. All that's been taken out [now], so what's the attraction?

"Because it's a state [pension] system, they can take that and go somewhere else. If you look at the comparisons, in Washtenaw County we're the lowest paid … The county's always been underpaid compared to Ann Arbor but it's never been to this point."

The sheriff hopes to close part of the pay gap at the next contact negotiations. But there's not much he can do about generational change. "It's a different generation. They don't want to work shift work. And we have another generation that's leaving."

Art fair outcasts: Bradley Cross has been selling his Harmony Hollow bells and wind spinners at the art fair since 1980. But, he says, "I don't have a booth space this year."

That's because he wasn't in one of the four "official" fairs. After a dozen years with the State Street fair, Cook moved to private property, in the front of what was then Matthew Hoffman's jewelry studio in Tower Plaza's retail space on Maynard St.

At the time, the Tower Plaza Condominium Association was renting their William St. frontage to Saguaro Plants. When their business dried up, they recommended the association bet on Cross. Since then, he and seven other artists that he recruited have sold there every year.

Cross didn't make a penny on it—the artists wrote their checks directly to the condo association—but he "ended up always having a location."

Tower Plaza was only one of many businesses that rented space in their driveways and parking lots to artists during the art fair. But last year, city council unanimously passed an ordinance banning property owners from renting sales space during the fair.

Thayer Moran of Kramer-Triad, which manages Tower Plaza, confirms that there will be no sales this year on the condo's property. He says people at the city told him that "the art fair has been struggling and dwindling, and … having trouble recruiting returning artists because of poor sales."

Though the city went through its normal process in adopting the ordinance, including a public hearing, Bart Loeb also was caught off guard by the change. He and his brother Mark run fairs around the Detroit area, and for years, he's sold spaces at Vahan's Clothing and Tailoring on Liberty. Three other neighboring businesses did the same. Loeb says he'll be fine, but feels bad for the owners: "they use the income—thousands of dollars—to pay their summer taxes."

"It was totally a city-driven decision," says Maureen Riley, executive director of the Ann Arbor Street Art Fair, the Original. But she says the official fairs are glad to see less competition for their artists. But it's not just that. "We pay a lot of money to the city" for services during art fair, she says. "They were not contributing. They are making money off of us."

Though Cross will miss this year's fair, he hopes to return in 2020. "I'll apply to one of the regular fairs."

Smithsonian surprise: A visitor to the Smithsonian's National Museum of American History this spring was surprised to see a photo of a young couple standing in a corn patch in an Ann Arbor community garden.

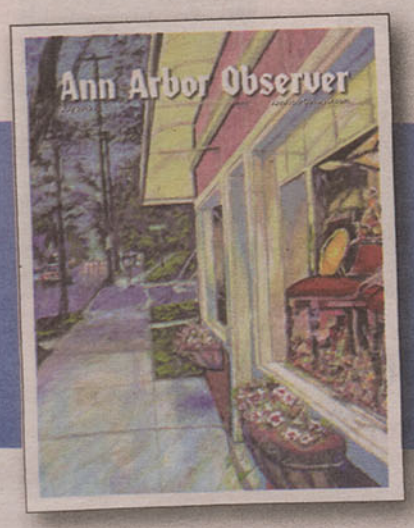
The photo, dated 1972–73, was accompanied by a People's Food Co-op logo from 1999.

How did Warren and Amy Belasco end up a stone's throw from Julia Child's kitchen? And what made them so noteworthy?

Now a professor emeritus at the University of Maryland Baltimore County, Warren Belasco explains that they helped with the early planning of the Smithsonian's "Transforming the American Table" exhibit, which opened in 2012. It explores a variety of food developments from 1950 through 2000, including the emergence of food co-ops like the PFC.

When curator Rayna Green "put out a call for artifacts related to the various themes," Belasco recalls, he offered two: the photo, which was taken by a friend, Rich Miller, at a community garden near Stadium Blvd., and an old crock that the Belascos used to make yogurt. "That's how we got entombed in the Smithsonian," he says.

Every few years, the museum asks Belasco to renew the loans, which he didn't realize would last this long. "I may never get the crock back," he says. ■



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Crowley Is Charged

Warren Hecht, deacon at St. Thomas the Apostle Church, remembers the phone call.

"'Father Tim is gone,'" he recalls being told. "It was kind of shocking … People were distressed. He was there in the morning, he was gone in the afternoon. We didn't know what to think."

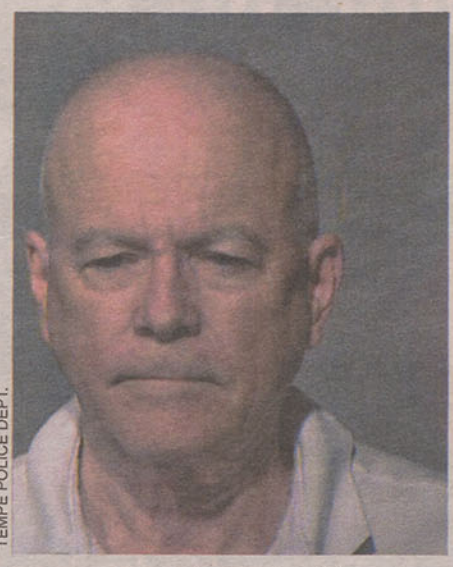
Later that summer of 1993, bishop Kenneth Povish appeared at Mass at St. Thomas along with the attorney for the Diocese of Lansing. The prelate told parishioners that Crowley had been sent away for "grievous" sexual misconduct. "He tried to put people's minds at rest," says Hecht. "He did not go into specifics."

The specifics would have been even more shocking. The diocese had paid $200,000 to a young man who signed a nondisclosure agreement and filed an affidavit saying Crowley molested him at St. Thomas and at two other parishes, starting when he was a ten-year-old altar boy and continuing for eight years.

Now Crowley, at age seventy, is coming back to Washtenaw County for the first time since he suddenly vanished twenty-six years ago. He'll arrive in a prisoner transport van to face eight counts of criminal sexual conduct. If convicted, he could spend the rest of his life in prison.

Crowley will be coming back to Washtenaw County in a prisoner transport van to fact eight counts of criminal sexual conduct. If convicted, he could spend the rest of his life in prison.

It's happening now because new state attorney general Dana Nessel is aggressively pursuing abuse cases involving Catholic priests. The A.G.'s office raided all seven Michigan dioceses last fall and seized tens of thousands of documents relating to past abuse and opened a tip line to take new reports. Crowley was one of five former Michigan priests swept up in a nationwide dragnet on May 23.



TEMPE POLICE DEPT.

Former Ann Arbor priest Timothy Crowley's Arizona mug shot.

Crowley was arrested at his home in Tempe, AZ. "This is the tip of the iceberg," Nessel said in a press conference, adding that she is "pursuing any and all individuals who abuse their power."

The Lansing diocese says that it released the young man from the confidentiality agreement in 2002 and turned its file on Crowley over to the Washtenaw County prosecutor's office at that time.

Prosecutor Brian Mackie, who knows the case well, confirmed he wanted to arrest Crowley years ago but says that the victim didn't want to press charges and "had a very compelling argument" why he didn't want a trial.

Attorney General spokesperson Dan Olsen says "we wouldn't bring charges without the consent and cooperation of the victim." So did the victim change his mind, or is there another victim? Olsen says he can't answer that question, but the AG's complaint alleges eight instances of criminal sexual conduct with a teenager between June 1986 and the end of 1990—which fits the timeline in the original 1993 affidavit.

"Long overdue" was the reaction from David Clohessy of SNAP (Survivors Network of those Abused by Priests), the leading church abuse victims organization, to the news of Crowley's arrest. In an all-too-typical pattern, Crowley continued to work as a priest until 2002 and was not defrocked until 2015.

When Crowley "resigned" his post at St. Thomas in 1993, he was sent to a church-approved treatment center in Alma, pronounced "cured" after a year there, and shipped off to Alaska—where he was not only permitted to say Mass but served as spokesman for the Anchorage archdiocese.

O'Brien writes that Lansing warned Anchorage of Crowley's transgressions. But archbishop Roger Schwietz, who took over in 2001, said he'd been told the abuse lasted only about three years, not eight, and that he'd never seen the victim's affidavit. "There's never been any hint of his doing anything wrong with anybody" in Alaska, Schwietz told the *Anchorage Daily News* in 2003. But the paper published appalling details from the affidavit—that the boy had stayed overnight with Crowley in rectories where the priest showed him porn, gave him beer and whiskey, and assaulted him, even holding him down so another man, a youth minister, could molest him on his birthday.

According to the affidavit, the abuse began in an unspecified parish "west of Detroit" and then continued at St. Anthony in Hillsdale and then at St. Thomas. The victim also claimed he was molested at Crowley's home in Michigan Center. The new charges, however, focus only on acts at St. Thomas.

If Crowley had remained in Michigan, those acts would now be outside the statute of limitations. But when the church shipped him out of state, it also paused that clock, which means he can still be prosecuted.

In the wake of Crowley's departure, Fr. William Ashbaugh was assigned to St. Thomas in 1994—he's since left and returned as pastor there. When he first arrived, he says in an email, "I was told that the priest—Fr. Crowley was removed because of sexual abuse—and that it was my understanding that some of it occurred in the rectory." As a result, he says, "There were changes made at the time in taking steps to protect minors. No minor was ever allowed in the rectory unaccompanied by a parent … Windows were placed in doors for more openness and accountability."

Before his death in 2003, Bishop Povish admitted to the *Ann Arbor News* that Crowley had abused a minor but minimized it as a "one-time thing that involved one boy." No church official ever came back to St. Thomas to tell parishioners the full story.

"Sexual abuse by clergy was not widely spoken about among people back then like it is today," Fr. Ashbaugh says. "There was a sense in the parish of healing and moving on." And Ashbaugh emphasizes that the church has since put many protocols in place to prevent future abuse. But Nessel and other state attorneys general have reopened the books on a long and painful history.

A preliminary hearing on the charges against Crowley will be scheduled once he returns to Michigan. He's expected to arrive sometime early this month.

Endangered Snakes

The rattlesnakes were here first, says Steven Parrish.

Matthaei Botanical Gardens, where Parrish is natural areas manager, is home to a population of eastern massasauga rattlesnakes—about twenty-seven at last estimate. While many Ann Arborites are generally sympathetic to endangered species—as the EMR was designated in 2016—some are less than

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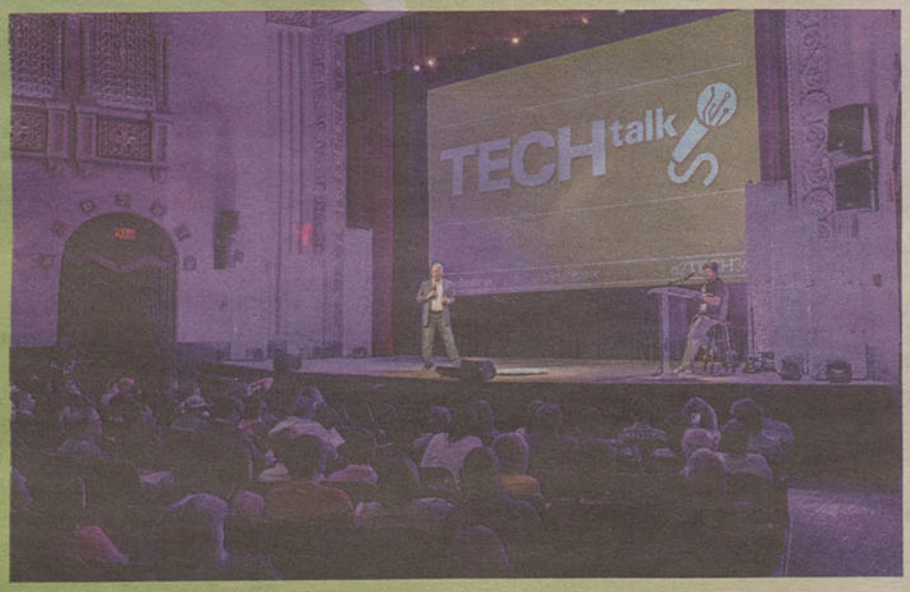

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Wetland drainage for agriculture and phobia-driven snake eradication are estimated to have eliminated half of the historic populations in the Great Lakes Basin.

comfortable sharing space with a venomous snake.

Wetland drainage for agriculture and phobia-driven snake eradication are estimated to have eliminated half of the historic EMR populations in the Great Lakes Basin—the upper Midwest and parts of Ontario. In heavily farmed states like Illinois, says Grand Valley State University biologist Jennifer Moore, "there are only a handful of populations struggling to hang on."

Lower Michigan has the largest number of populations: it's the New York City of the massasauga. Daniel Kennedy, endangered species coordinator at the Michigan Department of Natural Resources (DNR) Wildlife Division, estimates that of 267 populations over the EMR's ten-state-plus-Ontario range, 145 live in the Lower Peninsula.

Massasauga is an Ojibwa word meaning "great river mouth." They are indeed tied to wet areas. These snakes need a habitat that pairs lower wetlands with drier uplands where they hunt their main prey: rodents, especially meadow voles—a lifestyle Washtenaw Community College zoologist David A. Wooten calls "bimodal." Wooten has spent years working with snakes and the massasauga in particular. He says "they often hibernate in crayfish burrows and stay close to wetlands in the spring … emerging when the air temperature is warm enough."

The EMR sits in the middle of nature's energy transfers. It is predator and prey, and the snake's removal harms that system. If someone kills a massasauga, they are killing a rodent-eating, blue-heron feeding node in this web. But humans tend to kill what seems threatening and to profit from what seems unique and powerful.

That's why, when the U.S. Fish and Wildlife Service issued the order to list the species as threatened, it also "determined that the designation of critical habitat for the eastern massasauga rattlesnake is not prudent due to an increased risk of collection and persecution."

Matthaei is in a unique position as a public space—it can't keep the massasauga presence secret, but it can educate and enlighten the public and protect the snakes. Parrish says the Matthaei population has probably been in the same general area since the last glaciers receded, and one of his responsibilities is to maintain the landscape to make sure that it continues to work as it should for the snakes.

Because Matthaei is a popular spot, the massasauga and visitors occasionally encounter each other. In the past ten years, two people have been bitten—one adult and one child—both of whom were barefoot. The adult had left a path to walk in a field while looking up at a tree when she stepped on the snake, which then bit her ankle. The child was on a path approaching Willow Pond when a snake bit her ankle (it is unclear if she stepped on the snake). Both recovered after hospital treatment.

Matthaei is in a unique position as a public space—it can't keep the massasauga presence secret, but it can educate and enlighten the public and protect the snakes.

Michigan's DNR describes EMRs as "shy creatures that will avoid humans whenever possible." They move slowly and are not aggressive, striking only if they feel threatened. And because they have relatively short fangs, boots and jeans go a long way toward protecting visitors. Matthaei staff suggests wearing long pants and, if not boots, at least closed-toe shoes when hiking their paths (and staying on those paths). Keeping an eye on the ground and children close is also advised.

If visitors do encounter a snake, they should keep a safe distance and under no circumstances disturb it: "it's dangerous, harmful to the snake, and it's illegal," says Jeff Plakke, general manager of landscapes at Matthaei. Because of its protected status, harming or killing one can result in fines and/or jail time.

People often misunderstand the snakes' presence in the gardens and ask Parrish if they are trying to breed the rattlesnakes or if they will relocate them. "No," he answers, "we're trying to maintain a safe habitat so the snakes can survive on land they've populated for thousands of years."

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Last of its kind: a green Bank of Arbor "like" billboard on S. Maple Rd.

Better Billboards

"You'll get 18,000 emails today but only drive by so many billboards," says Ernie Perich.

Perich is the founder of Perich Advertising + Design, an Ann Arbor agency that has for more than a decade produced quirky, unconventional billboards—and radio spots and other marketing tools—for the Bank of Ann Arbor. Remember "Non-local banks think Bo and Woody were in Toy Story"? Or "the Big Ten has ten teams"? Or, more recently, "Like Sonic Lunch loves blue skies, we love to help"?

The point, of course, is that BOAA is an indigenous institution that knows the community better, and is more invested in it, than the branch offices of out-of-state banks. That message has been delivered through four previous iterations of ad campaigns; the fifth launched in mid-June and producing it was a little trickier, because BOAA now has branches in Plymouth, Saline, Ypsilanti and Birmingham, in addition to its four Ann Arbor locations.

One of the solutions was a series of seven billboards, each featuring the bank's name printed vertically on the left edge and the word "helps" writ large, in a variety of typefaces, colors and patterns, comprising the rest. TV and radio spots and digital ads will include slogans like "Bank of Ann Arbor helps startups start up" and "Bank of Ann Arbor helps make 'home sweet home' yours all yours."

"This is a bit of a departure," says Perich. "For years, our advertising for the bank has been consistently green and consistently simple. This is a decidedly different approach: different every time, colorful but not necessarily green, but definitely bold."

"Because our campaigns have been so well received, we've got to be able to come up with a campaign as good as or better than the prior one," says Tim Marshall, BOAA's president and CEO. He likened it to sports, where the repeat and "threepeat" are always more challenging than the first title.

And "we always want to keep it local," Perich says, "and always want to get to a point where we can do a lot of them. Typically, banks run three or four ads a year; we run 300." The ads have been the subject of articles in banking and marketing publications and won several national awards before Perich decided not to enter any more competitions.

"We try to stay out of the cesspool of mediocrity," says BOAA president and CEO Tim Marshall. "… We're just trying to develop a brand that's local, that feels good, that people can connect with."

Perich was already a member of the bank's board of directors when Marshall was hired in 2005. "When Tim came along, we hit it off and saw there was an opportunity to take the bank's marketing to a whole other level," Perich says. "It really comes down to Tim and I were so eye-to-eye on where the bank could go."

"We try to stay out of the cesspool of mediocrity," Marshall says. "We're not trying to sell yields or rates or pictures. We're just trying to develop a brand that's local, that feels good, that people can connect with."

Both men cite the "non-local banks think" version, which ran from 2010 to 2014, as their favorite. That included the "Build-a-Billboard" promotion, which yoked the old, time-honored billboard with the nascent power of social media. Entrants could write their own headlines

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MARK BIALEK

MARK BIALEK

Gerdes says that so far, the results of the international Dark Energy Survey have been "a little disappointing." But he's found myriad surprises in the data closer to home.

on virtual billboards on the bank's Facebook page and then post them to its wall. More than 700 entries were submitted, and the best were used on actual billboards and in radio spots.

"That was a great campaign, highly recognizable, people enjoyed it, but every campaign runs its course," says Marshall.

Coming up with a comparably compelling campaign was a lengthy process. "We start with an absolutely blank sheet of paper," says Perich, "no rules, nothing, and this process will take us four or five months to go from an empty sheet of paper to the final product."

Sometimes, says Marshall, the "war room" at Perich can get crowded. "I've always felt it's important to include a number of people who might bring a different insight to the process," he says. "It's not just one or two people from Perich or from the bank. We'll have up to seven or eight people in the room, all offering input and likes and dislikes, and that's how we get to the point that we get to."

Which, ideally, will be perceived as fresh, surprising, and yet familiar. "Let's face it," says Perich, "nobody gets up in the morning and says, 'I can't wait to read some billboards today.' "

Cosmic Trip

U-M physics professor David Gerdes took a detour to the Kuiper Belt.

Gerdes is one of numerous scientists from countries including Spain, Brazil, and Switzerland working on the multi-year Dark Energy Survey (DES). Using a special camera mounted on a thirteen-foot Chilean telescope, they've created what Gerdes describes as "a time-lapse movie of how the universe has changed over the last six billion years." He says the Milky Way galaxy is "like an irritating foreground object" to most of his collaborators on the project; they're more concerned with how the mysterious "dark energy" far beyond it is influencing the universe's expansion.

The survey's data collection period began in 2012 and ended this January, and Gerdes says it will take about two years to finish analyzing all the data. But he says the results so far have been "a little disappointing." Instead of new insights, they've validated "the simplest story you could tell about why the universe" is expanding, in keeping with concepts Albert Einstein introduced in his 1915 theory of relativity. "Unfortunately, it was not a major surprise," Gerdes says.

But Gerdes found myriad surprises as he studied DES data a little closer to home—relatively speaking. Analyzing DES findings in the Kuiper Belt between Neptune and the edge of our solar system, Gerdes and his students have discovered several hundred new objects and a dwarf planet.

To Gerdes's chagrin, his main funder, the U.S. Department of Energy, was uninterested in these smaller-scale studies, so he had to seek new grants from NASA and the National Science Foundation to continue his work. "I decided that I enjoyed this so much that I would rather break up with my funding agency than break up with my science," he says.

Working with what astronomers call trans-Neptunian objects—objects farther from the Sun than Neptune—Gerdes has been drawn into the discussion about the possibility of a ninth planet. (Pluto, which formerly held that title, was downgraded to a dwarf planet in 2006.) He says "the real prize" would be to find a planet-sized body "lurking in our data set somewhere"—but he says he's "something of a Planet Nine skeptic." He notes that there's not enough matter that far from the Sun to make a planet. He also doubts that a planet created closer to the Sun could somehow have gotten ejected to the outer reaches of the solar system. "I'd be lying if I told you I wasn't dying to discover the ninth planet," Gerdes says. "… But nature doesn't have to do what we want."

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Although they're unlikely to grab the national headlines that discovering a ninth planet would, the Kuiper Belt still holds endless discoveries for Gerdes and his team. He says his students can still "just go into our data" and "find new objects" in an area that scientists still know very little about.

"There are interesting open questions that are not fundamental questions about the nature of the universe, but they're really cool," Gerdes says. "They are, in a sense, fundamental questions about the origin of our own home."

Support Circles

When her daughters get gift cards and Robin takes them shopping, she leaves her wallet in the car.

That way, she's not tempted to spend money she doesn't have. Overspending caused her to lose her home in 2017, even though she was working three jobs at the time. Her girls went to live with their father, and she spent several months at the Staples Family Center shelter before finding subsidized housing in Ypsilanti. Shortly afterwards, her volunteer "ally" Pat Robertson says, "Robin found Circles, and we found Robin."

Active in twenty-two states and Canada, Circles USA focuses on long-term solutions for reducing poverty. It recruits middle-class and upper-class volunteer "allies" to meet weekly with "leaders" like Robin. Staffer Bonita Bingham says they use that term, rather than "client," because "the only person that's going to be able to make that change for that family, for that person, is them."

Circles was brought to Washtenaw County by Friends in Deed, which helps formerly homeless families get established in housing. After seeing some clients returning only a year or two later to again request donated furniture, the nonprofit began to look for ways to break the cycle of poverty. Bingham and coordinator Suzanne Van Dam were hired in 2016.

"We form intentional friendships between someone who's in poverty and willing and able and motivated to get out of poverty," Van Dam explains. "We match them with two or more allies … with the idea that by expanding their social network, they hear about jobs and opportunities through a wider social sphere that broadens their options.

"People need to feel safe to come to a place every week and talk about what it will take to get out of poverty, make sustainable plans, talk about money, and end their economic segregation by pairing with people outside their circle—ones with the time, experiences, and resources to help them free themselves from a crisis mode of living."

Van Dam cites one Circles ally who went with a leader to renegotiate her debt. "He didn't do the negotiating for her; he explained the process and they role-played before going to the meetings," she says. That woman has since found a better job, greatly reduced her debt, and bought a house.

Circles staffer Bonita Bingham says they use the term "leader," rather than "client," because "the only person that's going to be able to make that change for that family, for that person, is them."

Another participant is a single mom with four kids under six, two with special needs, who's trying to finish working toward a high school diploma: "Her biggest need is for a cheerleader, one without judgment," Van Dam says. For such clients, "We have leaders that have recently come out of homelessness, who'd been living in their car or couch surfing."

MARK BIALEK

Circles Leader Helene Adobe (center) thanks allies Pam Ehrhard and Barb Fichtenberg during a graduation celebration in April.

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"You need to be someone who is sick and tired of being sick and tired," Bingham says. "Someone who understands what they're doing isn't working and wants to change. Someone who knows things can be different, but doesn't know how or where to start and just needs help and support to take that next step."

Van Dam says it's a two-way street: "Allies try to support them by acting as a sounding board, coach, researcher, advocate, and friend. Allies often say that they get much more out of the program than they put in!"

Volunteer Sue Stalker, also an ally of Robin, says she's learned "about all the barriers of being in poverty and every time you try to do something, the hurdles that you have to go through just to get into the system. It's been for me one of the most meaningful things I've ever done in my whole life."

Robin says her family has also benefited: "My children see the big change in the way I do things and the way I think, financially and everything."

"It's hard to put an evaluation score on the peace of mind of reducing debt," notes Van Dam. "You don't have this terrible thing hanging over you, preventing you from taking a day off, spending time with your kids, going on a vacation, saving for school, and doing something you love with your life."

calls & letters

Too many signs

"A big, undiscussed problem with the xwalk danger is signage," John Morris emailed after reading "Deaths in the Crosswalks" (June). "There are way too many signs along our busy streets. Try reading every sign as you drive and you will be so distracted that seeing a pedestrian is almost impossible. Many bus stops are also next to xwalks so people are standing around waiting for a bus … right next to the xwalk. Are they about to cross the street or waiting for a bus? Too many signs, especially for out of towners."

A younger nonagenarian

Our apologies to weaver and choir member Millie Danielson for overstating her age in June's feature on successful aging. She is ninety-six, not ninety-seven.

question corner

Q. How thick is the paint on the Rock at Hill and Washtenaw? What did the original rock look like, and why was it placed there?

A. This Canadian limestone glacial deposit was moved from a gravel pit near Pontiac Trail by parks superintendent Eli Gallup in 1932; the occasion was the 200th birthday of president George Washington. In 1939 a plaque was added, but that plaque is now buried deep beneath paint. How deep? In 2010 the *Michigan Daily's* Sam Wainwright drilled colorful core samples and reported depths from 1.5 to five inches.

Unfortunately the painters don't always limit themselves to the rock. In the February 2016 Observer, neighbor Nehama Glogower described two instances of family members slipping on freshly painted sidewalks. "The painting continues," Glogower recently emailed, despite her efforts to "gently correct" the perpetrators. "I still have to keep my eyes open and opt to walk on the grass if the paint is looking wet." City spokesperson Robert Kellar recommends that anyone encountering a bad paint situation report it through the A2 Fix It app or at a2gov.org/A2fixit.

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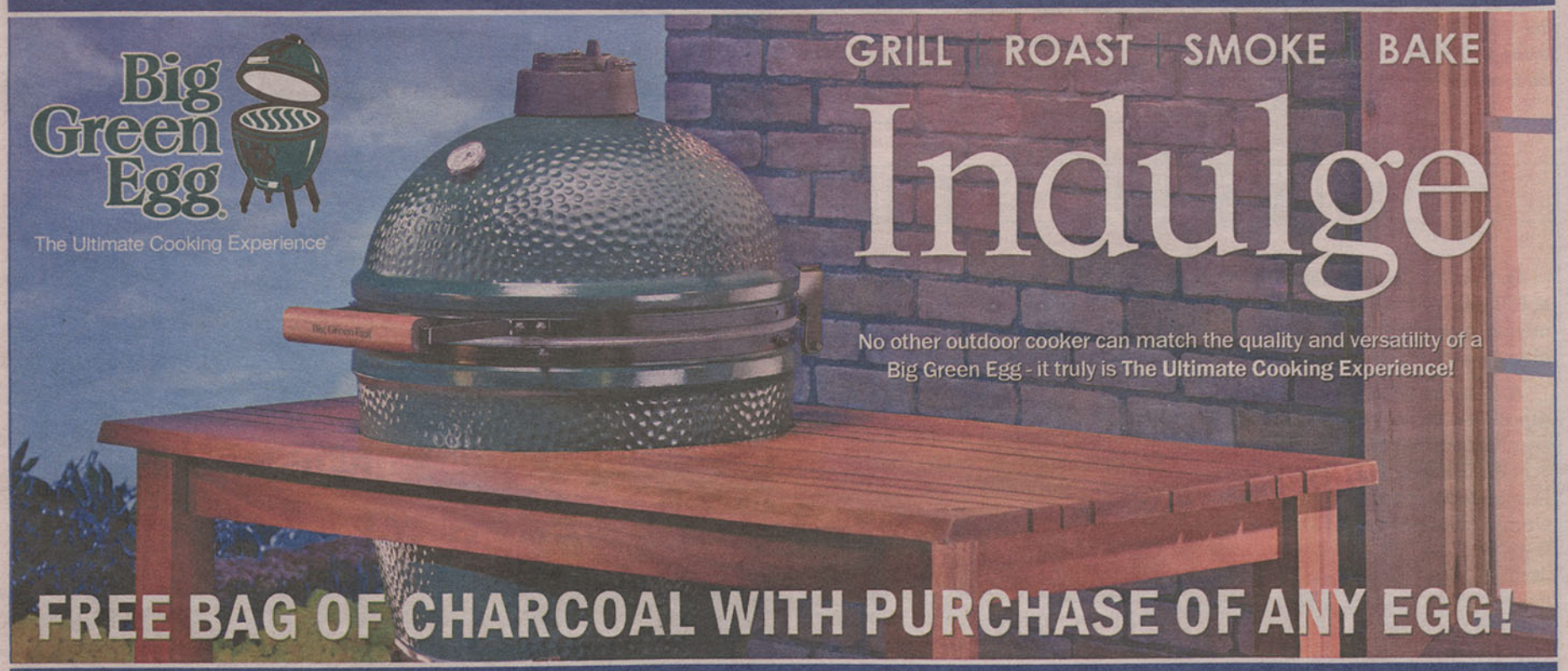
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Outside

by Bob & Jorja Feldman

Pedicabs and Pedal Trolleys

Pedaling around downtown and beyond

A pedicab cruises along Main St. or around the Diag, the driver engaged in animated conversation with passengers. A pedal trolley loads up passengers in front of Arbor Brewing Company and takes off, eight or more pairs of legs pumping together in harmony.

The vehicles are quite different, and the services are too. The pedicabs offer short rides, transportation at special events, tours of Central Campus, and more. The pedal trolleys are for partying, pure and simple.

Boober Tours' vehicles are made in Colorado by Main Street Pedicabs. They're substantial steel-frame tricycles with twenty-one-speed mountain-bike drivetrains. Shocks and padded seats contribute to passenger comfort. On a short ride downtown, we rolled along smoothly at under ten miles per hour. Boober owner Kevin Spangler chatted as he pedaled; he encourages other drivers, who work independently, to do likewise.

Boober also has three custom-built passenger carts which are somewhat easier to get into and can hold up to eight people. The pedicabs that pull these carts are equipped with electric motors (as are a few of the others). The motors supplement rather than replace pedal power.

The pedicabs cruise mainly around Main, Liberty, the Diag, and South University. Weather permitting, the company operates 365 days a year. Typically, one to four pedicabs are on the streets during the day. Eight to twelve are out at night and on into the early morning hours, taking people to nearby hotels or homes from restaurants and bars. Services are obtained by phoning or by hailing a cruising cab.

Pricing is flexible, with Boober asking for a donation for short hop-on, hop-off rides. Compensation for longer rides is determined on an ad hoc basis.

By way of contrast, all High Five Pedal Tours services must be booked in advance. They normally follow specific routes at set times, though custom tours can be arranged. High Five does not operate during the winter.

Driver Doug Conlin calls the High Five trolley a "pedal pub." While beer and wine are not sold on board, a cooler is available, and passengers are free to bring their own alcohol in non-glass containers. (Hard spirits are not permitted.) Local pubs and breweries are high on the list of tour destinations. On board, it's party time: upbeat music blares, and Conlin acts as a de facto cheerleader.

Unlike the pedicab drivers, Conlin does not pedal. His role is to steer, brake, and strive to ensure his passengers are safe and having a good time. The trolley has an electric assist motor, but primary power comes from up to eight pedaling passengers. (Two inward-facing saddles and a rear bench seat allow a few more to ride without pedaling.)

Pedal Saloon is another trolley company offering tours in Ann Arbor. We weren't able to reach them before our deadline, but, according to their website, individual as well as group tickets may be purchased, provided at least six people sign up for a tour.

Further details on all three services are at their respective websites: boobertours.com, highfivepedaltours.com, and pedalsaloon.com.

PHOTOS: BOB & JORJA FELDMAN

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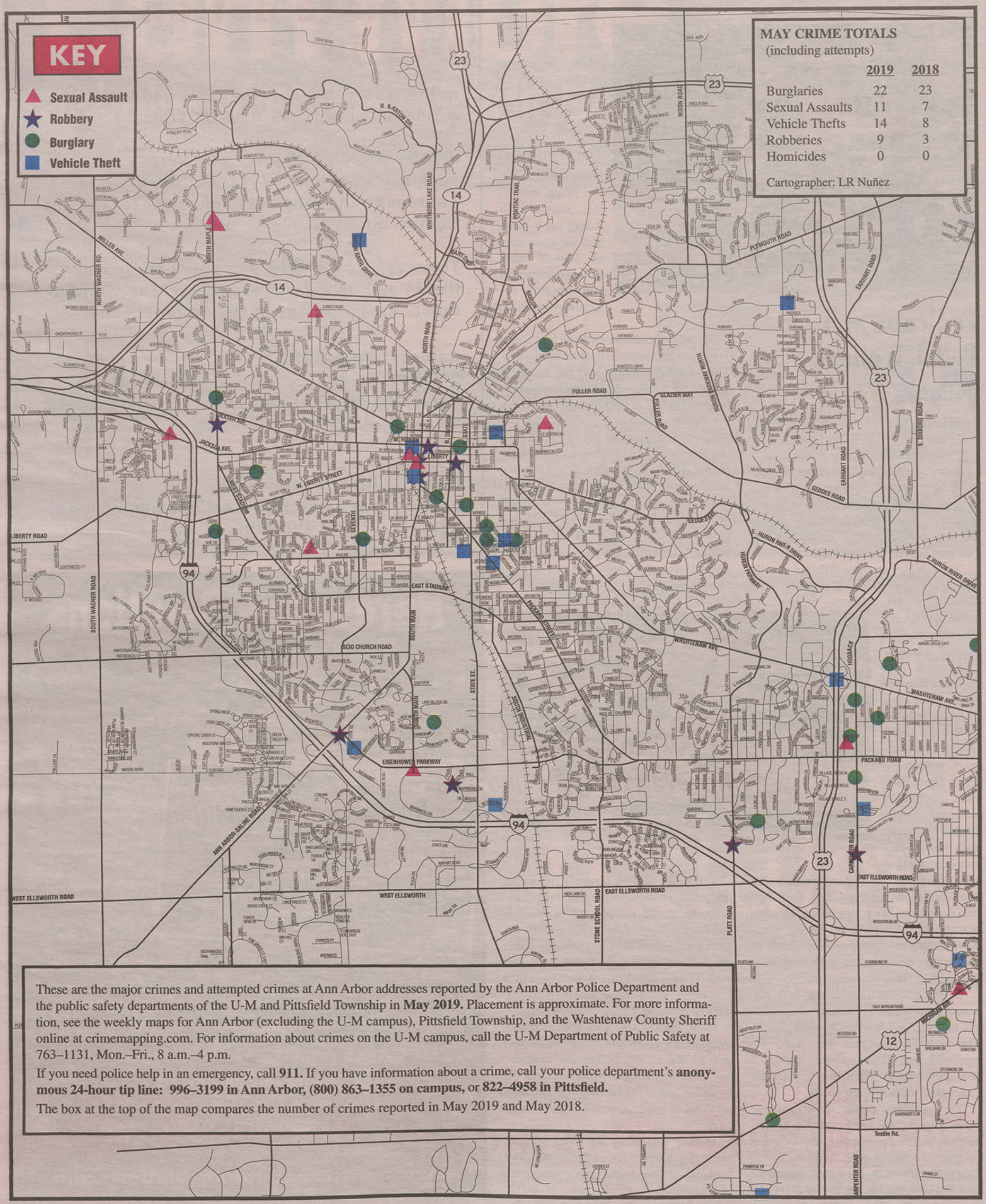

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **May 2019.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in May 2019 and May 2018.

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Ann Arborites

Ashish Joshi

An attorney fights "parental alienation."

New to U.S. courtrooms, attorney Ashish Joshi addressed the judge as "your lordship," the honorific used in his native country, India. Quickly recognizing the faux pas, he apologized, assuring the judge he'd meant no disrespect. To his relief, the judge was amused, commenting "No, no, I like the sound of it."

It was a rare blunder for Joshi, who holds law degrees from both Gujarat University in India and the University of Michigan. Just forty-three, he has built a reputation as a gifted and aggressive litigator in criminal, business, international, and, particularly, family law, where he specializes in some of the most bitter child custody cases. "I've had judges scream at me," he says.

When he started at U-M Law School in 2001, Joshi didn't expect to remain in Ann Arbor and had no particular interest in family law—his training in India emphasized corporate litigation. Today, he's an expert in custody disputes involving "parental alienation."

It's a relatively new term for an old phenomenon: one parent turning the children against the other.

Angry, estranged parents enlisting their children in their battles is hardly new, and many therapists and lawyers questioned the concept's legitimacy when it was introduced in the 1980s. But Joshi says it's now widely accepted around the world—he's part of a team that's currently litigating a Belgian woman's case before the European Court of Human Rights—and is gaining ground in the U.S. This spring, a New York judge ruled that the concept is sound, and created a legal template for proving parental alienation.

For privacy reasons, Joshi declines to share details of past cases or ask former clients to be interviewed. But he posts unsigned testimonials on his firm's web page. "Alienation cases are very counter intuitive, and a typical family law attorney is a waste of time and money," one client writes. "Ashish was the answer. If I had not made that move [to hire him], I would have forever lost my children."

J. ADRIAN WYLIE

While Joshi is an aggressive advocate, Ann Arbor therapist Siri Gottlieb says he brings "a very nuanced understanding" to these cases. Grand Rapids attorney Amy Rademaker points out that Joshi is skilled in pushing the various professionals (social workers, lawyers, court staff) involved in custody cases. "He's not condescending, but he is goal oriented."

"Although he's the utmost professional, he is zealous about mining the truth and will challenge me and other mental health professionals working a case," writes West Michigan therapist Randy Flood. "He works diligently and smartly for his clients, leaving no room for others to be incompetent or the courts to be without critical information in understanding a case and pursuing judicious and timely outcomes."

"The single most important thing is to *learn* the case," says Joshi. "You have to digest the police reports, the therapy reports." Crucial questions need asking, he says, like "What was the relationship [between parent and child] prior to the separation, before the divorce?" The professionals involved, he says, don't always ask.

Joshi's office occupies a striking office building at the intersection of Huron Pkwy. and Platt. A wall of windows in the conference room looks out on a good-sized pond. Wearing a crisp, pinstriped shirt, and dark pants, he conveys confidence without arrogance, thanks to an impish smile and the ability to laugh at himself.

He speaks British English with a lilting Gujarati accent. His father was a corporate executive in the city of Ahmedabad, his mother a nonpracticing lawyer. Deciding in high school that he wanted to be either a lawyer or a politician, he settled on the law.

As a lawyer in India, he handled some international cases and eventually decided to study law abroad. "I wanted to expand my horizons!" he exclaims. To the sorrow of their parents, he and his brother, Sohil, accepted at the University of Detroit Mercy's business school, flew together to Detroit shortly before 9/11.

Already anxious, their parents worried that as foreigners, the brothers would be harassed in the wake of the terrorist attacks. They weren't, and Joshi and his wife, Payal, were glad to find many other Indian nationals here.

Like many U-M law grads, he got big-firm offers upon graduation. But the firms wanted to assign him overseas—and once he left, he'd have to start from scratch if he wanted to become a U.S. citizen. So when Payal spotted an *Ann Arbor News* ad for a "legal research assistant," he applied.

In an office over the People's Food Co-op, he met psychologist and attorney Demosthenes Lorandos, who hired him—and advised him to drop the accent-reduction classes he'd started. Joshi wanted to learn how to do jury trials, which don't exist in India; Lorandos told him that above all, juries want attorneys to be interesting—and his accent would help him be that.

The short-term assignment evolved into a full-time position at Lorandos's firm, and then partnership. The author of *Parental Alienation: A Handbook for Mental Health and Legal Professionals,* Lorandos mentored Joshi in the work. When he retired from active litigation to focus on teaching, publishing, and testifying as a forensic expert, Joshi took over.

Payal, also a lawyer, manages the firm, whose small staff includes another attorney, a research assistant with a psych background, and a couple of paralegals.

Despite its small size, the firm takes on a wide variety of cases—criminal, divorce, business disputes, and international disputes, especially those from India.

A few years ago, Joshi was in New Delhi trying to craft a resolution in a trade secret case where the FBI became involved. It's a relief, he says, "to switch from a crazy, contentious alienation case" to a "commercial, litigation breach-of-contract [dispute] involving not children, just money."

Soft-spoken and graceful, Payal sits in on the interview and provides some nonlegal context. She is the firmer parent of their two young sons, she says, and the couple takes turns making dinner, with her husband an excellent maker of curries.

The couple met as undergrads in India. Asked what attracted him to her, he throws out his hands and says "A catch!" When the question volleys to Payal, she laughs and says she enjoyed listening to his stories, and he repeats "A catch!"

Widely published, Joshi edits the American Bar Association magazine *Litigation*, where he enjoys interviewing legal celebrities like Alan Dershowitz. The kind of conflicts that end up in court continue to fascinate him.

"At the end of the day, litigation is about problem solving," he says. "I love what I do!"

—Eve Silberman

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Retail Nostalgia

Missing Kmart and Sears

I rode the bus past Sears the other day. The lot where my coworkers parked was empty, the receiving dock was closed, the double doors that we used to enter and exit at the beginning and end of every shift locked.

I went to work at the Briarwood Sears after leaving the Kmart on Washtenaw in Pittsfield Twp. Once retail giants with loyal workers and customers, they couldn't cope with the new millennium.

My mother worked at Kresge, Kmart's parent, in the late 1950s, I started at Kmart in 1977, and my sister hired in at a different Kmart in 1994. It was kind of our family legacy.

Sears was a big part of my life even before I worked there. In the ninth grade, I would often go to Briarwood when I skipped a whole school day. I'd browse Sears (entertaining fantasies of one day owning a home), Macy's (one day being rich), and JCPenney (dreaming of the prom and wedding dresses I would one day buy there).

I left Kmart in 2003, a year after its bankruptcy, and started at Sears in 2006. By then, both companies were under the questionable management of hedge fund billionaire Eddie Lampert's ESL Investments. The familial, comfortable, and likeable atmosphere became tense, and the fun went out of working there. I mourned them even before Sears' bankruptcy last fall.

J. ADRIAN WYLIE

"I left Kmart in 2003 … and started at Sears in 2006. By then, both companies were under the questionable management of hedge fund billionaire Eddie Lampert."

Kmart was my first "adult" job. I was fifteen, and with my work permit I could work as many hours as I could handle. Kmart felt like Disneyland. If I could come up with the money, I could buy anything I wanted—clothes, jewelry, makeup, radios, and TVs.

But more than that, the people who worked there were nice to me. I wasn't used to that. I had grown up in a cold, abusive environment. I guess that is why I accepted the meager compensation. Supposedly we could earn a biannual merit raise of a nickel or a quarter an hour, but the evaluations often didn't happen, so the raises rarely came.

It didn't matter much, since I was handing over almost every dime I earned to my mom, who always reminded that without my earnings we would be homeless. So before I knew it, between second jobs, finishing college, and caring for my mom, ten years passed.

When I'd started, the Washtenaw Kmart was pretty, with mannequins, displays, and neatly organized merchandise placed for easy maneuvering. Toward the end, they were neglecting the building and jamming in more and more merchandise.

By then, I'd finally been promoted: I ran my own K Café. Of course, no one told me about the mess left by the former manager. Corporate had started closing stores and pushing people to take early retirement buyouts. Even our 401(k) seemed to be in doubt.

An Ann Arbor jury would later convict the company's chairman of deceiving investors about overspending on inventory and delaying payments to suppliers to make cash flow look better than it was. That explained the stock we'd seen hidden from inventory in strange places, mixed in with customer layaways and inside a broken large freezer that I could never get permission to repair, replace, or remove.

I left during this mess. It was no longer the place I had known for all those years. Then, a few years later, I went to work at Sears.

Though Sears, too, was owned by ESL, it seemed to be doing better than Kmart. When I started, it looked almost the same as it did when I used to skip school there.

Within a year, though, I noticed the same slow decline I'd lived through at Kmart. Too much stock would come in, then be hidden or lost come inventory time. Painters would start work, then leave before all that needed painting was done. Only part of the store would be recarpeted.

Stores began closing, and I wasn't surprised when the word came of bankruptcy. I quit before they closed the doors behind me.

I recently saw an old coworker who was one of the few to stay to the bitter end; she now works at Macy's. I see others from Sears, but we don't talk about the store; there is a taste of bitterness that remains. When I see coworkers from Kmart some of us still have fond memories, but more feel sadness.

I hold onto some good memories, and feel rather stupid for other memories. But when people ask me, I tell them that once, Sears and Kmart were the best of their kind.

—Kimberly Elsifor

A Murder of Crows

The birdbath as meat locker

Lifeless creatures began to show up at my house, in ways they never had before, the day after I saw the movie *Coco* last summer. Inspired by the Mexican holiday the Day of the Dead, *Coco* is about a twelve-year-old boy who is accidentally transported to the Land of the Dead and struggles to find a way to return to the living.

First my ancient, arthritic cat, who could barely walk, let alone hunt, showed up with a dead bird in her mouth. I discarded it. Ten minutes later she reappeared with a barely alive bird. I learned long ago not to "rescue" such prey and ignored it.

The next morning, a small squirrel seemed to cling to the outer, upper corner of a screen door. It dropped dead to the ground when I opened the door.

But the birdbaths were the worst. Each of the six in my yard yielded up often-unrecognizable pieces of birds, small mammals, and bits of what was perhaps a snake. One birdbath held a small beaked skull and a feathered chest. Another stored chunks of unidentifiable flesh and a small spine. The water was murky with rot. What was going on?

Then I saw a lustrous crow pull something out of the water, place it in under a claw, pull off a tasty morsel, and flap off victoriously.

Cleaning the birdbaths was nauseating. If the water evaporated enough to leave some of the victim dry, flies covered it. The remains stank, and some stuck so firmly to the birdbath's sides and bottom as to require power-washing.

MARGARET A. LEARY

"One birdbath held a small beaked skull and a feathered chest. Another stored chunks of unidentifiable flesh and a small spine. The water was murky with rot. What was going on?"

Local landscaper Chris Graham confirmed that June is "bird baby and birdbath time again!" For a longer explanation, I used the website of Cornell University ornithologist Kevin McGowan. There I learned that male crows (and their relatives in the *Corvidae* family) store food to bring to the female sitting on their eggs; later, the adults store food for their nestlings.

The birdbath-as-fridge is disgusting but clever: the water keeps flies away, keeps the meat moist, and eases the task of removing inedible parts like feathers. McGowan suggests: "Perhaps they want it to rot a little to improve the flavor … just as we 'age' beef."

I also learned that crows mate for life and form strong communities, roosting at night in large groups and flying off in search of waste grain during winter days. The young stay near their parents for several years before finding a mate and help raise the next broods—sometimes bringing food to the nestlings.

"Crows will eat anything they can subdue," McGowan writes, mostly grain in winter and earthworms and other invertebrates in spring and summer. They also eat eggs and nestlings of other birds and "in some areas might have a significant impact on a local population of birds."

Ann Arborites might immediately leap to the conclusion that crows are in a class with deer: that they are negatively affecting desirable species and ought to be "culled." Might we need a crow cull to protect robins, cardinals, house wrens, and baby bunnies?

McGowan's answer involves "compensatory mortality." Briefly put, if the crows don't eat baby birds and other small animals, other predators will. That's why prey like robins and rabbits breed so rapidly: most of them will quickly become food. So long as the number eaten is within the limits of normal mortality, "exactly NOTHING happens to the overall population."

McGowan summarizes: "Crows are NOT a problem to most songbird populations, especially not those that are likely to be found around people's houses. When crows move in, the other birds don't leave."

The difference between urban deer and crows is that our deer have no predators and hence quickly multiply. McGowan, who has studied crows for decades, says: "Most crows don't even live a year, having died in the egg or as nestlings."

The poetic term for a gathering of crows is "a murder of crows." But once I learned that the mess in my birdbaths was the result of normal food gathering and not "murder"—killing without justification or excuse—I decided to follow the lead of scientists and refer to the group as a flock. And to let the birdbaths stand dry for a week or so.

—Margaret A. Leary

Spelunker's Nightmare

Plumbing the depths on W. Washington

One morning recently, a passerby came across a group of city workers gathered around a manhole at the intersection of W. Washington and Seventh. Two men were chatting near their truck as two other men turned a hand crank to carefully lower a fifth man down to the labyrinth of pipes below. Kevin—that's how they were addressing him—hung helplessly by a cable, his body jerking back and forth as his coworkers worked the winch. Every inch of his body was covered by a white plastic hazmat suit, including a mask that looked like a welder's helmet. His destination was an underworld of pipes that looked moist, dark, and foreboding. The whole scene looked like a spelunker's nightmare.

"Man, you couldn't pay me ten thousand dollars to do that!" the passerby commented.

"Well, we get twenty, so it's worth it," joked a man they called Mike.

The manhole was lined by neat, circular rows of bricks, each seamlessly meeting its neighbor. "It's hard to find that level of craftsmanship among bricklayers today," Mike said. "Most of these access tunnels in this neighborhood are from early in the last century."

Mike explained that the crew was replacing old clay pipes that were prone to breakage. They were replacing them with plastic pipes to prevent ugly mishaps in the future. They worked at a good pace—it was 10 a.m. and this was already their third section of pipes.

When the passerby commented that Kevin must be very brave, Mike responded: "He's just down there because the rest of us have seniority."

"Really? He's the only one who has to go down?"

Mike smiled. "No, just joking. We each take turns working down there."

—Madeline Strong Diehl

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Today, hundreds of artists representing 40+ states exhibit their craft in the long running Ann Arbor Institution. It is a personal favorite of Car-olyn Lepard's. Every summer she looks forward to strolling down North University, taking in the exhibits, sampling different foods, people watch-ing, and catching up with old and new friends. "It is a collision of sights, sounds, and smells," Carolyn notes. "I just love the energy and sense of community you feel here. It's also a chance to see some very talented artists' work."

Carolyn Lepard has been a proud resident of Ann Arbor for over five decades. You would be hard pressed to find a bigger proponent and booster of this great area. She's seen the community grow and prosper, and as one of the area's lead-ing real estate professionals, she's helped many families find The Spirit of Ann Arbor.

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by JAN SCHLAIN

Greg Lawler has been tracking art fairs since 1993, but there are still things about Ann Arbor's that puzzle him. "It's usually held on the hottest week of the summer," he writes on ArtFairSourcebook.com. "This is a very grueling event, characterized by very long hours over 4 chaotic, often hot/humid days on the street … mystifying as to why they would choose these dates!"

Vic Gutman, the first director of what's now the Guild of Artists and Artisans' Summer Art Fair, knows why: "In the 1950s, that's when downtown stores held their summer sales," Gutman explains by phone from Omaha, where he now runs his own event company. "It started as promotion for South U merchants." That's also, he adds, why up until a few years ago, it ran from Wednesday through Saturday, sacrificing Sunday sales—"because the businesses were closed on Sunday."

"We started in 1950 as the South University Businessman's Association," says Maggie Ladd, executive director of the South University Area Association. To draw more shoppers across campus, in 1959 the merchants teamed up with the Ann Arbor Art Association to hold the first Ann Arbor Street Art Fair. It was so successful that soon every business district wanted one: State St. launched its own show, and Main St. recruited a branch of the Guild fair.

In 2001, the South U association reclaimed its streets under the banner of Ann Arbor's South University Art Fair. The renamed Ann Arbor Street Art Fair, the Original, moved across campus to regroup around Burton Tower, That four-fair template has endured ever since.

West Michigan watercolorist Catherine McClung witnessed the proliferation: she's making her thirty-ninth appearance this year in the Ann Arbor State Street Art Fair. One of more than 1,000 artists selling on the street from July 18 through July 21, she wouldn't mind if there were fewer. "When you have too much competition," she says, "it makes it less attractive to be there."

There's a little less competition this year, because the city has shut down several mini-fairs on private property (see Up Front, p. 11). And McClung points out that "artists are still coming from all over the country … which says a lot when you think of the expense of driving, especially with additional night stays on the road."

They come because, despite the competition, the weather, and the long days, business is good. Last year, Lawler reported average net sales (after expenses) of $7,782 on South University; $6,534 at the Original; $5,177 at the Guild fairs; and $4,645 at State Street.

Lawler has 1,400 fairs in his database, and tracks sales at 600. Among those, the South U fair was the third most lucrative for sales of fine art last year. The Original was twenty-sixth, State Street forty-eighth, and the Guild ninety-first. In Lawler's separate ranking for fine crafts, the four fairs were thirty-second, nineteenth, twenty-eighth, and fifty-seventh, respectively.

Each fair has its own footprint, mission, and brand (see map, p. 36). And because most of their budgets come from artists' booth fees, they're to some extent direct competitors.

In the early 1970s, when Gutman was a U-M work-study student assigned to move an impromptu "free fair" off the Diag, "no one worked together," he recalls. "No one communicated with each other."

Now the fairs' executive directors collaborate. "It was important that we looked to see what was in our mutual benefit," recalls Shary Brown, a past director of both the Original and Guild fairs.

The four directors work together on things like coordination with the city, booth numbering, mapping, sponsorships, and marketing. Most dramatically, in 2016 they synchronized on a new Thursday-to-Sunday schedule.

It was a rare moment when their work behind the curtain became visible. But without their backstage efforts, this nationally respected citywide event would never happen—nor appear as seamless as it does.

WITHOUT *the* DIRECTORS' BACKSTAGE EFFORTS, *the* ART FAIR WOULD NEVER HAPPEN.

In late May, Karen Delhey was working on merchandising. The Guild of Artists and Artisans had just released the poster for its 2019 Ann Arbor Summer Art Fair—the fiftieth since that spontaneous "free fair" on the Diag.

Merchandising is the least of the changes. Delhey heads a staff of four full- and two part-time employees, plus summer interns, working out of the Guild's building on N. Fourth Ave. They also have fairs in Birmingham, Royal Oak, and Perrysburg, Ohio, but with 375 artists and an annual budget of $300,000, Ann Arbor's is still the biggest by far.

COURTESY MAUREEN RILEY

MAUREEN RILEY CONGRATULATES AMANDA OUTCALT, THE ORIGINAL FAIR'S 2019 FEATURED ARTIST.

"Back in the day, art on the street was enough," Delhey says. Now her marketing director, Allison Buck, sells combined sponsorships for all four fairs—about fifty of them this year. The fairs also work collectively on services that range from the city water department's temporary drinking fountains to the shuttles that bring in shoppers from remote parking lots and the "Art-Go-Round" bus that circles the fair (see map, p. 36).

The Guild fair is open only to its members, who pay $700 for a booth. Getting ready for them will include everything from marking layouts on the pavement to arranging electrical hookups. "The DDA allows us to use the parking structure next to Palio on Main St.," Delhey says. "We have lots of porta-potties."

Delhey is the only current art fair director who thought of becoming an artist herself. "I wanted to go to the Center for Creative Studies," she says by phone. Instead, she went to U-M Dearborn for a business degree but stopped short of graduating.

She says what makes her such a perfect fit for the job is "being ready for anything. Thinking on your feet. Collaboration is huge. We partner with so many groups.

THE GUILD'S KAREN DELHEY ONCE THOUGHT OF BEING AN ARTIST HERSELF.

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MAKING the Art Fair HAPPEN

And being able to work closely with others well—thinking about the good of all."

In May, upstairs in the Michigan Theater Building, State Street District executive director Frances Todoro-Hargreaves and director of operations Carissa Petty were finalizing booth assignments for the Ann Arbor State Street Art Fair.

Booth assignments changed more than usual this year, because they're moving some people to the fair's new "handcrafted marketplace." Todoro-Hargreaves explains that although State Street has always seen itself as a fine-art fair, crafters making everything from furniture to soap to mittens also take part. This year, they'll be clustered at the fair's southwest corner on E. William and Maynard. The fine artists have E. Liberty and the adjacent blocks of Maynard, Thompson, and William, plus North University, where the State Street District meets the fine-art–oriented Original fair.

They were also "going through at least twenty emails a day from artists asking things like 'how do I get parking' or 'I need to rent a tent' or 'something's come up,' " Todoro-Hargreaves says.

State Street's fine-art booths start at $675 for all four days; crafters pay $800. As at all the fairs, artist fees for their 350 booths are the biggest source of income; the annual budget runs about $215,000.

The State Street fair's mission, says Todoro-Hargreaves, is "based on downtown and its role in the economic development of downtown Ann Arbor." It's their premier event, when "the artists become part of the neighborhood and become businesspeople in the neighborhood.

"The artists think of themselves as business owners," she explains. "I'd be nervous if one of them didn't."

Like South U, State Street is an IRS 501(c)6 nonprofit, a "business league" working for its members' mutual benefit. The Original and Guild fairs' educational missions entitle them to 501(c)3 status. On a practical level, that means that their donors can get tax deductions, but donors to State Street and South U can't.

State Street contracts with the Arts Alliance to jury its applicants for quality. Participating artists must handcraft everything they sell—they aren't allowed to use the assistants some call "elves."

Todoro-Hargreaves understands that role—she says her uncle sewed for Donna Karan—but "that isn't what the art fairs are about," she says.

"The art fair makes a huge difference to the local businesses when the students aren't here," says Maureen Riley, executive director of the Ann Arbor Street Art Fair, the Original. "We're pleased that we are the facilitators of that." Yet among the four Ann Arbor fairs, the Original is the only one without business neighbors.

"I think the main difference for us, is [our fair] is almost all about the art and the artists and the customers," says board member Tony Zambelli. "We don't have an affiliation with retailers. Our focus is on art and consumers of art."

The city charges all the fairs for the services it provides, but not for the use of the streets themselves. Because the core of the Original fair is on Ingalls Mall, however, Riley confirms that it pays rent to the U-M. She won't say how much, but emphasizes that "the university is generous with the art fair." Zambelli says the location was chosen in part because "it matched up well" with the fair's mission, which is "to educate people about art."

The Original's 205 professional artists pay $650, Riley says, plus add-ons for electricity and corner booths. That hasn't changed for a couple of decades, and keeping ahead of rising costs is tough. So they're expanding fundraising efforts, including the Dart for Art race and the Terrace for VIPs at the Townie Street Party (see Events, July 15). Race fees benefit the fair, and while the party is free—Zambelli says they hold it "to reward the residents and those impacted by the fairs"—a table for six on the Terrace is $300 (T-shirt included).

Maggie Ladd is justifiably proud of the growth of Ann Arbor's South University Art Fair since it launched as a fair-within-the-original-fair in 2000. "We started with fifty artists … and now we are the third-best fair in the nation," she says, citing Greg Lawler's fine-art sales figure.

Ladd has been the association's executive director for twenty-one years, but she's been on South U for thirty-two. In

J. ADRIAN WYLIE

STATE STREET'S FRANCES TODORO-HARGREAVES MOVED HER CRAFTERS THIS YEAR.

J. ADRIAN WYLIE

MAGGIE LADD WAS A SOUTH U MERCHANT BEFORE BECOMING THE FAIR'S EXECUTIVE DIRECTOR.

the 1980s, she and her then-husband had a jewelry store on the street. Then she, her daughter, and her son had a jewelry store there from 2000 to 2005.

When the South U fair expanded in 2001, she says, she put together a group of artists "to help me understand what would make them keep coming back. I spent a year thinking, reflecting, talking to people. I learned a lot about what the artists wanted, how they wanted to be treated … the art comes first, and they make a living at it. But [to succeed] you have to have some business acumen."

Including her salary and that of a part-time helper, the fair's budget comes to about $135,000. Artists pay $725 for a typical booth, and crafters $500. While South U seems to perpetually have a new student high-rise under construction, Ladd says, "the city is very good, and the developers are very good, at understanding how important the art fair is to the community" and making accommodations.

In planning her fair, Ladd draws on her twenty years as a buyer and merchandiser for her own stores. "When I am doing booth allocations," she says, "I am designing the look of the fair as if it were a store. I'm arranging the booths so that my visitors' eyes don't get tired … "I want people to come and be completely amazed by the artwork."

The South U fair has 190 booths divided into five sections, each with its own site manager. The managers "get to know those artists in their sections individually," says Ladd. "It's very physical work," she adds.

This year, two or three site managers will be her family members—her son, her daughter, and maybe her son-in-law. They'll help her make sure the fair runs smoothly and the artists are happy.

She's been working on this year's fair since September, when she started taking deposits from artists. The pace picks up through the spring and will peak as the fair approaches in July.

"It's always a relief when the fair starts," she says. ■

J. ADRIAN WYLIE

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Structure
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Limited parking available after 3:00 p.m. Thurs.–Fri and all day Sat.–Sun. in the Thayer, Fletcher, and Thompson St. structures: $10 per entry. Palmer-Washtenaw structure, use Visitor Parking for $1.70/hr. Church and Hill Street structure open all day Sat.–Sun.: $10. Glen-Ann structure open after 6 p.m. Thurs.–Fri. and all day Sat.–Sun., free. For more info, call U-M Parking at (734) 764-8291.
One-way streets
Barricade for Art Fairs only
Trinity Shuttle stop
Trinity Transportation operates a shuttle between free parking at Huron High School and the Art Fair every 10–15 minutes Thurs.–Sat. 9 a.m.–10 p.m. and Sun. 11 a.m.–7 p.m. Fare: $3 round trip. Kids 5 and under ride free.
Art-Go-Round stops and route
Also operated by Trinity Transportation, the free Art-Go-Round bus travels clockwise on the perimeter of the fairs. Runs every 15 minutes. Stops at North University and Fletcher; Main St. and William; and State St. and Madison (see map).
Art Fair Ride Shuttle stop
AAATA runs shuttles to the Art Fair from free parking at Briarwood Mall every 10–15 minutes, Thurs.–Sat., 9 a.m.–10 p.m. Service Sun. 11 a.m.–7 p.m.
Fares: adults $1.50 each way; students (K–12) and Fare Deal cardholders 75 cents. Senior A-Ride and GoldRide cardholders and children age 5 and under ride free. Note: 30-day and sponsored passes are not valid for Art Fair Ride. Call (734) 996-0400 or (734) 973-6500 or check theride.org/service/event-services/art-fair-shuttles for more information.
U-M bus stop
Free parking after 5 p.m. Thurs.–Fri. and all day Sat.–Sun. at North Campus lots NC90 and NC91 (enter from Huron Pkwy. at Baxter). Free Northwood bus to Central Campus every 20 minutes (starts 6:55 a.m. weekdays and at 7:15 a.m. Sat.–Sun., with the last trip out to the parking lots at 12:15 a.m.). After 5 p.m. weekdays only, visitors may also park free in U-M Orange lots and take the Commuter North and South buses to get to and from Art Fairs; buses run every 10 minutes. No pets except service animals. Handicap accessible.
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Some routes that run through downtown Ann Arbor change during the Art Fairs. Check the route number on theride.org.
Art Fairs designated exhibit areas
Ann Arbor Street Art Fair, the Original
State Street District Art Fair
The Guild's Ann Arbor Summer Art Fair
Ann Arbor's South University Art Fair
Restrooms
Information
Handicapped restrooms
Police station
Wheelchairs available
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Food courts
First aid stations
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See Events, page 55.
H2O Station
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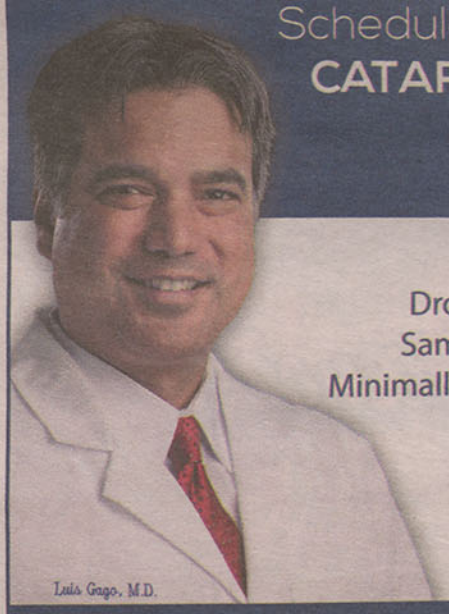

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THE LAST JUNKYARD

USED CAR PARTS WERE A LIFE'S WORK FOR THE SWISHER FAMILY. NOW IT'S THE ISHRETEHS' TURN.

BY ANITA LEBLANC

MARK BIALEK

Mike and Larry Swisher (foreground) with four of the five Ishreteh brothers: K.C. (Khalid), Mike (Mahmoud), Ed (Ahmed), and Mohammad (Mo).

Tessa, liberally tattooed with multiple piercings and wearing black Capri leggings and a short black skirt, just bought a used tire and is waiting for it to be mounted and balanced. Mashouk, dressed in business casual, is waiting for the same service for all four tires on his car. Mike Swisher, his gray Fu Manchu mustache tightly braided at the ends, is affably explaining to Mashouk why there is a twenty-dollar charge to dispose of his old tires. Satisfied, Mashouk sits back down to wait. K.C. and Mike Ishreteh (SHRAY-tah) fly in and out, stopping to ask Mike Swisher questions and answer his. All the while, the phone rings nonstop.

This is Town & Country Auto Parts, an automotive recycling facility, aka junkyard. Mike Swisher's family owned it for forty-six years before selling it to the Ishretehs at the end of 2017.

Though they didn't take over till last May, their influence is already apparent. The office, previously dark and crowded with parts willy-nilly, is now almost Zen-like. The only part in sight is a tire on the floor that seems to be in transition. Outside, three finches are chirping, each in its own cage.

Used cars, parts, tires, and scrap metal were the yard's livelihood under the Swishers. It's pretty much the same for the new owners, but the world around the yard has changed.

When Larry Swisher bought what was then Dyer's Salvage Yard, it was one of three used auto parts businesses in town, and a couple more yards dealt in scrap metal. Now only one scrap metal business, GLR Advanced Recycling on S. State Rd., survives. And Town & Country is the last auto junkyard.

COURTESY LARRY & SANDY SWISHER

Larry and Ed Swisher posed in their Pure Oil uniforms with their brother Reuben (center) after his Air Force discharge in 1964.

Larry Swisher came to Ann Arbor in the early 1960s, joining family members who'd preceded him from the Upper Peninsula hamlet of Germfask. He worked at Fox Tent and Awning, then at the Pure Oil Gas Station at the corner of Moore and Broadway. He and his brother, Edward, bought the station in 1964, and the following year, Larry met and married his wife, Sandy. (In addition to Mike they have a daughter, Kay, a homemaker and crafter.)

Around 1970, the Swishers bought NorthSide Towing, and brought in Jim Hurd as a partner. They bought the junkyard from Jim Dyer in 1971. Larry says he's heard that Dyer never had a truck—he drove around in a Cadillac, picking up scrap and putting it in his trunk.

They sold the Pure Oil station and bought the Marathon station across the street, then added the Gulf station on the corner of Fourth Ave. and Huron. How did they do it all? "We had a lot a good help, which you could get back then without too much trouble—and family," Larry says.

Even Sandy worked for her husband at one point, but her tenure was short-lived. She quit, she chuckles, "'cause he wouldn't do what I said."

They sold the gas stations during the 1973 oil crisis—Larry says things got so bad that people were poking holes in the gas tanks of cars to steal the fuel—and gave up the towing business in 1974. Hurd left around the same time. After that, Larry says, he and his brother just "sold junk cars and parts." (Edward died in 1993.)

Larry recalls now-gone competitors: Diehl Auto Parts on Plymouth Rd. next to Brewer's Towing, and Nixon's "out there on Maple and Dexter. I remember when Vern Nixon passed away … They sold it, and the new owners moved it to Jackson Rd. [in Dexter]. It's still there as Razorback Metals, but they only do scrap metal." Lansky's on N. Main St. did scrap and precious metals. There was also a small

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THE LAST JUNKYARD

COURTESY LARRY & SANDY SWISHER

Town & Country in the mid 2000s. After selling the gas stations during the 1973 oil crisis and getting out of towing, Larry says, "junk cars and parts" were the family's livelihood. He retired and sold the yard to the Ishretehs at the end of 2017.

specialty metal yard at Broadway and Maiden Ln., where Nine99 condos are going in.

Larry speaks of them respectfully. "The others that were here, they didn't fail … like Lansky's, I can't consider that a failure because those guys just got old, and the city wanted that property, and Diehl's was the same way." (Lansky's site is now the NEW Center, Diehl's a small retail-residential complex.) Sandy thinks other reasons include no family interest in continuing the business and an unwillingness to engage in technology.

Sandy recalls the time a young family's Volkswagen engine seized up at the nearby Lodi Food Mart while they were on their way to U-M Hospital. The store's owner called Larry, who found another engine in the yard, installed it gratis, and sent the family on their way.

The couple says there were so many similar events that they can't recall them all. "You'd need to write a book," Larry says, miming an oversized tome.

Mike started working with his dad as a ten-year-old, and says growing up in a junkyard has its advantages. "I know how stuff will fit," he says. "I got a 1965 Mustang in California. It's got Granada front brakes on it; it's got Mitsubishi rear brakes on it … My friends in California call it Frankenstang … I took it to this electric shop one time, and this guy says 'that Ford won't work with a Chrysler alternator,' and I said, 'Shhhh, don't tell it, 'cause I've been driving it that way for four months.' "

But in the last years of the Swishers' ownership, business faltered. Sandy blames "the Internet … [there were] so many places people could buy auto parts, and China stopped buying scrap metal."

"It seemed you could never get far enough ahead of what you had to spend," Larry adds. "And there wasn't a soul in the world that wanted to loan you any money."

"You know the old adage that you have to spend money to make money?" Mike asks. "We didn't have the money to spend to make the money back."

The five Ishreteh brothers did. Their life and work histories are almost a mirror of the Swishers', except that instead of immigrating from the U.P., they're from Jordan.

K.C. says an uncle was the first family member to come to the U.S., in 1994. Over the next seven years he was joined by K.C. and Mike, their three brothers, their four sisters, and their parents.

What drew them here? In this country "you have a chance," K.C. says. "You have different things you can do."

When K.C. arrived, his wife at the time had family members who owned gas stations and other businesses. He started out working for them, then became a partner in an Ypsilanti car repair business. In 2008, he joined Mike and their brothers Mo and Ed at Packard Auto Repair and Packard Towing (all are certified mechanics).

Asked if the brothers Americanized their names, K.C. laughs. "I didn't really change my name," he says. "People changed my name. Like, my first name is Khalid … They started calling me K.C." Customers actually nicknamed two brothers Mike, but that was too, confusing, so one now goes by Mo.

"We worked hard," K.C. says. "We had nothing for years, and we worked together, and tried to save a little bit here and a little bit there, and pooled our money together until we start other businesses."

As they did, they broke into teams to run them. When they bought a small junkyard on Willis Rd. in 2015, K.C. and Mike went to work there, while Ed and Mo stayed at Packard Auto Repair. Their youngest brother, Sam, took over the towing business, now First Class Towing.

"Nothing was handed to us," K.C. says. "We work six days, seven days. We work twelve hours a day. Mike [Swisher] does the same. Sundays when we have to."

The hard-working families' paths crossed at the Willis Rd. junkyard. When Town & Country didn't have a part a customer needed, Mike Swisher would

sometimes pick it up there. The brothers told him they wanted a bigger space—like Town & Country's ten acres.

"They'd approached my dad years ago, but he wasn't interested," Mike says. "But then he decided to retire and sold the business."

Larry says his upcoming seventy-seventh birthday was among the reasons he'd decided to sell. Mike says of his father's decision, "I'm glad the stress of owning the place is gone." He says wistfully that he wishes he could've afforded to buy it himself, "but watching my dad, it's sometimes better to be an employee someplace."

The Ishretehs were glad to take it on. "I've been in Ann Arbor over twenty years, and I love Ann Arbor," K.C. says. In fact, he lives just two minutes away from Larry and Sandy Swisher, down the road from T&C.

Mike says the yard already is "busier than ever." The brothers, he explains, "have the capital to spend $40,000 to buy,

COURTESY LARRY & SANDY SWISHER

THE ISHRETEHS' FAMILY AND WORK HISTORIES ARE ALMOST A MIRROR OF THE SWISHERS', EXCEPT THAT INSTEAD OF IMMIGRATING FROM THE U.P., THEY'RE FROM JORDAN.

like, 2010 and newer wrecked cars at car insurance auctions in order to resell high-end items like engines and transmissions." They're also spending $1,500 a month to list T&C's inventory online—something the Swishers could never afford.

"They're not afraid to spend money to fix it up and make it work," Larry says. "I think they're gonna do real well."

K.C. attributes his family's closeness to his parents. They all lived in the same small house in Jordan, and though they're now scattered around the area, all get together every Friday night at his home.

He now counts Mike Swisher as part of the clan: "He's part of our business," K.C. says. "He's part of our family."

K.C. says there are many things they would like to do—replace the fence and plant flowers, get bigger signage, install a light—but Lodi Township doesn't want to see much change. They want "to keep this place the way it was in the sixties," he says.

But he's philosophical: "We try to make no enemies, we follow the law, we try to do things right," he says. "I've learned that everything can be done legally.

"Right now we are in the process of building," he says. "We're not making any money; we are working for free now, you know, my brothers and me. But that's part of it.

"By the time we're done with this, in like three to five years, I'm sure we'll be making money."

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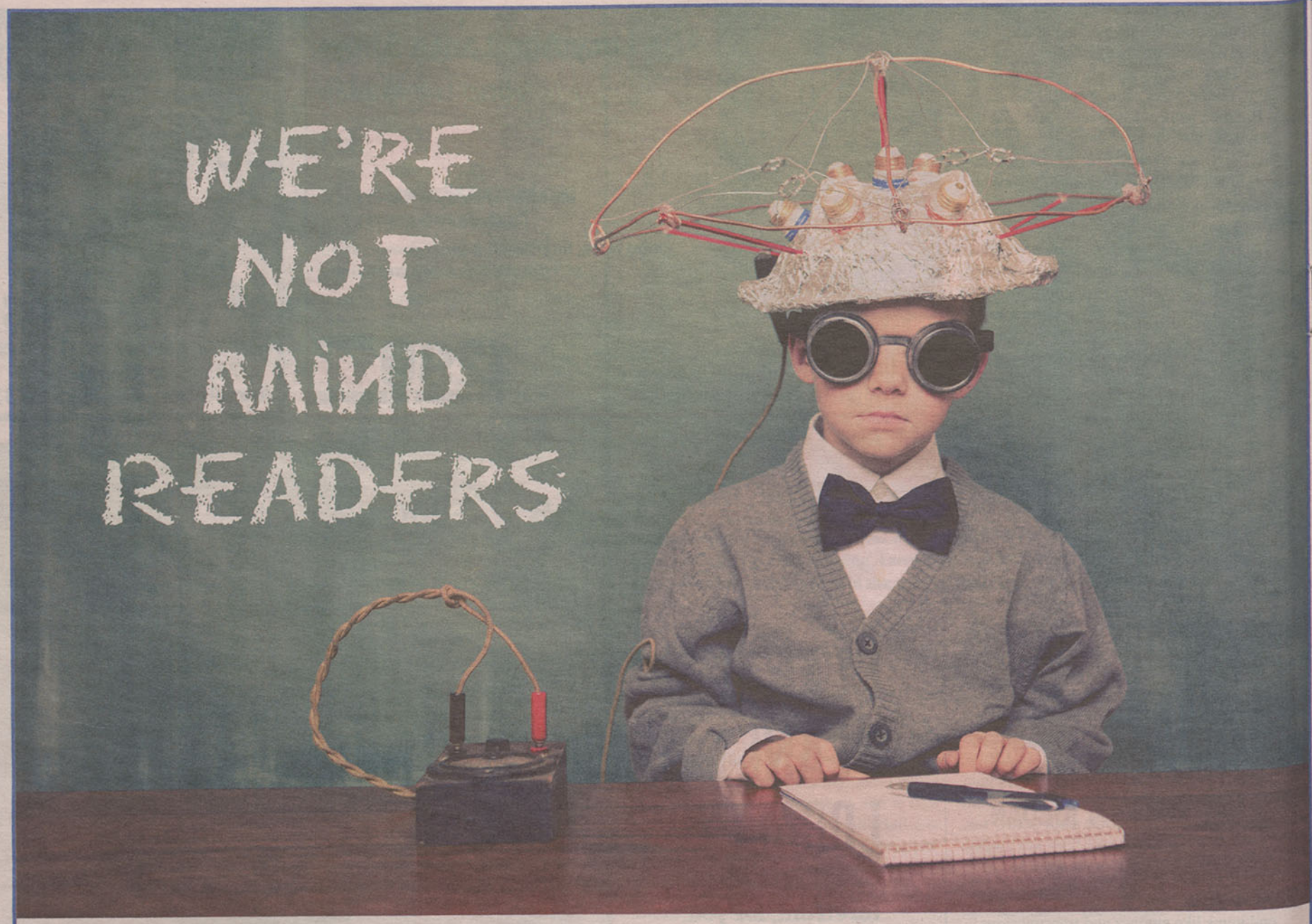

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Ann Arbor Observer

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- ☐ City Guide
- ☐ Community Observer/Community Guide
- ☐ Guest Guide (hotel distribution)
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3. Are you regularly receiving the Ann Arbor Observer or Community Observer?

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- ☐ Two
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- ☐ Four
- ☐ Five
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- ☐ Yes
- ☐ No

7. Do you read the Observer primarily for:

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- ☐ Both

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- ☐ 2-3 weeks
- ☐ 1 month/until next issue
- ☐ Several months
- ☐ Years

10. Do you receive the annual Ann Arbor Observer City Guide or Community Guide?

- ☐ Yes
- ☐ No

11. If Yes, how long do you keep the City Guide or Community Guide before recycling?

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- ☐ 18–20
- ☐ 21–24
- ☐ 25–34
- ☐ 35–44
- ☐ 45–54
- ☐ 55–64
- ☐ 65–74
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18. What category best describes your combined annual household income for the last year?

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- ☐ $25,000–$49,999
- ☐ $50,000–$79,999
- ☐ $80,000–$99,999
- ☐ $100,000–$149,999
- ☐ $150,000–$199,999
- ☐ Over $200,000
- ☐ Other_____

19. What is your highest level of education?

- ☐ Some high school or less
- ☐ High school graduate
- ☐ Some college
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- ☐ Some post graduate work
- ☐ Completed post graduate
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20. How many children under the age of 18 live in your household?

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- ☐ 1
- ☐ 2
- ☐ 3
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- ☐ 6
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BY JAMES LEONARD

FROM "NOBILITY" TO "ILL INTENT"

Retiring chief Bob Pfannes reflects on the changing public perception of police work.

"When I got the layoff notice from the Detroit Police Department, I was distraught," says Bob Pfannes, Ann Arbor's recently retired interim police chief, his voice tight with emotion.

"I started May 4, 1987," Pfannes continues, sitting in the corner office he'd soon vacate in the Justice Center. "I loved working for the Detroit Police Department. I grew up in the city of Detroit. My dad was a Detroit police officer. My brother is a police officer. My cousin is a police officer. My brother-in-law is a police officer."

A thirty-year-old photo behind his desk shows a frowning young Pfannes ("like phonics without the c," he says) sitting next to his brother while their proudly smiling father stands behind them, a hand on each's shoulder.

But Pfannes wasn't destined for a career in the DPD. With the city on the glide path toward bankruptcy, his first layoff notice came in 1989. It was withdrawn when the union made pension concessions, but he got another the following year.

He didn't wait for the layoff. "I went to Garden City," says the youthful-looking fifty-seven-year-old strawberry blond. "It was a really good department, but Garden City is six square miles and a bedroom community. It felt incredibly small and unchallenging after Detroit. And everybody looked the same." While Detroit is 79 percent black, Garden City is 93 percent white. He moved on to Ann Arbor in 1998.

"I had an old partner come out to Ann Arbor, and he kept telling me that I would really like it here," Pfannes recalls. He did: "I liked how diverse the city was, the architecture, the people from all walks of life—from every racial, ethnic, economic, demographic [group]. I went on a ride-along, and the first call was a homeless guy, and the second call was a multimillionaire involved in an accident."

He felt lucky to get the job. "Back then, if you went to apply for a job, 600 to 1,200 people showed up. Now everybody's hiring, and you can't find enough people. It's a nationwide problem." Citing a robust economy and negative perceptions of policing, the *Washington Post* reported in December that applications to police departments fell by two-thirds over the last decade.

"People don't become police officers to get rich," says Pfannes. "They're looking for the nobility of the profession. They like to help people, and when the police got caricatured as bad people, it removed a lot of the nobility."

Echoing county sheriff Jerry Clayton (Up Front, p. 11), he adds that people "don't want to do shift work anymore. Especially the millennials and Gen Ys," Pfannes smiles. "When you're brand new, you're going to be working at night, on holidays, on weekends."

That's how he did it. A sergeant in Garden City, he started over here as a patrol officer. He worked his way back up to sergeant, then to lieutenant, to deputy chief, and finally to interim chief when Jim Baird retired in March 2018.

Pfannes retired at the end of May as the city wrapped up its search for a permanent chief. City administrator Howard Lazarus has recommended Boston PD bureau chief Michael Cox for the job.

Over the three decades he's been a cop, Pfannes says policing has changed tremendously. "When I first started in Detroit, you finished the police academy, and there was very little in-service training after that. We didn't have pepper spray [or] Tasers. We were given a nightstick and a gun. Those were the tools that you had.

"We were greatly understaffed," he adds of his years in Detroit. But the biggest difference is that "when I started, if there was a fatal use of force, the officer was given the benefit of the doubt that they acted in good faith.

"That didn't mean that it didn't get investigated, that they might not be criminally charged, that they might not lose their job," he adds. "But it didn't start out with the proposition that the officer had evil intent.

"OFFICERS KNOW THAT ANY USE OF FORCE IS REVIEWED ON MULTIPLE LEVELS."

"The fatal use of force is very rare," he points out. In the U.S., "the police have, over the last three years, killed an average of 980 people. That's a substantial number." But in each of those years, "we arrested, handcuffed, and took to jail approximately 11 million people."

It's an issue here because of the shooting death of Aura Rosser by an Ann Arbor officer in November 2014. Rosser was mentally ill, her boyfriend had called 911, and she was advancing on the responding officers with a knife when she was shot, so the county prosecutor and the state police determined the officer had fired in self defense. But "that got the ball rolling," Pfannes says, on calls for a police oversight commission.

"There were some people who were very committed to their cause and felt that justice wasn't done," he says philosophically. "It's a trend in progressive cities across the country."

He doesn't foresee the commission changing how the AAPD operates. "In the day-to-day existence of the officers, I don't think it's going to have a huge impact," he says. "Officers already know that they're going to be held accountable.

But, he says, "they want a fair assessment of what they've done. They don't want everything viewed through either a political lens or [by] somebody who does not understand what they do or what their training is."

Some say the police oversight commission will make the city safer because cops know civilians will review their actions. Others argue it will be less safe because cops will be second-guessing themselves. Pfannes believes "neither one of those is true. Officers already know that any use of force is reviewed on multiple levels." Adding one more is just "another layer to increase our credibility with people who are distrusting of us.

"I told the commission the very first day that we have the best police department in the state of Michigan. Let the light shine in. The more they got to know what we do, why we do it, the more they got to know the officers, saw the resources we had, that the more impressed they would be. Whoever the new chief is, they're in a very strong position—one I inherited too."

If he could change anything about the AAPD, Pfannes "would certainly like more staffing. When I was hired, we were up to around 200 officers, then we dropped to 118, and that had a huge impact on the department." Since the number of calls stayed the same—about 60,000 a year—"we went from being very proactive to being a somewhat reactive department.

"People get the kind of policing they want," he continues, but he believes folks "want more community engagement. At one time we had twenty-three people in community engagement, and now I have three and a half." Also, he says, "there's a big emphasis on pedestrian safety and bicycle safety, and it would be very helpful to have more resources."

Though fewer people want to be cops these days, Pfannes says that within the profession, the AAPD remains a destination department. "At one time about 60 percent of our department came from somewhere else," he says. "I can't think of one instance where somebody that was a police officer here left for another department. We did have someone join the Secret Service."

The retired chief thinks one reason for that is "there's a lot of pride in working here." But he also acknowledges that starting pay is better here "compared to some other agencies" in the county. "And we still have a defined benefit pension. A lot of places lost them, and then they couldn't recruit police officers."

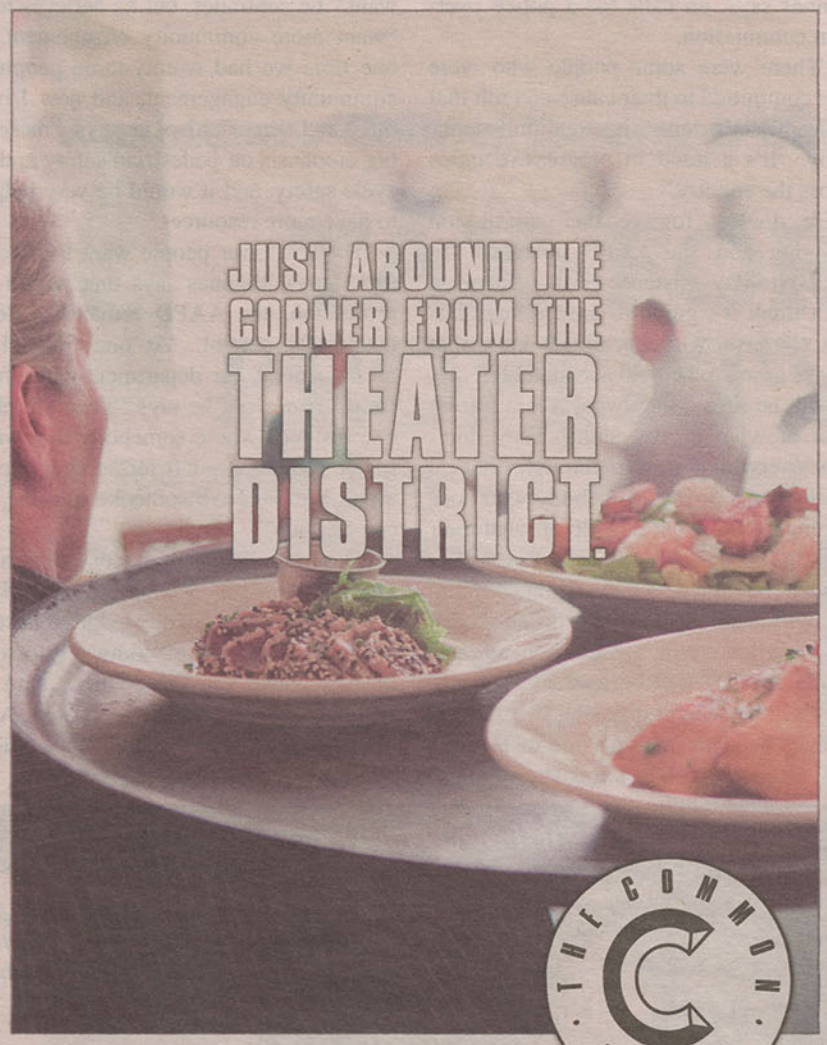
COURTESY BOB PFANNES

Police in the family: Bob Pfannes (right) with his brother Daniel and their father John, c. 1988.

"PEOPLE DON'T BECOME POLICE OFFICERS TO GET RICH... THEY LIKE TO HELP PEOPLE..."

After thirty-two years in three departments, Pfannes can retire comfortably—or move on for a third time. After Jim Baird retired, he took a new job as chief in Breckenridge, Colorado. His predecessor, John Seto now heads housing security at the U-M. But Pfannes says another chief's job "is not my number one choice. I would consider it, but it would have to be at the right department."

So what's next? "I've got some irons in the fire," he says, "but what I'm immediately going to do is expand on my teaching." For the past twenty-six years, he's taught at the Wayne County Regional Police Academy. And he's been invited back to teach a class for the Michigan Association of Chiefs of Police—at their school for new chiefs. ■



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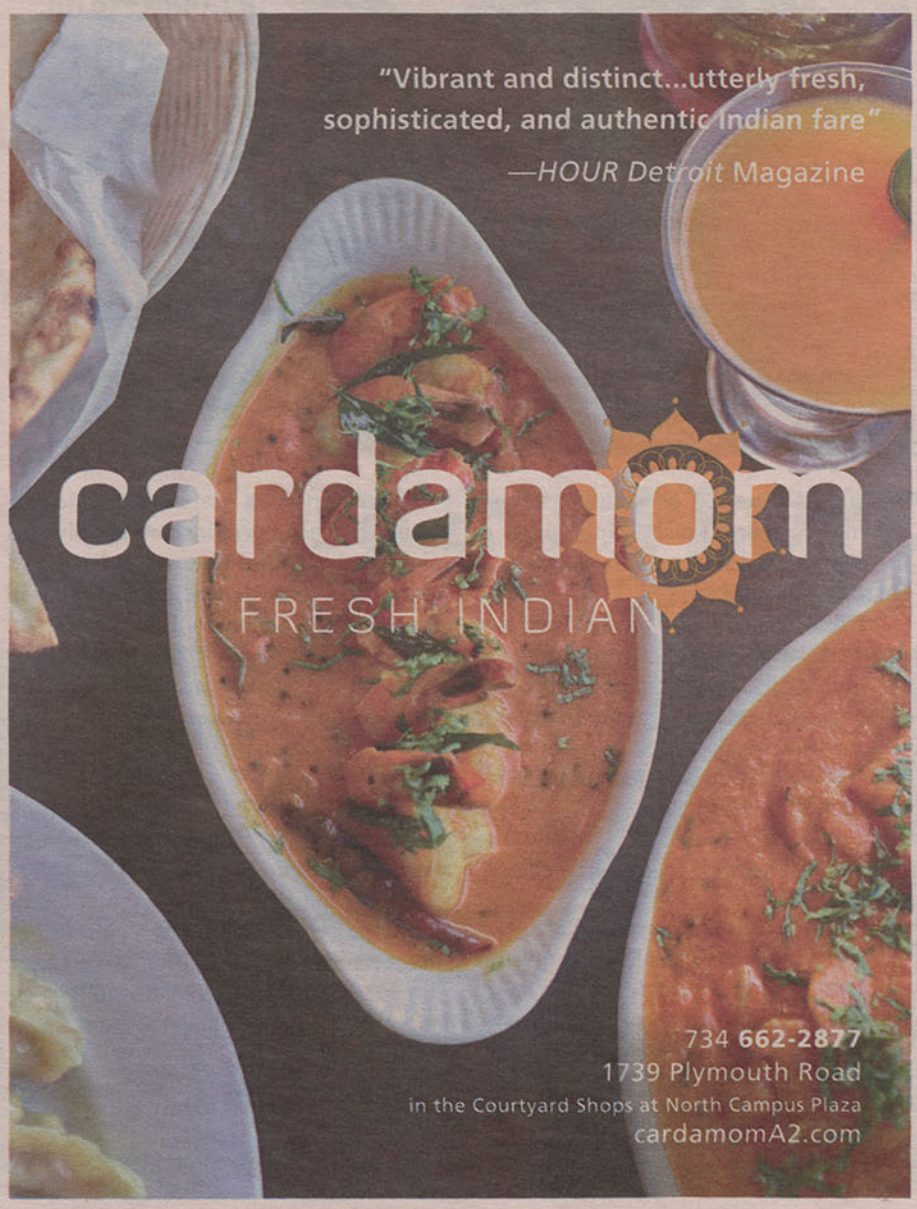

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Mikette Revisited

In transition

KATHERINE DOWNIE

When it opened about three years ago, I recall Mikette having a fairly standard French brasserie menu—a raw bar and towering seafood plateaus, gratinéed onion soup, baseball-sized *gougères*, escargots, Lyonnaise salad, *steak frites,* beef bourguignonne. The menu dropped a few foreign hints—Moroccan meatballs, an eggplant tagine, ginger in the rémoulade—but otherwise cleaved to French food standards. The execution was usually spot on; I still dream about the first time I ate Mikette's succulent roast chicken, surrounded by slender fries that drank up the bird's herby, buttery juices.

Owner Adam Baru quickly gave in to customers' preference for orderly service rather than the shared meal concept of his Mani Osteria and Isalita downtown—steak frites and beef bourguignonne *after* oysters and onion soup, rather than as a mad scramble depending on what the cooks finished first. Quiet meals at the bar, intimately wrapped by its half-wall, became a pleasurable break for my husband and me, weeknights or weekends.

As Mikette eased into the next couple of years, other changes naturally occurred. The crazy busyness of a new restaurant subsided, and reservations became an option. Slow-moving menu items fell off, and new ones appeared, without the list losing its francophone accent. Execution became less sure, whether because Brendan McCall, Baru's chef-partner in all three restaurants, left the organization, or for other reasons. The crowd became older, more suburban, perhaps drawn by its location at the edge of town. Though it remained one of the few restaurants near our house, I became less interested in stopping by. But last winter, having recently visited with some pals, my husband suggested a cozy dinner at Mikette's bar.

Oysters still glistened in the entryway case, and our gougères, though now split in two, still managed to perfectly wed melted and crispy cheese in each bite. Our halibut with lentils shone. But the half-wall around the bar had disappeared, opening the space to the dining room. It made the bar less intimate, but the bartender loved the new floor plan, saying it allowed the sun's western light to stream across the room.

It was a sign of things to come. A new menu rolled out in February.

In a March interview on WEMU's *Art and Soul*, Baru talked about the changes. The original concept, he said, had reflected the time he had spent in Marseille, the Mediterranean port in southern France famous as a cultural and trading crossroads. Its robust Provençal cuisine has been infiltrated by its Spanish and Italian neighbors, as well as immigrants and settlers from France's former colonies around the globe. Street vendors sell *panisse*, a chickpea-flour snack, as well as tagines and couscous, pizza, *merguez* sausage, and Asian and African produce.

Although I saw little evidence of such influences in Mikette's early menu, Baru told radio hosts Lisa Barry and Jessica Webster that he wanted to return to a more pan-Mediterranean menu inspired by his Marseille sojourn. He also hoped to move closer to the communal service of his other restaurants. Along with the half-wall, he removed a banquette that had further closed off the dining room—he said it had allowed folks to hide rather than interact with the rest of the crowd. He wanted a space more conducive to creating a buzz, to leaning across aisles to ask what your neighbor is eating.

But the new menu Baru hoped would make the party happen was, to me, just odd. Gone were the raw bar and gougères, replaced by an array of truly pricey dips with flatbread, along with a few around-the-world-sourced appetizers. A collection of pricey individual kebabs, featuring most of the regularly consumed proteins with assorted garnishes, took up a third of the menu, bulwarked by a handful of pastas and Francophile favorites.

Evidently others also found it a head-scratcher, because by mid-April the menu underwent further reconstruction. While it still didn't evoke Marseille to me, it read more cohesively, with a mix of appetizer, salads, and entrées from Mediterranean countries. Moreover, it allowed you to eat as Baru might suggest, fielding a table of small plates or, more traditionally, in courses. Though the wine list shrank, its borders expanded beyond France, with plenty of carryover cocktails and beers.

Our subsequent dinners proved the best we'd had in some time at Mikette. The oysters returned (East Coast only), as did the shrimp cocktail. Other appetizer options were plentiful. Toasty, fruity, smoky fried cauliflower florets imaginatively played off a golden raisin purée, tahini, smoked paprika, and almonds. Asparagus languished in a red pepper escabeche. A lush crab and avocado toast, the thick bread almost crispy, was downright seductive, and garlic shrimp, brightened with a bit of Calabrian chili, was nicely done. Less successful were the *bravas,* a stack of rather limp potato slices layered with generous strokes of delicious paprika aioli.

Though listed under entrées, pastas, the toothy noodles made at Mani Osteria, were closer to appetizer size, which meant we had too little of the linguine *vongole* and its rich, briny clam sauce. Spaghetti *aglio e olio* gifted us with at least a quarter-cup too much olive oil, but I suspect that was a mistake in execution that night.

For entrées, roast salmon, resting on a bed of couscous surrounded by red pepper vinaigrette, was pleasant, but the clear winner was again a fowl. Partially deboned and all moist meat and crispy skin, the grilled half chicken, plated with perfectly crunchy smashed potatoes and lemon aioli, was a worthy substitute for that long-gone roasted bird and fries.

As the Observer went to press, the menus were still evolving. Following it online, I was disappointed to see the wonderful avocado and crab toast had morphed into a crab-stuffed avocado salad at dinner—though the toast still graces, for now, the lunch and brunch menus. An intriguing falafel salad has been added, and the tricky spaghetti aglio e olio has disappeared.

It's tough striking the balance between vision and acceptance, between what you hope to sell and what people want to buy. Tough, too, to maintain exemplary execution while sailing the public's changing tastes, preferences, and trends.

Baru has opened three restaurants in Ann Arbor in less than ten years. That's ambitious, and if one of them needs a bit of tweaking, that's not really surprising. Here's wishing him the best of luck.

—Lee Lawrence

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Bakehouse Bread of the Month

better than San francisco Sourdough rounds

A naturally leavened loaf made with only organic wheat flour, water, sea salt and a sourdough starter they've been caring for since 1992. The soft, almost melt-in-your-mouth interior is the result of the high percentage of starter in the recipe which is greater than most naturally leavened breads. We recommend grabbing a loaf to instantly upgrade tonight's dinner.

Creamery Cheese of the Month

washtenaw

A rich, dense cow's milk cheese that's brushed by hand with Saison ale as it ages. This "washing" of the rind lets the cheese develop a more robust flavor. Serve it up with an ice cold beer and some whole grain bread, best under a patio umbrella, if you ask us.

Coffee Roaster's Pick

Latin Summer blend

We found a sweet, light, and crisp new coffee blend perfect for summer sipping. They blend three excellent coffees: a honey-processed coffee from their partners at Hacienda Miramonte in Costa Rica, and two washed coffees, one from a smallholder producer near San Pedro Sochiapam, Mexico, and the other from producer Pablo Paz near the municipality of La Unión, Honduras. Free samples are always available at the coffee bar.

Refreshing Mocktails Made From Misunderstood Vinegar

Like wine, there is a wide variety of vinegar flavor profiles which can range from sweet to savory and mild to bold acidity. "The unsung hero of the culinary world is most certainly vinegar. It's a secret weapon in your kitchen arsenal that helps unlock subtle hidden flavors," declares vinegar expert and co-managing partner of Zingerman's Delicatessen, Grace Singleton. She sings the praises of what vinegar can do for your cooking, and also uses it to create refreshing and balanced beverages as an alternative to sugary sodas.

Start your own infatuation with vinegar this summer. Visit the Deli to taste the spectrum of vinegar varieties and stock up on Grace's recipe recommendations.

Grace's summer drink picks:

1

Summer berries muddled with fresh mint and Mieli Thun honey vinegar from Italy, topped off with soda water.

2

Peeled & seeded cucumber muddled with fresh thyme or rosemary and Navarino rosemary & thyme vinegar from Greece, also finished with soda water.

deep discounts discovered

Times money-saving tipsters have uncovered that the summer sale at zingermans.com is happening now through July 31st. The best of the best pantry goods are 30-50% off. We embedded ourselves in Zingerman's Mail Order's service center to find out what's most popular with the public at this year's sale.

here's the list:

- Ortiz Bonito Tuna, line-caught in Spain and packed in olive oil, surprisingly tops the list!
- Rustichella pastas that are extruded through bronze dies for great texture, and dried for days for deep flavor.
- Koeze Cream-Nut Peanut Butter that's made in Michigan with fresh roasted peanuts and only a pinch of sea salt.
- Zingerman's Peranzana Olive Oil, made by Marina Colonna from only Peranzana olives she grows and presses on her estate in Molise, Italy.

Stock up on these and dozens more deals at zcob.me/summer-sale

teaching teens skiLLs for Life

For today's generation, trying new experiences and learning new life skills can take a backseat to video games or ordering everything from smartphones. *Times* family editor has discovered one solution at BAKE!, the hands-on teaching bakery at Zingerman's Bakehouse. They're offering summer sessions of cooking and cake decorating classes for teens. For the dinner series camp (ages 13-15), parents can take a break and put the kids in charge of dinner for a week. They'll arrive home with meals like deep dish pizza, roasted veggies, and fruit cobbler, and enough to serve four people! In the cake decorating camp (ages 15-17) they'll design a two-tiered cake with some planning, engineering, and lots of creativity.

Find more details and book one of the remaining seats today at bakewithzing.com/kidscamp

the no-Prep Picnic

Times Lifestyle contributors know savoring every minute of the summer splendor is important to Michiganders, so we had to share this easy breezy idea with you! For a limited time, beginning July 9th, you can order a perfect picnic from Zingerman's Cornman Farms in Dexter. There are two sizes to choose from that can include such delights as a crispy baguette and aged goat cheese, warm potato salad, curried chicken salad, scotched eggs, and much more. They'll even add in house-made elderflower and cucumber syrup for mixing up your own cocktails or mocktails for toasting the season and your picnic pals. Best of all, if you like, you can enjoy your basket right there on Cornman Farms picturesque grounds.

Reserve yours at zingermanscornmanfarms.com

attention food Lovers!

Sign up to receive *Ari's Top 5* emails to learn what Ari is excited about throughout the land of Zing! zcob.me/at5

If you're looking for some long reads, check out our blog at: zingermanscommunity.com

For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

Marketplace Changes

What's a Loomi?

A food truck comes indoors at Kerrytown.

"It's actually a dry preservation style for lemons and limes" says Andrew Stevick, explaining the name of his **Loomi Cafe.** In the former Kosmo's lunch counter inside the Kerrytown Market & Shops, Stevick is serving up what he calls "a mix of Middle Eastern, South American, Turkish, Indian" food.

A Pioneer grad with a BA in food science and product development from Johnson & Wales University, Stevick combines knowledge with a "DIY" approach. *Loomi*-preserved fruit, he says, has "this really nice deep, oily skin, but then, like, the inside is still super tart and petrified. It almost has a tamarind-y like sweetness and a molasses-ness." He uses it in a specialty tea, rice, and in handmade spice rods.

"I've been building stuff and designing and just figuring out stuff my whole life," Stevick says. His mother, Grace, is from Palestine, and he says he learned a lot from her and a lot from his own experiments.

Loomi began in 2018 as a food cart at the Farmers Market, where Stevick served up classic street food, like lamb skewers over naan-style bread, with unusual garnishes like pickled watermelon. Cooked in a clay tandoori oven that Stevick made himself, they were a hit among market-goers. "I really liked my oven," he says. "I'm going to try to get it out here"—he gestures out the window at Kerrytown's south parking lot—"on Saturdays."

Stevick remembers trips to Kosmo's and the Farmers Market with his mother and is thrilled to have a permanent home in the area. "My mom's famous in the market as that old Arab lady who kind of negotiates prices right at the end as the farmers are leaving," he laughs.

J. ADRIAN WYLIE

Andrew Stevick serves "a mix of Middle Eastern, South American, Turkish, [and] Indian" foods.

A Pioneer grad with a BA in food science from Johnson & Wales University, Stevick combines knowledge with a "DIY approach."

Loomi's menu comprises several hanging blackboards, each divided into smaller sections that show options for meats, breads, small plates, and drinks. Stevick rewrites them daily, depending on his whims and the ingredients on hand. Customers choose a meat or veggie and a grain—which, in addition to basic rice and potatoes, may include house-made Indian roti, bread made from Mexican masa flour, or French patisserie.

Stevick leaves room on the menu for a "version one" and "version two" of his daily chicken, beef, pork, veggie, seafood, and game dishes. When we talked to him, the meat dish of the day was lamb sausages with tomato, and the veggie plate was "cauliflower and Chicago cheese with salsa *verde*."

Stevick designed and built Loomi's new open diner-style counter himself. He points at the swiveling diner chairs: "Someone quoted me like $250 to do the upholstery on them, and I said, 'See you later.' So I bought 150 bucks in materials and upholstered them myself." He's proud that he found the same-style tables that sit at Zola Bistro and Miss Kim for $13 each on eBay.

His thrifty approach had a purpose: "If I started this on a very comically low budget … I can make the food whatever I want it to be." He's counting on that to let him "stay true to my vision."

Loomi Café, 407 N. Fifth (Kerrytown Market & Shops). (734) 929–2945. Mon.–Thurs. 11 a.m.–7 p.m., Fri.–Sun. 11 a.m.–6 p.m. facebook.com/loomi.a2

J. ADRIAN WYLIE

"It was really an easy transition to come in and say, 'I've got these guys who have these existing relationships,'" Gar Eddings says.

Familiar Faces on South Industrial

Mans scooped up sixteen Fingerle veterans.

"I think people were happy to see another family-owned smaller business," says Gar Eddings, director of sales at the new **Mans Lumber** showroom on South Industrial Hwy. Eddings had worked at Fingerle Lumber for twenty-eight years when the news broke last winter that John and Mark Fingerle were going to close the business and sell the buildings and yard to the U-M.

Eddings, by then a Fingerle vice president, and some of the sales staff met with Doug and Chris Mans, owners of the Canton-based home-and-lumber company, to discuss a new store that could continue Fingerle's legacy of local, family-run service. "It was really an easy transition to come in and say, 'I've got these guys who have these existing relationships," says Eddings. "We really want to continue doing what they're doing. And they were very receptive to that." The showroom opened in June, inside the building vacated last year when Ann Arbor T-shirt Company moved to Maple Rd.

Eddings is one of sixteen former Fingerle employees who now work for Mans in areas like sales, delivery, and the Canton lumberyard. Eddings says they're happy that "people could stay in Ann Arbor who live in Ann Arbor." He says others landed at Chelsea Lumber, Carter Lumber in Ypsi, and Superior Kitchen in Plymouth, while some lifelong employees retired.

He thinks Fingerle employees "liked that John and Mark were there every day, and you could walk into their office with a question or problem, and they'd answer it. It's very similar" at Mans, he says. "We can drive fifteen minutes down the road [to Canton] and walk in the Mans' office to talk to them."

The nearly-12,000-square-foot building has been completely retrofitted with

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Marketplace Changes

J. ADRIAN WYLIE

Matt Bjurman will do the roasting while Kara Huckabone runs the store at Vertex.

an office, showroom, retail displays, and a small lumber warehouse. Eddings says it's a very simple process to get larger orders delivered to Ann Arbor. While tiny compared to Fingerle's six-and-a-half acres, he says the South Industrial location was a blessing. "We really wanted to stay in town or as close to the town as we could … to make it as convenient as we could for the customers that we have, to maintain those relationships."

The showroom includes flooring, doors, counters, deck material, and windows. "We have virtually the same product offerings" as Fingerle, says Eddings. "The cabinet lines are a little bit different … But for the most part, we're selling exactly what we sold before."

Mans Lumber, 2275 South Industrial. (734) 217–3260. Mon.–Fri. 8 a.m.–5 p.m., Sat. 8 a.m.–3 p.m. Closed Sun. manslumber.com

Getting the Point

Vertex lands a sunny campus spot.

A year after closing his Coffee Works A2, Matthew Bjurman, the owner of the popular Milan Coffee Works, has partnered with former employee Kara Huckabone to return to Ann Arbor. **Vertex Coffee Roasters** is a separate entity, but Bjurman will be using the same equipment to create unique blends for each location. "It's like a sister company," says Huckabone.

"The name Vertex was inspired by our actual location as a vertex of two roads," Huckabone explains—the triangular southwest corner of South University and Washtenaw. "And then also we're kind of at the edge of campus and the townie community—Angell Elementary is right over there—so we're hoping to kind of be a vertex for that as well."

Vertex replaces Mighty Good Coffee in a glassed-in corner of Campus Realty's m office-apartment building on the corner. Designed by local mid-century modern architect Jim Livingston, it's one of several stylish low-rise campus-area apartments built by Campus Realty's late founder, Jack Stegeman—who also developed the Campus Inn and Tower Plaza. Bjurman and Huckabone have underscored the bright windows and stark white walls with dark stained wood shelves and furniture. Huckabone says they're adding pillows to the window benches "so you don't have to think about how it looks from the outside to be leaning against the window."

The fourteen-item wood-tiled menu on the wall evokes a stack of Scrabble racks and features three different techniques of coffee brewing: drip, manual, and "flash chilled." "Instead of cold brew, it's another kind of cold coffee," says Huckabone. "We brew it hot over ice." The shop also offers a selection of gluten-free pastries from local bakeries, including Tasty Bakery and Why Not Pie. "I'm gluten free, so it's kind of partially selfish," says Huckabone.

While Bjurman had to run Coffee Works A2 from his home base in Milan, Huckabone, a U-M grad, is Vertex's full-time woman-on-the-ground. Though she taught music in the Ann Arbor Public Schools after graduation, she says, "I always knew I wanted to work in coffee." A longtime patron of Milan Coffeeworks, she left the schools last June to become Bjurman's director of coffee education—teaching classes on "coffee basics."

When Bjurman heard that the Mighty Good Coffee owners were closing their retail shops (Marketplace Changes, May), he suggested that she open her own, but the two decided their working relationship was worth preserving. "He's just been really supportive of my ideas and wanting to grow and my professional development, and we work well together," says Huckabone. "So it was pretty easy to say, like, oh, the next step would be business partners. We always felt like colleagues."

Vertex Coffee, 1335 S. University. (248) 767–4488. Mon.–Fri. 7:30 a.m.–3 p.m. Sat. & Sun. 8 a.m.–2 p.m. vertex-coffee.com

Healthy Bowls at Maple Village

CoreLife caters to vegans, celiacs, and dads.

"The first thing I would show everybody is the carrots," says **CoreLife Eatery** manager Steven Maiorana, gesturing to the huge print of a bunch of carrots overlaid with text describing core principles of the New York–based health-focused chain. CoreLife has opened more than fifty locations since a group of friends in Syracuse set out to create a simple, healthy option to

fit their dietary needs. Joyce Lunsford's Maple Village franchise is the first in eastern Michigan, and Maiorana says it took a while to set up the location and find local suppliers like Detroit's LaGrasso Bros. produce.

Featured on the print are CoreLife's commitments to healthy, sustainable food made from scratch. "There is very little waste that we actually throw away," says Maiorana. "All the ends of celery, the carrot peels, the tops of onions—the stuff that usually gets thrown away—gets put in our broths." Plus, "we are fully GMO-free and 100 percent gluten free." That may be a slight overstatement, as CoreLife does offer bread as a side (shipped and stored separately from the rest of the food). "It gets hidden behind the register," assures Maiorana. "If anything touches it, it's gone."

The restaurant, which took over the former Sofia's Tailoring plus half of the old RadioShack in one of the center's small outbuildings, has a fast-casual feel. In addition to the carrots, other posters throughout the space feature motivational messages like "Food is our common ground" and "Get in the game. Life isn't a spectator sport."

The menu centers on build-your-own bowls. The large menu with small type above the stainless-steel-and-glass counter can be overwhelming, but larger, less intimidating boards featuring both premade dishes and individual ingredients line the winding, sectioned-off order line.

Vegan options with seasonal root vegetables, avocado, and raw grains like quinoa abound, but Maiorana says they're committed to offering "something for everyone." Gesturing to one of the boards, he says "these bowls are what we call 'dad bowls'—the barbecue ranch chicken for instance."

CoreLife Eatery, 205 N. Maple, Ste. 26. (Maple Village). (734) 412–4101. Daily 11 a.m.–9 p.m. corelifeeatery.com

Briefly noted

Marwan Al-Rabie closed **Alpha Koney Island** in the Oak Valley Centre at the end of May. A note on the door thanked employees and loyal customers for their support of the thirty-year-old eatery, adding "Please watch for our new location 2 doors down next to Weight Watchers early fall 2019. We look forward to seeing all of you & hearing about your summer."

Landlord Fred Goldberg is combining Alpha Koney's space with the former Party City spot next door to make room for **Old Navy,** which is also taking space next door. The Gap Inc.–owned company plans to open a nearly 15,000-square-foot store sometime before Thanksgiving. When asked about the restaurant's move and Old Navy, landlord Fred Goldberg says, "We don't talk about pending stuff. The only thing I can tell you is Old Navy is coming now. I can tell you that without equivocation."

As of June 5, Alpha Koney's outdoor signage at Oak Valley was gone, and two parking lot areas were under reconstruction. At press time there was no response from Al-Rabie or Old Navy.

Though Old Navy is owned by the Gap, the clothing chains are trending in opposite directions. This spring, the company announced plans to close 230 of its traditional, mall-based Gap stores, but it's continuing to open bargain-oriented Old Navy locations in preparation for spinning it off as a separate company next year.

❧ ❧ ❧

Many readers have emailed to ask about the new building under construction on Jackson Rd. next to Westgate. According to city records, the building will house both a **Smoothie King** and a new west-side **Mattress Firm**—providing direct competition for the Art Van PureSleep location across the street.

❧ ❧ ❧

Ann Arbor is getting a second **Aldi** discount grocery. With the first on Maple Rd. covering the west side, the new one will be on Carpenter Rd.

The site is across the street from a Kroger store and less than a mile from the east-side Meijer. But in bracing contrast to those megastores, the German-owned chain practices a thrifty minimalism. A CEO once said that it wanted to "suck the profit" out of the grocery business, and its small stores and staffs, limited hours and selection, and in-your-face penny-pinching (carts require a deposit, and customers must bring their own bags) enable very low prices. The company, which has nearly 6,000 stores worldwide, also took a green turn recently, announcing plans to make all of their product packaging reusable, recyclable, or compostable.

The existing traffic light by Kroger will be modified to serve both stores. The Cincinnati-based grocery giant is no doubt wondering how many of its customers will cross the road.

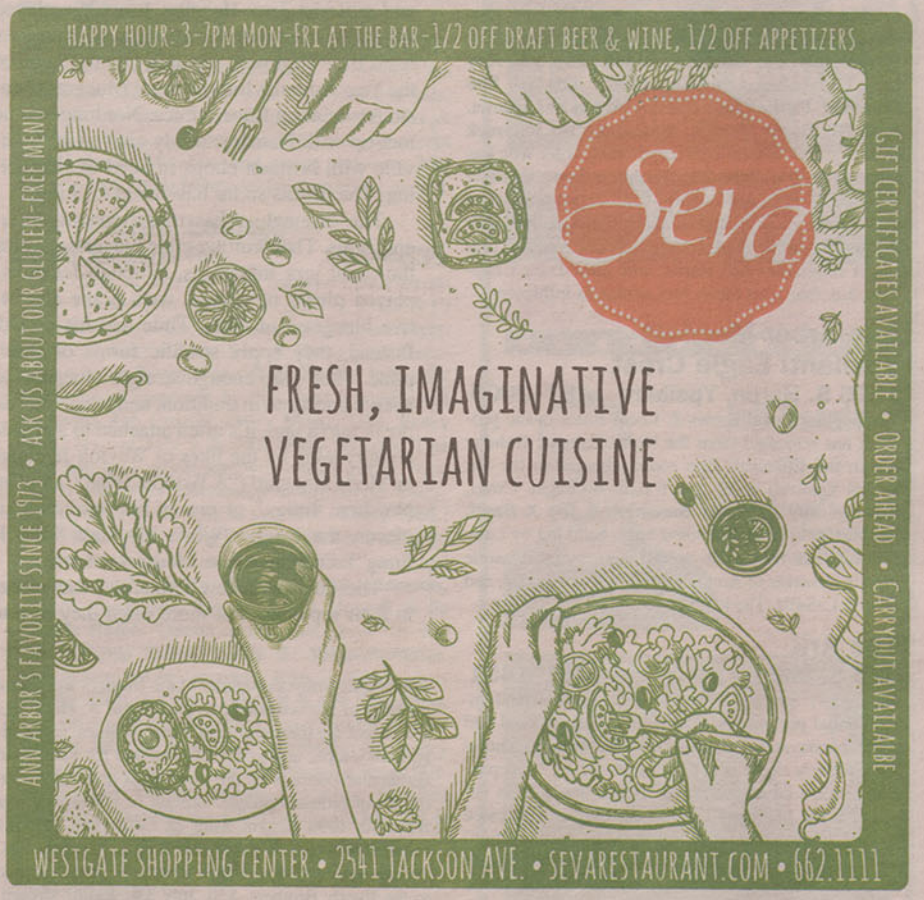
Closings

The Arbor Hills **North Face** store closed in May. Despite recent controversy over a covert marketing strategy—uploading photos prominently featuring North Face's gear and logo to the Wikipedia pages of popular tourist destinations—the chain itself doesn't appear to be in trouble. Fans of the brand's fleece jackets and cold weather gear can still find them at its campus-area store on State St.

❧ ❧ ❧

Marnee Thai, a fixture on the ground floor of the 414 S. Main high-rise for thirteen years, closed its doors in June. Owner Wichai Cheva closed his Oak Valley Centre restaurant, Lotus Thai, in 2017. At the time, Cheva told the Observer that nearby competition and approaching retirement were responsible for Lotus's closure. We were unable to reach Cheva this time; the Marnee website simply says "I've sold the restaurant and have decided to take down this website. Thank you for the many years of support!" ■

Got a retail or restaurant change? Email sabine@aaobserver.com or leave voicemail at (734) 769–3175 x 330.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Music at Nightspots

by Katie Whitney & John Hinchey

*Listings are based on information available at press time. **Up-to-date schedules are posted at AnnArborObserver.com,** but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch **882–2169**

This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), Fri. & Sat. 7–9 p.m. and Sun. 5:30–7:30 p.m. **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **July 5: Mark Jewett.** Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own.* **July 6: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **July 12: Brandon James. July 13: Jory Lyle.** Florida-based singer-songwriter. **July 19: The Dangling Participles.** Lansing Americana quartet. **July 20: Darrin James.** Blues-inflected folk-rock by this gravel-voiced local singer-songwriter who has released 3 CDs. **July 26: Shannon Lee.** Versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo. **July 27: Acoustic Ash.** Stage name of Utica-based folk singer-songwriter Ash Harris, who cites Tracy Chapman, k.d. lang, and Sarah McLachlan as influences.

Ann Arbor Marriott Ypsilanti Eagle Crest

1275 S. Huron, Ypsilanti **487–2000**

The popular Local Brews & Local Blues music program has relocated from the North Campus Holiday Inn to the Elizabeth Ann room adjacent to the bar in this Ypsilanti hotel. Sat. 8 p.m.–midnight. Cover, dancing. **July 27: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. **July 7: Sarah Shook & The Disarmers.** Hard-core country by this North Carolina quintet led by Shook, who writes gritty, vulnerable, and self-deprecating songs of hard living and resilience that she sings in a voice likened to "Chrissie Hynde with a drawl," according to *Rolling Stone.* $20. **July 8: "Shakespeare Unplugg'd."** Members of the Jackson-based Michigan Shakespeare Festival Company show off their talents by singing, dancing, juggling, improvising, and maybe even doing a little Shakespeare. Free; donations accepted. **July 10: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **July 11: Greg Brown.** A former regular on *A Prairie Home Companion,* Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to Midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." $35. **July 12: Delbert McClinton.** Legendary Texas honky-tonk singer-songwriter whose music effortlessly melds country, blues, rock 'n' roll, and R&B traditions. A superb blues harpist, McClinton got his start as a teenager in the 50s backing blues masters like Howlin' Wolf and Jimmy Reed in San Antonio bars. Though his own records have typically enjoyed only a cult following, the likes of Emmylou Harris and Vince Gill have turned songs of his into hits, and he has recorded hit duets with Bonnie Raitt, Tanya Tucker, and others. McClinton's gotten even better with age: his recent recordings evince a relaxed mastery without losing the gritty swagger and drive that's always distinguished his music. He has a brand-new album. $50. **July 13: Dave Alvin.** Americana and alt-country singer-songwriter, cofounder of the Blasters and later a member of the seminal L.A. punk band X. His songs are known for their seamless blend of blues, rockabilly, honky-tonk, and gospel strains, and for their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. Tonight he performs songs from his 1994 album, *King of California,* recently reissued with a new instrumental track. Opener: L.A. Americana duo **Dead Rock West** performs a tribute to the Everly Brothers. $30. **July 14: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a longtime local favorite. $25. **July 22: John Paul White.** Versatile Nashville-based singer-songwriter, one half of the Grammy-winning former duo The Civil Wars, who's known for what the *Wall Street Journal* characterizes as a "nuanced, insinuating, breathy" vocal style. His new album, *The Hurting Kind,* draws on "the lush, orchestrated music made in Nashville in the early 60s" says a *Glide Magazine* review. "His smooth, deep voice is captivating, especially with this batch of melodic songs." Opener: Louisiana "art-swamp-rock" singer-songwriter **Caleb Elliott.** $22. **July 23: Brooke Annibale.** Pittsburgh-based singer-songwriter who writes low-key songs with soulful lyricism and a nuanced palette of emotions. Free (nonperishable food donations accepted for Food Gatherers). **July 24: Mo Lowda & The Humble.** Boisterous Philadelphia rock trio that has a new album, *Creatures.* "While the music kept hearts pounding, it was the ever-emotive, growly blues vocals of [frontman Jordan] Caiola that elevated the show beyond its grungy guitar roots," says an *east of 8th* review of a recent show. Opener: **Pierce Edens,** a North Carolina singer-songwriter who blends Appalachian roots music with grungy rock 'n' roll sounds. $15. **July 25: Eilen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs, alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe.* "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." She has a forthcoming album, *Gypsy.* $20. **July 26: Appalachian Roadshow.** Appalachian roots music quintet led by Mountain Heart singer-banjoist Barry Abernathy. With Grammy-winning fiddler Jim Van Cleve, veteran bluegrass bassist Todd Phillips, singer-mandolinist Darrell Webb, and guitarist Zeb Snyder. $20 (Solo-level members, free). **July 27: Rob Ickes & Trey Hensley.** *See review, above.* Nashville country-blues duo of veteran acclaimed dobro (and occasional lap steel guitar) player Ickes and up-and-coming guitarist Hensley. Opener: North Carolina old-time duo **Chatham Rabbits.** $15. **July 28: The Lunar Octet.** Reunion of this popular local 80s & 90s instrumental ensemble that plays eclectic originals that blend Cuban and Puerto Rican salsa, rock, African high-life, jump tunes, and Brazilian sambas. They have a forthcoming album. $20. **July 29: Paul Thorn.** Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by veteran Mississippi singer-songwriter Thorn, a former professional boxer who is the son of a tent revival minister. He's something of a more lowdown, blues- and soul-shaped Lyle Lovett, and his 2010 CD *Pimps and Preachers* is an ambitious collection of engaging, often trenchantly funny story songs. Allmusic.com writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." $25. **July 30: The Gothard Sisters.** Celtic pop-folk with choreographed Irish dancing by this Seattle-area acoustic trio whose music is known for its blend of exuberantly powerful rhythms, sprightly melodies, and pure sibling vocal harmonies. They have a new album, *Midnight Sun,* a collection of "jubilant" originals, according to an *Indie Band Guru* review. $15.

bluegrass

Rob Ickes and Trey Hensley

Multigenerational

It doesn't happen often, but it's choice when it does: a veteran musician who seems to have done it all joins forces with a newcomer who has explosive talent. So it is with Dobro player Rob Ickes (rhymes with yikes) and guitarist Trey Hensley. Ickes has played for many years with the all-virtuoso bluegrass band Blue Highway, winning Dobro Player of the Year from the International Bluegrass Music Association fifteen times. Not long ago he met up with Hensley, newly arrived in Nashville with brilliant chops in need of channeling. The results so far have been exciting.

The channeling has taken several different forms. Their cutting-edge bluegrass avoids the usual jazz influences, although Ickes has played plenty of that, as well as the alternative bluegrass of Chris Thile and his crowd. Instead, they apply specific forms of discipline. They play enough straight bluegrass to keep it anchored in tradition, and when they do break into a jam, it's often attached to a classic country song by the likes of Waylon Jennings or Merle Haggard ("A Workin' Man Can't Get Nowhere Today," or one of his few religious pieces, the lovely "When My Last Song Is Sung"). Only then does Hensley cut loose.

The duo has a few Grateful Dead pieces in their repertory, but more often they turn to straight blues. Their album *The Country Blues* (an ambitious title in itself) includes Elmore James' (via the Allman Brothers) "One Way Out," and on their debut recording *The Country Blues* they took on, and did justice to, the Stevie Ray Vaughan barn burner "Pride and Joy." On that song they get along without percussion instruments—the percussive quality of the guitars and some rapping on the instruments provide all the drumming they need. On recordings (apparently not in person), there are a few songs with drums, but when they start to come close to rock, as in The Wood Brothers' "Pray Enough," the themes of the text push them back toward bluegrass.

Sometimes it doesn't quite jell. When Hensley plays an electric guitar, he adds little to the music of his models—the tension inherent in the way bluegrass incorporates the wider musical world is important to what the duo does. But both musicians offer original songs that play with this tension in various ways, and the whole enterprise has a satisfying feeling of being a work in progress in the best sense. It's now been a couple of years since *The Country Blues* came out, and you may well get to hear new developments of an exciting rising act when they come to the Ark on Saturday, July 27.

—James M. Manheim

Bel-Mark Lanes

3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **July 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **July 5: Cosmic Knot.** West Michigan indie rock band. Openers: **Funkwagon,** a Burlington (VT) funk-rock band, and **Jeremiah Mack & Shark Attack,** an Ypsilanti acoustic rock trio. $5–$8. **July 6: Chirp.** Local jazz-inflected progressive funk-rock quartet. Openers: **Funk Worthy,** a Columbus neo-soul funk sextet, and **Liquid Thickness,** a local funk-rock septet. $10. **July 10: London Beck.** Young local singer-songwriter whose music interweaves strands of hip-hop, pop, soul, and jazz. Openers: **Lotus Hotel,** the stage name of local singer-songwriter Tim Everett, and **MYNA,** a local teen alternative hip-hop singer-songwriter. $7. **July 11: Sadat X & El Da Sensei.** Duo of renowned veteran NYC alternative hip-hop rappers. Openers: the hip-hop MCs **Aztek the Barfly, Leaf Erikson, Mr. Furious,** and **Nickie P,** and **DJ Kaos. July 16: Juice.** Boston septet whose music is a distinctive electric violin-charged blend of rock, R&B, and hip-hop featuring rich vocal harmonies and anthemic choruses. Openers: **Finkel,** the L.A.-based pop-soul duo, formerly known as Less Is More, of Michigan-bred husband-and-wife Jan & Brian Spencer, and **Naked Shark,** an Ypsilanti trio whose music blends psychedelic rock, blues, R&B, funk, and electronic music. $15 ($17 at the door). **July 25: Annie Bacon & Her Oshen / Hoodang.** Double bill CD release party. A recent transplant from San Francisco, Bacon is a veteran Americana folk-rock singer-songwriter who is joined by an ad hoc ensemble to showcase material from her new album *Nothing Stays the Same.* Hoodang is a local ensemble led by singer-songwriter and guitarist David Rossiter that plays

wry, pungent alt-country whose musical roots range from English murder ballads and roadhouse blues to various modes of hardcore country and on its new CD *Blue Yodel,* a generous helping of insinuating country-rock. Opener: **Ed Dupas,** a local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. $10 ($15 at the door). 8:30 p.m.–1 a.m. **July 27: Jamie Kennedy.** Veteran actor-comedian best known from his role as Randy Meeks in the first 3 Scream movies. 8–11 p.m. $20–$25. **July 30: Michigan Rattlers.** *All ages admitted.* Countrified rock 'n' roll by this critically acclaimed Petoskey trio, currently based in L.A., that cites AC/DC, Chet Atkins, Eric Clapton, and Creedence Clearwater Revival as influences. Openers: **Brother Elsey,** a Detroit folk-rock quartet, and **Adventures with Vultures,** the stage name of Plymouth folk-blues singer-songwriter Matt Sauter. $15 ($17 at the door). 8 p.m.–midnight.

The Blue LLama
314 S. Main 531–6188.

This new jazz club/restaurant features live music or occasional jazz films every night, 7–10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at bluellamaclub.com. **July 5: U-M Jazz Ambassadors High School All-Stars.** U-M jazz faculty are featured in all-star ensembles of high school students from around the state. **July 7: Estar Cohen Quartet.** Local modern jazz ensemble led by vocalist Cohen. **July 10: Sumkali.** Local band led by tabla player John Churchville that blends classical Indian music with jazz and funk idioms. **July 11: Juarez-Lee-Alvarez.** Local jazz trio that cites Sonny Rollins and Joe Henderson among its influences. With saxophonist Kenji Lee, bassist Brian Juarez, and drummer David Alvarez III. **July 12: Gerald Gibbs & ORGANized Crime.** Renowned Detroit jazz trio led by Hammond B-3 organist Gibbs. With guitarist Perry Hughes and drummer Jabari Kersey. **July 13: Gwen Laser Quartet.** Jazz ensemble led by classically trained composer-violinist Laser, a Detroit native and U-M grad. **July 17: Art Blakey & the Jazz Messengers Screening.** Jazz film screenings. **July 18: Roe Bickley Kramer Trio.** See Ravens. **July 19: Paul Keller Quintet.** Mainstream jazz by this local ensemble led by bassist Keller. **July 20: Janelle Reichman Quintet.** Straight-ahead jazz by an ensemble led by this local clarinetist & saxophonist. **July 24: Rhyta Musik.** Local 8-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors. **July 25: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With guest reeds player **Andrew Bishop. July 26: Vincent Chandler Septet.** Jazz ensemble led by veteran Detroit composer-trombonist Chandler. **July 27: Andrew Bishop Quartet.** Jazz ensemble led by this U-M music professor, a versatile multi-instrumental reeds player, composer, and improviser. **July 31: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers.

The Blue Nile
221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **July 12: "Friends with Benefits Dance Party."** Dance party with a DJ. Proceeds benefit a charity TBA. **July 13: "Pop + Art."** Queer variety show.

Cantina
1140 South University 222–3715

This campus area taqueria & bar features DJs with dance music, Tues.–Sat. 9 p.m.–2 a.m. Cover, dancing.

Chelsea Alehouse Brewery
115 N. Main, Chelsea 475–2337

This recently relocated brewpub features live music Sun. 6–8 p.m. & Wed. 8–10 p.m. $5 suggested donation, no dancing. All ages admitted. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. Also, different guest musicians each week. 6–8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier.

The Circ Bar
210 S. First St. 277–3656

This pub in the renovated 2nd-floor space of the former Circus Bar features occasional live music. No cover, dancing. Also, DJ dance party Thurs. 10 p.m.–2 a.m., & karaoke, Wed. Fri., & Sat. 9 p.m.–2 a.m. **Every Thurs. "Dance Party."** With different DJs TBA each week.

The Club Above
215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music most Fri. & Sat., and occasional other nights, 9:30 p.m.– 12:30 a.m. or later (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike.** Hosted by Reigna Rein. Sign-up begins at 9 p.m. No cover. 10 p.m.–2 a.m.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **July 5: Isaac Ryder.** Neo-soul & funk band from Flint, led by Ryder, the stage name of South Haven singer-songwriter Joel Rydecki. **July 6: Anthony Paparelli.** 1990s to contemporary acoustic rock covers by this singer-guitarist. **July 11: Dickie D.** Solo performance by local banjoist Rick Delcamp, a member of the popular local roots music sextet Bird into Bear. **July 12: Randy Brock Group.** Detroit blues trio. **July 13: Scottie Alexander & the Atomic Donuts.** Ensemble led by Alexander, a Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **July 18: Mia Green.** See Mash. **July 19: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 20: Beach Daisy.** Local indie quartet whose music blends pop, rock, and folk. **July 25: Shaun Garth Walker.** See above. **July 28: Scottie Alexander & the Atomic Donuts.** See above. **July 27: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter.

The CoOp
313 S. State (248) 756–5153

This intimate downtown concert venue at Openfloor Studio upstairs above Totoro and Ama features live music Fri. 8–9 p.m. & occasional other nights. $5 cover, no dancing. **Every Wed.** (except July 4): **Open Mike.** All musicians invited. First come, first served. 8 p.m. **July 12: Ship & Sail.** Stage name of Ypsilanti Americana singer-songwriter Colin Haggerty. Opener: **Ana Gomulka,** an Ypsilanti singer-songwriter who fronts the jazz-funk band Honey Monsoon. **July 19: Jordan Hamilton.** Experimental sonic landscapes by this singer-songwriter whose music is an eclectic mix of hip-hop, folk, soul, and classical music. Opener **Anthony J Fink,** a Detroit pop-rock singer-songwriter. **July 26: Andrea Doria.** Riverview jazz-inflected pop-rock quartet. Opener: **Ben Green.**

Crazy Wisdom Tea Room
114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **July 5: Shannon Lee Band.** Local acoustic quintet fronted by Lee, a versatile Ypsilanti country-folk Americana singer-songwriter best known as a vocalist with Hullabaloo. With mandolinist Rodney Foster, bassist Daniel McConnell, percussionist Tom Arnett, and harmony vocalist Lynn Frederickson. **July 6: Heather Kropf.** Pittsburgh-based indie pop singer-songwriter. **July 12: Bobby Pennock.** Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **July 13: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 19: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His latest CD, *The Blues Just Makes Me Feel Good,* is a collection of soul-infused R&B songs. **July 20: Dale Osborn.** Leo Kottke–style singer-guitarist from Chelsea who performs tasty covers and originals. **July 26: Amy Grace.** Young acoustic pop-folk singer-songwriter from East Tawas. **July 27: Mary Ann Kirt.** See Silvio's.

Detroit Street Filling Station
300 Detroit 224–2161

Restaurant near Kerrytown with live music, Wed. & Thurs. & occasional other nights, 6–9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club.** Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday."** The local **Pontiac Trailblazers,** a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. **July 5: Liv Phoenix.** Young soul-inflected pop-folk singer-songwriter, an Ann Arbor native who lives in Boulder, where she fronts the soul-rock band Blooming Method. **July 12: Royal Garden Trio.** Led by guitarist Brian Delaney, this trio plays early jazz standards and Hot Club–style gypsy jazz. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge
220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **July 18: Hip-Hop Open Mike.** All hip-hop artists invited.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 9 p.m.–12:30 a.m. and Fri. & Sat. 9:15 p.m.–1:30 a.m. Also, a DJ Mon. 9 p.m.–midnight, and solo pianists Tues.–Sun. 8:30–10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio.** Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Mon.:** TBA. **Every Tues.** (except July 9 & 23)**: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **Every Wed.: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **July 5 & 6: Atomic Radio.** Detroit quartet that plays 70s–90s rock and pop favorites. **July 9: Yellowhammer.** Area quartet led by trumpeter Ross Huff that plays jazz standards and funk. **July 12 & 13: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **July 19: Still Rain.** Detroit Top 40 country and pop dance band fronted by vocalist Rena Wilson. **July 23: Yellowhammer.** See above. **July 20: SpaceCat.** Detroit-area pop dance band. **July 26 & 27: Fusion.** Top 40 dance band.

Jim Brady's
209 S. Main 562–1954

This downtown restaurant features live music on the 1st Sunday of each month. No cover, no dancing. **July 7: Jena Irene Asciutto.** Detroit pop singer-songwriter who cites Fiona Apple and Amy Winehouse as influences. 7:30–10 p.m.

The Last Word
301 W. Huron 585–5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

Lo-Fi
220 S. Main (lower level) 369–6070

Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. **July 13: She-Bop.** Local girl-group-style trio of lead vocalist Elizabeth Royce, singer-guitarist Laurie Lounsbury, and singer-French hornist Morgan Lamonica. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Kinks Heiss. 8–10 p.m. **July 19: Towner.** This local indie rock band celebrates the release of its debut EP. Openers: **Zzvava,** an Ypsilanti rock 'n' roll quartet, and **Apollo's Din,** a Flint duo that describes its music as "grungy trance blues." 7–10 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **July 3: Jason Dean.** Local postmodern pop singer-songwriter. **July 5: Dan Orcutt.** Veteran local folk-

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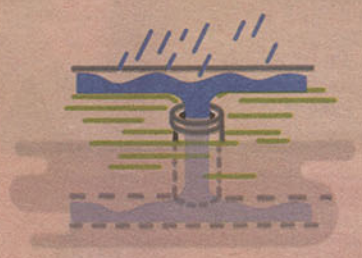

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Music at Nightspots

rock singer-songwriter. 6–9 p.m. **July 5: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **July 6: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **July 6: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **July 10: Mike Vial.** Local folk-rock singer-songwriter. **July 12: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **July 13: Mike Vial.** See above. 6–9 p.m. **July 13: Weekend Comeback.** Pop-rock, Motown, and country party band. **July 17: David Roof.** Local blues-rock singer-guitarist. **July 19: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **July 19: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 20: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **July 20: Pajamas.** Local pop-rock jam trio. **July 24: The George and Laura Duo.** Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. **July 26: Dan Orcutt.** See above. **July 26: Crossfire Blues Band.** Detroit-area blues and blues-rock quartet. **July 27: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **July 27: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **July 31: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock.

The Necto
516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. July schedule TBA.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 3: Will Wood Quartet.** An evening of Thelonious Monk's music by this local ensemble led by saxophonist Wood. With saxophonist Andrew Bishop, guitarist Max Bowen, bassist Brian Juarez, and drummer Jesse Kramer. **July 7: Kyle Rhodes, Aaron Jonah Lewis, & Grace Van't Hof.** Good-time & old-time music with fiddles & banjos by this area trio. **July 10: Anest, Kendrick, & McKinney Organ Trio.** All-star Detroit-area jazz ensemble with local guitarist Alex Anest, organist Corey Kendrick, and drummer Gayelynn McKinney. **July 14: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Bob Dylan to Paul Westerberg. He performs with his wife, singer **Kristi Davis,** a former Radio City Rockette. **July 17:** No music. **July 21: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. **July 24: Treetown Swingtette.** Local ensemble that plays a wide range of swing music, from Cole Porter to Django Reinhardt. Members are fiddler Paul Winder, vibes player Cary Kocher, bassist Paul Keller, and singer-guitarist Myron Grant, who also plays harmonica. **July 28: Jud Branam & Kevin Brown.** Local alt-country duo, both singer-songwriters from Corndaddy, whose music mixes equal parts of Gram Parsons and Uncle Tupelo **July 31: Michael Hu Quartet.** Local jazz ensemble led by saxophonist Hu, a U-M jazz studies student. With saxophonist Andrew Bishop, bassist Brian Juarez, and drummer David Alvarez III.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **July 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **July 9: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club
207 S. Main **214–0400**

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: "Sol Jazz Sundays."** A house band—trumpeter Ingrid Racine, keyboardist Michael Malis, bassist Josef Deas, & drummer Jesse Kramer—is joined by a different guest each week. **Every Mon.: Roe Bickley Kramer Trio.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage.

Rumpus Room
510 N. Main, Chelsea
therumpusroomchelsea.com

Music room inside Jet's Pizza features film screenings Tues. 8 p.m., trivia Wed. 7 p.m., and occasional live music, 8 p.m.–midnight. Cover, dancing. **Every Thurs.: The Rupple Brothers.** Saginaw-area acoustic pop-folk trio with an air of psychedelia 8–11 p.m. **Every Fri.** (except July 26)**: Open Mike.** All musicians invited. Hosted by Jacob Gibson. Sign-up begins at 6 p.m. 8 p.m.–midnight. **July 27: Deadicated.** Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle.

The Session Room
3685 Jackson **585–7300**

This westside tavern features occasional live music, Sat. 8–11 p.m. and occasional other nights. Dancing, no cover. **July 6: Brad Billmaier Trio.** Jazz ensemble led by this local drummer. With keyboardist Kenton Davey and bassist Johannes Ronquillo. **July 13: Naked Ace.** Local 11-piece rock, blues, and soul cover band. **July 20: Joanna & the Jaywalkers.** Ypsilanti alternative rock quartet. Opener: **Ceolsige,** the stage name of local pop-rock singer-songwriter Kelsey Detering. **July 27: Billy Mack & the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers.

Silvio's Organic Pizza
715 North University **214–6666**

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. & Sat. 7–9 p.m., and occasional other nights. No cover, dancing. **July 5: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **July 6: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **July 12:** TBA. **July 13: James Henes.** Local alternative rock singer-songwriter and guitarist. **July 19:** TBA. **July 20: David Bloom Jazz Trio.** Chelsea jazz vocal trio that plays jazz standards and ballads from the 30s through the 50s, along with retro-lounge classics and mashups. **July 26: Chuck Swanagan.** Local Americana folk-rock singer-guitarist. **July 27:** TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.–midnight. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **July 5: "First Friday."** With **Trembling Earth,** a Manchester-based blues-inflected folk-rock jam band, and **Fern Whale,** the Ypsilanti duo of Tom and Angela Sheppard, who play meditative, soulful folk-rock.

Whitmore Lanes & Lounge
9455 Main
Whitmore Lake **449–4405**

This bowling alley hosts an open mike, Thurs. 7:30–10 p.m., and live classic rock bands, Fri. 9:30 p.m.–1 a.m. **Every Thurs.: Open Mike.** Hosted by area singer-songwriter Mark Vashon.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues. & Thurs.–Sat. eve., times TBA, and Sun 2–4 p.m. No cover, no dancing. **July 5: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **July 6: Rise Again.** Local harmony-driven Americana band. 5–7 p.m. **July 7: The Parsnips.** Ypsilanti pop-rock quartet. **July 10: Katie Pederson.** Local singer-songwriter and pianist whose influences include Sara Bareilles, Ben Folds, John Mayer, and Jon McLaughlin. Her repertoire also includes pop covers from the past 50 years. 7–9 p.m. **July 12: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. 8–10 p.m. **July 13: Barker & Broski.** Local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. 5–7 p.m. **July 13: One Foot in the Groove.** Southeast Michigan classic rock quintet. 8–10 p.m. **July 14: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **July 16: Devyn Mitchell.** Plymouth pop-folk singer-songwriter. 7–9 p.m. **July 17: Pittsfield Open Band.** All musicians invited for an open jam with old-time American and Irish dance tunes. 7–9 p.m. **July 18: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7–9 p.m. **July 19: Jim Cherewick.** Versatile local postpunk rock 'n' roll singer-songwriter. 5–7 p.m. **July 19: Folk Laureates.** Folk singer trio that features vocal harmonies. 8–10 p.m. **July 20: James Henes.** See Silvio's. **July 26: Poor Player.** Detroit country-flavored folk-rock Americana quartet. 8–10 p.m. **July 27: Phillip, Rod, & Linden.** Local trio of singer-songwriters Phillip McMillan, Rod Johnson, and Linden Thoburn that plays an eclectic mix of originals that draw on folk-pop, and country influences. 5–7 p.m. **July 28: "Celtic Jam."** See above. **July 31: "Open Mike."** All acoustic musicians invited. 7–9 p.m.

Zal Gaz Grotto
2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7–10 p.m. (mid-Sept.–June), Tues. 5:30–8:30 p.m., & most Fri. & Sat. 8–11 p.m. Cover, dancing. **Every Sun.:** Hot swing dance ensemble TBA. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble founded by the late saxophonist and trumpeter Klinger. **July 5: Deep Space 6.** Popular veteran local Grateful Dead cover band. **July 6: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **July 11: Blu-Ray.** New local rock band. **July 12: RMD.** Local rock band that includes members of the Cellar Cats. **July 19: The Blue Rays Trio.** Eclectic blues-based trio with bassist Ralph McKee, guitarist Peter Holland, and harmonica player Tim Douthit. 7–10 p.m. **July 20: Blast Officers.** Local rock band. 7–10 p.m. **July 27: Michael Brooks.** Local blues band led by veteran English singer-guitarist Mike Brooks.

Ziggy's
206 W. Michigan Ave., Ypsilanti
facebook.com/ziggysypsi

This downtown Ypsilanti coffeehouse-bar features live music most Fri.–Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. **July 10: Funkwagon.** See Blind Pig. Openers: **Emma Cook & Questionable Company,** a Burlington (VT) folk-funk trio that describes itself as "a small band with a curiously large sound," and **Ryan Werner,** a U-M student singer-songwriter. 9 p.m.–1 a.m. **July 12: Jake Riley & the Social Workers.** This Ypsilanti melodic rock trio celebrates the release of its debut CD, *For All & None.* Openers: **Zzvava** (see Lo-Fi) and **Colin & the Cougars,** a Detroit pop-rock band led by singer-songwriter Colin Lazorka. **July 13: 734 Saturdays.** Open mike, along with a featured performer TBA. Sign-up starts at 7 p.m. **July 25: Las Drogas.** Raucous surf-guitar psychobilly by this veteran Ypsilanti band Openers: local garage rock bands **Werewolf Hair, No Bails,** and **J Marinelli.** 8 p.m.–midnight. **July 26: Wax Kings!** Ypsilanti hip-hop DJ collective. 9 p.m.–2 a.m.

Zou Zou's Café
101 N. Main, Chelsea **433–4226**

Newly renovated and expanded café features live music Thurs. 7–9 p.m. No cover, no dancing. **July 6: Playin' Chicken.** Local quartet of veteran musicians that plays folk, country, rock, swing, and originals. With bassist Mike Knight, guitarist-mandolinist Bill Connors, fiddler Mary Seelhorst, and guitarist-harmonica player Myron Grant. 8–10 p.m. **July 11: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. 7–9 p.m. **July 18: Rochelle Clark.** Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. 7–9 p.m. **July 25: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences include Leonard Cohen and Bob Dylan. 7–9 p.m.

July Events

FILMS

57 Film Screenings
Megan Inbody & Katie Whitney

MUSIC AT NIGHTSPOTS

52 Nightspots
John Hinchey & Katie Whitney

Ickes & Hensley
James M. Manheim

GALLERIES

69 Exhibit Openings
Megan Inbody

COURTESY U-M STAMPS GALLERY

Romare Bearden's *Untitled (Jazz Players)* (Courtesy N'Namdi Collection of African American Art) is part of the *Call and Response* exhibit at the U-M Stamps Gallery (see Galleries, p. 69.)

KIDS CALENDAR

71 Events for kids 12 and under
Megan Inbody & Katie Whitney

EVENTS REVIEWS

63 Natalie Joynton
The only Jew in Mason County
Keith Taylor

64 Ancient Color at the Kelsey
The vibrant past
Jennifer Traig

68 Oshima Brothers
Sibling symbiosis
Sandor Slomovits

We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 MONDAY

★**Daily Bike Rides: Ann Arbor Bicycle Touring Society.** *Daily. **Every Mon.:*** **"Back Roads Ramble"** *(9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd. 663–5060),* a slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. ***Every Tues.:*** **"A2 Early Morning Ride"** *(8 a.m., meet at Bird Hills Park parking lot, 1900 Newport, 996–8440),* a moderate-paced ride with destination determined by the riders. **"Focus on Women"** *(5:30 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. 276–0240, 755–0884),* a slow/moderate-paced ride for women, 18–30 miles, to Dexter and back. ***Every Wed.:*** **"Early Morning Ride from Ann Arbor West Side"** *(8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Plymouth Rd., 663–5060),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. **"West Side Ride"** *(5:30 p.m. sharp, meet at B2B trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Longer ride: 426–5116. Shorter ride: 665–4552 & 761–2659),* a slow/moderate-paced 25-mile ride and a slow-paced ride, 13–16 miles, both on the B2B Trail. Now in its 42nd year, this ride is a favorite with newcomers and casual riders. ***Every Thurs.:*** **"Gravel Roads Ride"** *(8 a.m., meet at Barton Park off Huron River Dr., 996–8440),* a slow/moderate-paced ride, with destinations determined by the riders. **"A2DX Ride"** *(6 p.m., meet at Barton Nature Area parking lot, 1010 W. Huron River Dr., (313) 401–8875),* a moderately paced ride down Huron River Dr. to Dexter and possibly beyond, 16–25 miles. **"Thursday Northeast Ride"** *(6:30 p.m., Wheels in Motion, 3400 Washtenaw, 678–8297, 971–2121),* a slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. **"Frank Lloyd Wright Ride"** *(6:30 p.m., meet at 2721 Georgetown Blvd north off Plymouth Rd., 663–5060),* a slow-paced ride, 15–18 miles, through North Campus, Barton Hills, and scenic dirt roads north of town. Fat tires recommended. ***Every Fri.:*** **"Joe's Breakfast Club"** *(9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 476–4944),* a slow-paced ride, 20 miles or more, to Dexter and beyond. Breakfast at the Riverview Café in Dexter. ***Every Sat.:*** **"Dexter Breakfast Ride"** *(8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. 347–1259).* Riders can choose between beginner-friendly slow-paced (22 miles) and

play.aadl.org
SUMMER GAME SPECTACULAR
SATURDAY, JULY 13 • 1-4:00pm
Veterans Memorial Park (2150 Jackson Ave)
Play the Summer Game and watch circus, skateboard, and bubble performances, plus face painting, food trucks, and more!
AADL.ORG

JULY HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

AADL.ORG

JUL 2

BOB ROSS PAINT-ALONG @ TOP OF THE PARK

TUESDAY, JULY 2 • 5:30-7:00PM & 8-9:30PM

Discover the Joy Of Painting at the Summer Fest Annex tent! All supplies will be provided to paint a happy summer scene, though participants might prefer to wear an old t-shirt or bring an apron for painting. • **THE ANNEX TENT TOP OF THE PARK**

JUL 9

RUSSELL DORÉ ON "AMERICA'S CLASSIEST CARS"

TUESDAY, JULY 9 • 7-8:00PM

Learn about the most luxurious classic cars built by American companies. *This event is held in conjunction with the Rolling Sculpture Car Show on Friday, July 12th and is in partnership with the Main Street Area Association.*

JUL 10

ZINGERMAN'S SUMMER GAME FOOD TASTING

WEDNESDAY, JULY 10 • 2-4:00PM

Join Zingerman's for a unique and memorable food tasting event for the whole family. *Please attend either the 2pm or 3pm session.* • **ALL AGES**

JUL 13

SUMMER GAME SPECTACULAR!

SATURDAY, JULY 13 • 1-4:00PM

Play the Summer Game and watch circus, skateboard, and bubble performances, plus face painting, food trucks, and more! • **ALL AGES • VETERANS MEMORIAL PARK (2150 JACKSON AVE)**

JUL 15

PUPPET COLORING WORKSHOP

MONDAY, JULY 15 • 1-2:00PM

Embellish a Taiwanese hand puppet and learn the basics of puppet handling. *This event is in partnership with the Michigan Taiwanese American Organization.* • **GRADE 4-ADULT**

JUL 17

TRIVIA NIGHT @ ANN ARBOR DISTILLING COMPANY

WEDNESDAY, JULY 17 • 7-9:00PM

Test your pop culture and townie knowledge over delicious beverages as you prep for Art Fair weekend. • **ADULTS 21+ 220 FELCH ST**

JUL 19

MOON LANDING DOCUMENTARY FILM SCREENING

FRIDAY, JULY 19 • 7-8:45PM

Celebrate the moon landing 50th anniversary with a new documentary feature about the Apollo 11 mission. This film features rare 70mm archival footage, as well as other never-before-seen footage from the NASA vaults. *Rated G.*

JUL 20

APOLLO 11 MOON LANDING | HISTORICAL FOOTAGE

SATURDAY, JULY 20 • 1-5:00PM

Celebrate the 50th anniversary of the Apollo 11 moon landing by watching film footage chronicling our nation's experience of this historic event. • **ALL AGES • WESTGATE**

JUL 20

APOLLO 11 MOON LANDING | MOON LANDING AMBASSADOR

SATURDAY, JULY 20 • 4:30-5:30PM

A NASA Solar System Ambassador will visit the Library to discuss the 50th Anniversary of the Apollo 11 moon landing and NASA's plans for visiting the moon again in the near future. • **GRADE 4-ADULT**

JUL 21

PUPPET SHOW | WU SONG FIGHTS A TIGER

SUNDAY, JULY 21 • 2-3:30PM

I Wan Jan Puppet Theater returns to Ann Arbor to tell a story from the famous Chinese classic novel *Outlaws of the March. This event is in partnership with the Michigan Taiwanese American Organization.* • **ALL AGES**

JUL 23

THE CRITICAL THINGS YOU *MUST* KNOW BEFORE STARTING A BUSINESS

TUESDAY, JULY 23 • 6-8:00PM

This workshop is designed for those thinking about starting a new business or are in the early stages of business planning or operations. *This event is a partnership with Ann Arbor SCORE.*

JUL 23

FILM | ROBBERY OF THE HEART

TUESDAY, JULY 23 • 7-8:30PM

Director/Producer Micah Brandt's 2018 documentary follows a Holocaust survivor from Connecticut as he returns to his home town of Wetter, Germany on the occasion of the 70th anniversary of Kristallnacht. A discussion led by a witness to the Kristallnacht, Marianne Aaron, will follow the screening. *This 65 minute film is unrated.* • **PITTSFIELD**

JUL 25

AUTHOR EVENT | VANISHING ANN ARBOR

THURSDAY, JULY 25 • 7-8:30PM

Join authors Patti Smith and Britain Woodman as they take you on a tour of our city's past. *This event includes a book signing and books will be for sale.*

JUL 28

LEARN TO PLAY MAH-JONGG WITH STUART BAGGALEY

SUNDAY, JULY 28 • 2-4:00PM

Learn to play this a Chinese game resembling Gin Rummy, but played with colorful tiles instead of cards. • **MALLETTS CREEK**

JUL 30

TEA 101 WITH ARBOR TEAS

TUESDAY, JULY 30 • 7-8:30PM

Arbor Teas introduces you to the wonderful world of tea!

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.
ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.
NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit aadl.org

moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery and Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *Various times and locations. Free.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon.* Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. *Noon–3 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs. (except July 4).* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & Noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★Bridge: U-M Turner Senior Wellness Program. *Every Mon. & Fri.* Seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★Writing Group: U-M Turner Senior Wellness Program. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

U-M Natural History Museum Planetarium. *Daily, except July 4.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (1:30 & 2:30 p.m., Mon.–Sun., 5:30 & 6:30 p.m. Thurs., 11:30 a.m. & 12:30 p.m. Sat.) is an exploration of the current night sky. ***Larry Cat in Space*** (3:30 p.m. daily) is the animated tale of a cat who stows away on a trip to the moon. ***Dynamic Earth*** (10:30 a.m. Sat.) traces a trail of energy from the Sun through the Earth's atmosphere and into the biosphere. *Various times, U-M Natural History Museum, 1105 North University. $8. 764–0478.*

★"Painting for Adults": Ann Arbor District Library. *July 1 & 31.* Ann Arbor Art Center artists host a directed painting activity with **acrylics** (July 1) and **watercolors** (July 31). *6–8 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★"Ann Arbor Group Runs": Running Fit. *Every Mon., Wed., Thurs., & Sat.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes from different Running Fit locations. Snacks. Rain or shine. *6:30 p.m. (8 a.m. Sat.), 123 E. Liberty (Mon.), 3010 Washtenaw (Wed.), & the Session Room, 3685 Jackson (Thurs.) and 5700 Jackson (Sat.). Free. 769–5016 (Mon.), 548–6299 (Wed.), & 929–9022 (Thurs.).*

★"Sewing Lab": Ann Arbor District Library. *July 1, 15, & 29.* All grade 6–adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. On July 1, local crafter Amber Adams-Fall shows how to **sew a dart** to create 3-D contours in fabrics and on July 29, she shows how to **add a zipper.** *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★Lifetree Café. *Every Mon.* All invited to join conversations led by St. Paul Lutheran Church members. Each session begins with a video introduction. Snacks provided. *July 1:* **"Blowing the Whistle on Abuse."** *July 8:* **"When He Becomes She."** *July 15:* **"Declutter Your Life."** *July 22:* **"Where's the Justice? What to Do When Life Seems Unfair."** *July 29:* **"Life's Myths: What Really Leads to Happiness?"** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★"Emerging Writers: Breathing New Life into Your Story": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to diagnose story problems to help you restart your novel. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on July 15. *7–8:45 p.m., AADL Westgate. Free. 327–4200.*

★Joe Sacksteder and Matt Kirkpatrick: Literati Bookstore. Readings by these 2 fiction writers. University of Utah creative writing grad student Sacksteder's ***Make/Shift*** is a collection of short stories about athletes, actors, musicians, and grievers who find themselves in dire circumstances. EMU creative writing professor Kirkpatrick's ***The Ambrose J. and Vivian T. Seagrave Museum of 20th Century American Art*** is a novel about an odd museum, its strange curator, the artist ghost who haunts him, and the mystery of the founders' daughter, who was lost at sea as a child. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., location TBA west of Dexter. Free. 395–7782, 274–0773.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne

films

Ann Arbor District Library Downtown (unless noted). FREE. 327–4200. 343 S. Fifth Ave. 7 p.m.

July 20: **"Apollo 11"** (Todd Douglas Miller, 2019). Documentary featuring never-before-seen footage of the first moon landing.

July 23: **"Robbery of the Heart"** (Micah Brandt, 2018). Documentary following a Holocaust survivor as he travels from Connecticut to his hometown in Germany. Discussion follows with local resident Marianne Aaron, a Kristallnacht witness. At AADL Pittsfield (2359 Oak Valley Dr.).

Fathom Events. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine). Tickets $11.50–$12.50 (except as noted) in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline), different times.

July 1 & 2: **"Whisper of the Heart"** (Yoshifumi Kondo, 1995). Studio Ghibli bookish anime love story. Dubbed (July 1) & subtitled (July 2). 7 p.m.

July 11 & 15: **"Sound! Euphonium the Movie—Our Promise: A Brand New Day"** (Tatsuya Ishihara, 2019). Anime based on a Japanese TV series about a high school band. Ann Arbor 20 only. Dubbed (July 11) & subtitled (July 15). 7 p.m.

July 14 & 17: **"Easy Rider"** (Dennis Hopper, 1969). Classic counterculture road movie about 2 biker burnouts who set out to find America. Ann Arbor 20 only. 4 p.m.

July 21 & 24: **"Glory"** (Edward Zwick, 1989). Oscar-winning Civil War epic about a unit of black soldiers led by an idealistic Union officer. Ann Arbor 20 & Emagine only. 1 & 4 p.m (July 21); 4 & 7 p.m. (July 24).

July 25 & 30: **"The Muppet Movie"** (James Frawley, 1979). Heartwarming road movie mockumentary about how the Muppets met. The July 25 show is at Emagine only. 12:30 & 7 p.m.

July 28, 29, & 31: **"Kiki's Delivery Service"** (Hayao Miyazaki, 1989). Coming-of-age anime about a teen witch trying to find her place in the world. The July 31 show is at Ann Arbor 20 & Emagine only. Dubbed (July 28 & 31) & subtitled (July 29). 12:55 p.m. (July 28); 7 p.m. (July 29 & 31).

July 31: **"Kathy Griffin: A Hell of a Story"** (Troy Miller, 2019). Documentary about the comedian's efforts to overcome blacklisting after she released a photo of herself holding a mask that looked like the decapitated head of Donald Trump. Followed by a live broadcast **Q&A** with Griffin. $14 & $15. Quality 16 & Ann Arbor 20 only. 8 p.m.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr.), 7 p.m.

July 26: **"Stargate"** (Roland Emmerich, 1994). Kurt Russell & James Spader star in this sci-fi movie about an interstellar teleportation device that links modern-day Earth with a planet where a colony of humans live as though in ancient Egypt. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens June 28: **"Yesterday"** (Danny Boyle, 2019). A struggling musician wakes up in an alternate reality where he's the only person who's heard of the Beatles.

July 3: **"The Right Stuff"** (Philip Kaufman, 1983). Adaptation of Tom Wolfe's acclaimed book about the colorful flyboys who became the first U.S. astronauts. Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward. 7 p.m.

Opens July 5: **"Toni Morrison: The Pieces I Am"** (Timothy Greenfield-Sanders, 2019). Biopic of the Nobel Prize-winning author.

July 7 & 10: **"Woodstock"** (Michael Wadleigh, 1970). Documentary about the legendary 1969 music festival. 1:30 (July 7) & 7 p.m. (July 10).

July 9: **"Carmine Street Guitars"** (Ron Mann, 2019). Documentary about the famous small guitar-making shop in NYC's West Village.

Opens July 12: **"The Fall of the American Empire (La Chute de L'Empire Américain)"**(Denys Arcand, 2019). Satirical heist film about a deliveryman with a PhD who impulsively takes cash from a crime scene he stumbled into. French, subtitles.

July 14 & 17: **"Hidden Figures"** (Theodore Melfi, 2016). Drama about the team of African American women mathematicians who played a vital role in the early years of the U.S. space program. 1:30 (July 14) & 7 p.m. (July 17).

July 17: **"Between Me and My Mind"** (Steven Cantor, 2019). Documentary about Phish frontman Trey Anastasio. 7:30 p.m.

July 18: **"Meeting Gorbachev"** (Werner Herzog & André Singer, 2019). Documentary about the last leader of the USSR.

July 20: **"Apollo 11"** (Todd Miller, 2019). Documentary featuring never-before-seen footage of the 1st moon landing.

July 21 & 24: **"The Godfather"** (Francis Ford Coppola, 1972). Classic drama about a Mafia family. 1:30 (July 21) & 7 p.m. (July 24).

July 23: **"The Cure: Anniversary 1978–2018 Live in Hyde Park"** (Tim Pope, 2019). Broadcast of a 2018 live concert by this English rock group celebrating 40 years together. Their songs include "Let's Go to Bed," "Just Like Heaven," and "Friday I'm in Love." 7:30 p.m.

Opens July 26: **"Once Upon a Time in ... Hollywood"** (Quentin Tarantino, 2019). A fading star and his stunt double try to revive their careers in 1969 Los Angeles.

July 28 & 31: **"A Hard Day's Night"** (Richard Lester, 1964). Upbeat, tongue-in-cheek romp starring the Beatles. 1:30 (July 28) & 7 p.m. (July 31).

Nevertheless Film Festival. Four days of films and panel discussions by women filmmakers, producers, editors, screenwriters, and cinematographers. Tickets $10 per screening in advance at neverthelessfilmfestival.com and at the door. Michigan Theater (except as noted).

July 11: **"Une Colonie (A Colony)"** (Geneviève Dulude-De Celles, 2019). A timid 12-year-old begins high school in a new town, coping awkwardly with a hostile environment and befriending an indigenous boy from a neighboring reserve. French, subtitles. Also, Eva Kaukai and Manon Chamberland's 2019 short documentary ***Throat Singing in Kangirsuk (Katatjatuuk Kangirsumi).*** 6:30 p.m.

July 12: **Panel Discussion** with speakers TBA at festival headquarters (105 S. State). FREE. 5:30 p.m. **"South Mountain"** (Hilary Brougher, 2019). A husband reveals his bigamy after he and his wife send their teen daughters off on summer adventures. Also, Mary Evangelista's 2018 teen trans romance short ***Fran This Summer.*** 6:30 p.m. **"Pipe Dreams"** (Stacey Tenenbaum, 2019). Documentary about competitive organ playing. Q&A with Tenenbaum. 8:30 p.m.

July 13: **Panel with Stacey Tenenbaum** at festival headquarters (105 S. State). FREE. 11:30 a.m. **"Narrative Shorts Program."** Noon. **Panel with Shaina Feinberg** at festival headquarters (105 S. State). FREE. 2 p.m. **"Sister Aimee"** (Samantha Buck & Marie Schlingmann, 2019). Tongue-in-cheek biopic loosely based on the life of Aimee Semple McPherson, a wildly popular 1920s evangelist. 2:30 p.m. **"Senior Escort Service"** (Shaina Feinberg, 2018). Funny, sad, and inventive meditation on loss sparked by the filmmaker's father's sudden death. Q&A with Feinberg. Also, ***sometimes, i think about dying,*** Stefanie Abel Horowitz's 2019 short about a woman whose morbid thoughts are interrupted by the attentions of a coworker. 4:30 p.m. **"Kate Nash: Underestimate the Girl"** (Amy Goldstein, 2018). Documentary about the British teen rock star's brief fame and its fallout. 6:30 p.m.

July 14: **"Documentary Shorts Program."** Noon. **Panel with Bridgette Auger** at festival headquarters (105 S. State). 2 p.m. **"Romantic Comedy"** (Elizabeth Sankey, 2019). Documentary about rom-coms. Also, Simone LeClaire's 2019 short drama ***To Ana.*** Q&A with Sankey. 2:30 p.m. **"Go Back to China"** (Emily Ting, 2019). A spoiled rich girl is cut off by her father and goes back to China to work for the family toy business. English, Cantonese, & Mandarin; subtitles. 4:30 p.m. **"We Are Not Princesses"** (Bridgette Auger & Itab Azzam, 2018). Documentary about the Syrian refugee crisis from the perspective of 4 women. Arabic, subtitles. Q&A with Auger. 6:30 p.m.

Quality 16 "Weekday Morning Movies." $1 (Frequent Moviegoer Club members, free). 623–7469. 3686 Jackson, 10 a.m.

July 1–5: **"Hotel Transylvania 3"** (Genndy Tartakovsky, 2018). Animation about Count Dracula's family cruise vacation.

July 8–12: **"Goosebumps 2: Haunted Halloween"** (Ari Sandel, 2018). 2 kids find a magic book that brings a ventriloquist's dummy to life.

July 15–19: **"Smurfs: The Lost Village"** (Kelly Asbury, 2017). Animation about the only female Smurf's quest to find her special talent.

July 22–26: **"The Emoji Movie"** (Tony Leondis, 2017). Animation about an unusual emoji with various expressions who sets out to become normal.

July 29-Aug. 2: **"A Dog's Way Home"** (Charles Martin Smith, 2019). Live action adventure film about a dog who travels through the Colorado wilderness in search of her owner.

State Theatre. For complete, updated schedules, see statetheatrea2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): $10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8; weekdays before 6 p.m., $7.50). State Theatre, times TBA unless otherwise noted.

Opens July 2: "Spider-Man: Far From Home" (Jon Watts, 2019). Superhero flick dealing with the fallout from the events in Marvel Studios' Avengers: Endgame.

Opens July 3: **"Midsommar"** (Ari Aster, 2019). Horror film about a couple who travel to an isolated Swedish village for a famous midsummer festival.

July 6: **"Pulp Fiction"** (Quentin Tarantino, 1994). Noir comedy about a couple of hit men. John Travolta, Samuel L. Jackson, Bruce Willis, Uma Thurman. 10 p.m.

July 10: **"My Friend the Polish Girl"** (Ewa Banaszkiewicz & Mateusz Dymek, 2018). Drama about a rich amateur director making a film about an erratic, unemployed actress. 7 p.m.

Opens July 12: **"Wild Rose"** (Tom Harper, 2019). Drama about Glaswegian ex-con who reunites with her children and dreams of becoming a country singer in Nashville.

Opens July 19: **"Echo in the Canyon"** (Andrew Slater, 2019). Documentary about the historic music scene in L.A.'s Laurel Canyon.

July 20: **"Inglourious Basterds"** (Quentin Tarantino, 2009). WWII movie about competing Jewish plots to take out Nazi leaders. Brad Pitt, Mélanie Laurent, Christoph Waltz. 10 p.m.

Opens July 26: **"Maiden"** (Alex Holmes, 2019). Documentary about Tracy Edwards, the 24-year-old captain of the 1st all-female crew to enter the Whitbread Round the World Race.

Opens July 26: **"The Farewell"** (Lulu Wang, 2019). Awkwafina stars in this dramatic comedy about a woman who returns to China after her grandmother's terminal cancer diagnosis.

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throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

2 TUESDAY

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–noon, Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**U-M Center Stage Strings Concerts.** *July 2, 5, 6, & 9–12.* Recitals by string students ages 13–24 and (July 5 only) faculty of this summer institute. Programs TBA. *3:30 p.m. (July 2, 9, 11) & 7 p.m. (July 5, 6, 10, & 12), U-M Moore Bldg. Britton Recital Hall (except July 5 & 10, Walgreen Drama Center Stamps Auditorium, 1226 Murfin), 1100 Baits. Free. 936–2660.*

Cobblestone Farm Market. *Every Tues.* With kids activities and live music 5–7 p.m. Also, farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *July 2:* Local Latin jazz trio **Bop Dragons**. *July 9:* Local lounge trio **Seagull's Daughter.** *July 16:* Local eclectic singer-songwriter **Tim Berla.** *July 23:* Local folk-rock and Americana guitarist **Chuck Swanagon.** *July 30:* Rock, blues, alt-country, and R&B by local cover band **The Randaliers.** *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Every Tues.–Sun., June 14-July 7.* A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.–Thurs.) by free movies. Also, a **KidZone** activity tent, **"Retreat"** fitness activities (5 p.m. on the Power Center lawn), food concessions from area restaurants, beer (Tues.) & wine tastings (Wed.), and more. The Summer Festival also includes a series of shows on July 3 & 4 (see listings). *Tonight on the Acoustic Stage:* veteran local alt-country honky-tonk and rockabilly singer-songwriter **Ryan Racine** (5 p.m.) and Ferndale psychedelic honky-tonk band **John Holk & the Sequins** (6 p.m.). *On the Rackham Stage:* longtime popular local bluegrass band **The RFD Boys** (7

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Iván Fischer, conductor
Renaud Capuçon, violin

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Chineke! Orchestra
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Sheku Kanneh-Mason, cello

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Snarky Puppy

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Chick Corea Trilogy

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Jazz at Lincoln Center Orchestra with Wynton Marsalis

Thu 2/6
Cécile McLorin Salvant and Aaron Diehl

Fri 3/13
Tarek Yamani Trio

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Fri 10/11
Chamber Music Society of Lincoln Center

Fri 10/18
Denis Matsuev, piano

Fri 11/1
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Sat 11/16
Vivaldi's *Four Seasons* / Max Richter's *Vivaldi Recomposed*
Daniel Hope, violin and the **Zurich Chamber Orchestra**

Tue 12/10
Sheku Kanneh-Mason, cello

Wed 2/26
West-Eastern Divan Ensemble
Michael Barenboim, conductor

Sat 3/14
Hélène Grimaud, piano

Sun 3/22
New York Philharmonic String Quartet
Anne-Marie McDermott, piano

Fri 3/27
Sir James Galway and Lady Jeanne Galway

Thu 4/2
Benjamin Grosvenor, piano

Fri 4/17
Emerson String Quartet

Dance

Sat-Sun 10/5-6
Grupo Corpo

Fri-Sat 10/25-26
Sankai Juku: *Meguri*

Fri-Sat 11/15-16
Teać Damsa
Loch na hEala (Swan Lake)

Fri-Sat 2/21-22
Dorrance Dance

Wed-Sat 3/18-21
ANTHEM
A Dance for Four Women by Milka Djordjevich

Thu-Sun 4/16-19
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Swan Lake

Global Music

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Mariachi Vargas de Tecalitlán

Sun 2/16
Angélique Kidjo's *Remain in Light*

Thu 4/9
Zakir Hussain

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Julia Bullock, mezzo-soprano

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The Origin of Love Tour

Fri 11/22
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Wed-Sat 1/22-25
The Believers Are But Brothers

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White Feminist

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p.m.) and **The Hooten Hallers** (8:30 p.m.), a gritty Columbia (MO) blues and country-punk trio. The music is followed at 10 p.m. by ***Crazy Rich Asians,*** Jon M. Chu's immensely popular 2018 rom-com. *5 p.m.–midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994–5999.*

"KnITTY Cats": Huron Valley Humane Society. *Every Tues.* All invited to work on knitting projects and hang with adoptable cats. A knitting expert is on hand. Coffee. *5:30 p.m., Tiny Lions Cat Café, 5245 Jackson Rd. $7 ($24 per month). 661–3575.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m., call for location. $2 monthly dues. meetup.com/ann-arbor-StitchNBitch/, 945–3035.*

★**"Stranger Stitches": Ann Arbor District Library.** All grade 6–adult invited to sew an embroidery piece inspired by the Netflix show *Stranger Things.* Materials provided. *6:30–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"Copper Wire Jewelry": Ann Arbor District Library.** Local crafter Beth Battey shows all grade 6–adult how to make simple wire-wrapped jewelry. Supplies provided. *6:30–8:45 p.m., AADL Westgate. Free. 327–4200.*

★**Death Café: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. *6:30–7:30 p.m., Interfaith Center, 704 Airport. Free. 327–0270.*

English Country Dance: Ann Arbor Community for Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

Eastside Weekly Euchre Tournament. *Every Tues.* Open to all age 18 & over. No partner needed. Cash prizes for 1st-3rd places. *7 p.m., Banfield's Bar & Grill, 3140 Packard. $5. kari.thurman@gmail.com*

★**Jim Ottaviani: Literati Bookstore.** This bestselling local writer reads from ***Hawking,*** his new graphic novel, illustrated by Leland Myrick, about the life of Stephen Hawking. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* Women invited to join the weekly rehearsals of this local 50-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* Male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to sing songs from the various branches of American folk music. *7–8:30 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

★**"A Cappella Around Main": Main Street Area Association.** Sidewalk performances by local a cappella groups, including the **Huron Valley Harmonizers, The Women's Chamber Chorus,** and **The Arbor Consort.** *7–8:30 p.m., Main St. downtown. Free. 668–7112.*

The Moth StorySLAM: Michigan Radio. *July 2 & 17.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3–5 minute story—this month's themes are **"Backfired"** (July 2) & **"Baggage"** (July 17)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. General admission tickets $15 in advance only at themoth.org beginning a week before each event. 764–5118.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

"Fireworks at Hudson Mills": Hudson Mills Metropark. Easily visible from any point in the park. Also, a DJ spins pop dance records outdoors by the Activity Center (7–11 p.m.). Bring a picnic and come early: gates are usually closed by 9:30 p.m. because the parking lots fill up. *10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $11 special event vehicle entrance fee; free with annual permit.*

Tango Tuesdays: Sophia & El Kronox. *Every Tues.* Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson ($10). *10:30–11:30 p.m., Phoenix Center, 220 S. Main. $5 (free with lesson). sophiatango.com, 634–9629.*

3 WEDNESDAY

★**Lab Chats: U-M Natural History Museum.** *Every Wed., Sat. & Sun.* Short all-ages lecture-demos led by museum educators in the museum atriums. **"Paleo Prep Lab Chat"** (11:30 a.m., Sat. & Sun.) shows the tools and skills needed to prepare and cast fossils for research and display. **"Biodiversity Lab Chat"** (3:30 p.m. Sat. & Sun. and 11 a.m. Wed.) shows how and why scientists process DNA samples from plants and animals. *11:30 a.m. & 3:30 p.m. (Sat. & Sun.) and 11 a.m. (Wed.), U-M Natural History Museum, 1105 North University. Free. 764–0478.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**"Board Game Fun": Ann Arbor Senior Center.** *Every Wed.* All invited to play board games from the Senior Center's collection. *12:30–3 p.m., Senior Center, 1320 Baldwin. Free. 794–6250.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Colorful Confetti Coasters": Ann Arbor District Library.** Decoupage craft for all in grade K–adult. *3–4 p.m., AADL Pittsfield. Free. 327–4200.*

"Welcome to Paradise": Purple Rose Theatre Company. *Every Wed.–Sun., June 20-Aug. 31.* Michelle Mountain directs the world premiere of NYC playwright Julie Marino's comedy about an aging woman on a solo trip to her Caribbean beach house who befriends a young vagabond and offers him a place to stay. When her son and his family show up, her tropical tranquility is upended. Cast: Ruth Crawford, Ryan Black, Paul Stroili, Rhiannon Ragland, and Meghan VanArsdalen. *3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. *Tonight on the Acoustic Stage:* pop and R&B singer-songwriter (and recent Ann Arbor transplant from Saginaw) **Karissa Bone** (5 p.m.) and local double bass and violin duo **Warren & Flick** (6 p.m.). *On the Rackham Stage:* up-and-coming Detroit LGBTQ hip-hop artist **Siena Liggins** (7 p.m.) and **47Soul** (8:15 p.m.), an acclaimed London-based quartet from Jordan and Palestine that plays what they call "shamstep"--a high-energy mix of electro hip-hop, dubstep, Dabke dance steps, and traditional Arabic music. The music is followed at 10 p.m. by Stephen Herek's 1989 dudetastic teen classic ***Bill & Ted's Excellent Adventure.*** 5 p.m.–midnight.

★**Letterpress Lab: Ann Arbor District Library.** *Every Wed. & July 27.* All invited to learn the basics of letterpress printing using vintage handset type. *6 p.m. sharp (except July 27, 1–5 p.m.), AADL Downtown Secret Lab. Free. 327–4200.*

Fireworks Show: Manchester Men's Club. A huge professional fireworks display highlights an evening of family fun. Lots of carnival treats available. Beer tent opens at 8 p.m. with live music by local bands beginning at 9 p.m. *Sunset (fireworks usually start around 10:15 p.m.; gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428–8572.*

★**"Color Away": Sweetwaters Plymouth Green.** *Every Wed.* All adults invited to color. Supplies provided. *7–9 p.m., Sweetwaters, 3393 Plymouth Rd. Free. 369–4568.*

★**"Drummunity!"** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Margaret Leslie Davis's 2017 book ***The Lost***

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Gutenberg: The Astounding Story of One Book's Five-Hundred-Year Odyssey. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★Stark Raving MADrigal Singers. *Every Wed.* Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. *7:30–10 p.m., location TBA via srms2020@outlook.com. Free.*

Israeli Dancing: Jewish Community Center. *Every Wed.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

Béla Fleck and the Original Flecktones: The Ark. This celebrated all-star quartet, led by the great New Grass Revival banjoist Bela Fleck, plays a unique blend of bluegrass, jazz, funk, world beat, and avant-garde electronic music. With bassist Victor Wooten and his brother percussionist Roy Wooten (aka Future Man), who also plays percussion electronically with his fingers on an electric guitar body he designed, along with pianist/harmonica player Howard Levy, who returns to celebrate the band's 30th anniversary. *7:30 p.m., Michigan Theater. Tickets $35–$70 in advance at MUTO @ the Michigan League Underground, ticketmaster.com & all Ticketmaster outlets, and (if available) at the door. 763–8587.*

Poetry Salon: One Pause Poetry. *Every Wed.* Members read and discuss poems on various themes. Followed by collaborative writing games and exercises. Nonmembers also invited to read their poems. Snacks & socializing. *8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. $5 suggested donation. onepausepoetry.org, 707–1284.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. *Every Wed. through July 24.* A popular local outdoor summer tradition. The 83-year-old Civic Band is led by director Bill Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: **"American Celebration."** Program of patriotic tunes. *8 p.m., West Park Band Shell. Free. 429–5301.*

Melissa Etheridge: Ann Arbor Summer Festival. This veteran acoustic rock troubadour's gravelly voice and punchy, heartfelt songs about love's intertwined pleasures and pains have inspired frequent comparisons to Janis Joplin, and her passionate and rambunctious stage persona--she comes off as something of a female John Mellencamp--has made her the darling of audiences around the world for nearly 3 decades. Her new album, ***Medicine Show,*** includes songs about everything from the opioid crisis to the Parkland School shooting. *8 p.m., Power Center. Tickets $48.50-$103.50 in advance at tickets.a2sf.org, by phone, and (if available) at the door. 764–2538 (tickets), 994–5999 (info).*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenberg Rm. $5 (students, $4; $1 discount for members; free for those who attend the lesson). 945–8428.*

4 THURSDAY (INDEPENDENCE DAY)

Firecracker 5K: Epic Races. 5-km run through downtown. Also, a Ray's Red Hots **hot dog eating contest.** Also, a 100-m **Kids Dash** ($15) open to kids age 10 & under and a **1-mile Fun Run.** ($35 in advance by July 2 & $40 on July 3 & 4; kids ages 12–18, $20; age 11 & under, $15). Awards. A portion of the proceeds benefits the U-M Addiction Center. *7:50 a.m. (registration begins at 6:30 a.m.), Fourth Ave. & Liberty. $47 (kids ages 12–18, $25; ages 11 & under, $20) in advance at epicraces.com; $50 (kids prices same as above) July 3 & 4. 585–7101.*

★Annual 4th of July Parade: Ann Arbor Jaycees. Popular community celebration now in its 29th year. The lineup features floats, musical groups, local organizations, and others. The parade proceeds north on State, west on Washington, south on Main, and east on Liberty back to its starting point. Preceded by a **kids bike decorating contest** (registration begins at 9 a.m.); kids welcome to ride their bikes in the parade. *10 a.m., starts at State & Liberty. Free. parade@a2jaycees.org, 531–9626.*

★Block Party: Washtenaw Dairy. Outdoor dancing to live music in celebration of the dairy's 85th anniversary. Also, food and games. *11 a.m.–2 p.m., Washtenaw Dairy, 602 S. Ashley. Free admission. 662–3244.*

★90th Annual Ypsilanti 4th of July Parade. This annual parade features marching bands, Elvisfest performers (see 19 Friday listing), the Neighborhood Theatre Group, and representatives from various local businesses and groups. The parade begins at W. Cross and Oakwood and goes down Cross, ending at Rice St. in Depot Town. *11 a.m., W. Cross at Oakwood, Ypsilanti. Free. Ypsi4thParade@gmail.com, facebook.com/YpsiParade*

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, and a roll. Beverages & desserts available. A benefit for the American Legion. *11 a.m. until sold out (usually around 4 p.m., sometimes sooner), American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmbach Rd. north of I-94 exit 156, Chelsea. $10. 475–1964.*

The Capitol Steps: Ann Arbor Summer Festival. The Summer Festival's perennial July 4 tradition, this Washington, D.C.–based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms--the transposition of the initial letters of adjacent words--to create humorously garbled texts. Some of their new songs include "How Do You Solve a Problem Like Korea" and "Wake Me Up in Mar-a-Lago." *4 p.m., Power Center. Tickets $40-$55 in advance at tickets.a2sf.org, by phone, & (if available) at the door. 764–2538 (tickets), 994–5999 (info).*

★Board Game Night: The Loaded Die. *Every Thurs.* All invited to play popular board games; list available at theloadeddie.com. "Board Game Guru" on hand to answer questions. Raffle. *5–9 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). facebook.com/drinkblom.*

★"Top of the Park": Ann Arbor Summer Festival. See 2 Tuesday. *Tonight on the Acoustic Stage:* the local **Brain Plasticity Ukulele Collective** (5 p.m.) and local folk-rock singer-songwriter **Chris DuPont** (6 p.m.). *On the Rackham Stage:* Detroit funk, soul, & blues quintet **Laura Rain & the Caesars** (7 p.m.) and **Lady Sunshine & the X-Band** (8:30 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The music is followed at 10 p.m. by Bryan Singer's popular 2018 Freddie Mercury biopic ***Bohemian Rhapsody.*** 5 p.m.–midnight.

★Summer Gazebo Concerts: Village of Manchester. *July 4 & 25.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Indoors at Emanuel Church if raining. *July 4:* Grand Rapids folk duo **Blue Water Ramblers** performs a wide range of traditional Great Lakes music, including lake shanties, lumberman ballads, union rallying cries, gospel music, and children's ditties. *July 25:* popular teen folk ensemble **Saline Fiddlers Philharmonic.** *7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428–7722.*

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

★Annual Fireworks Display: Faith Baptist Church. Hot dogs, water, & soda pop available. Bring chairs or blankets, if you like. No coolers, alcohol, smoking, or drugs. *Dusk, FBC, 4030 Kalmbach (off I-94 exit 156), Chelsea. Free. 433–1356.*

5 FRIDAY

★"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★"Top of the Park": Ann Arbor Summer Festival. See 2 Tuesday. *Tonight on the Acoustic Stage:* vintage jazz and blues band the **Heather Black Project** (5 p.m.) and the **Sean Dobbins Trio** (6 p.m.), a jazz band led by local drummer Dobbins. *On the Rackham Stage:* Nashville jazz vocalist and songwriter **Dara Tucker** (7 p.m.), local 9-piece Afro-Caribbean, funk, rock, and blues band **Jive Colossus** (8:30 p.m.), and **Diane Coffee** (10:15 p.m.), the stage name of gender-bending Bloomington (IN) psychedelic Motown-inspired singer-songwriter Shaun Fleming, who's backed by a band. 5 p.m.–midnight.

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with food trucks, kids activities, and games. *5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (kids age 23 months & under, free). 998–0182.*

"Beer & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of several beers paired with artisan cheeses. Bread and additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

Natalie Ruth Joynton

The only Jew in Mason County

WESTLIGHT PHOTOGRAPHY

There is a subgenre of the American memoir about city folks moving to the country and learning to live off the land. I enjoy these books, but I expect certain things. Loneliness, for instance, later supplanted by a sense of community. There's usually quite a bit of self-deprecating humor while the new arrival learns the rules of country living. In the end these books are often a testament to resiliency and perseverance.

Natalie Ruth Joynton's rural memoir, *Welcome to Replica Dodge,* has a couple of major elements that make it completely different from the genre. When she and her new husband find the house and land they want a few miles from their jobs at West Shore Community College outside Ludington, the land comes with a unique set of baggage.

> Situated in a semicircle in the front yard, facing the house rather than the road, were nine buildings: a saloon, a bank, a church, a barbershop, a one-room schoolhouse, a general store, a jailhouse, a bunkhouse, and one "Lady's Emporium." Crafted of barn wood and capped with steel roofs, each seemed big enough to walk into—could we go inside?—I asked. Above it all loomed a sign that read *Dodge City.*

What!? Everything else about the place is perfect. But there's something Joynton and her husband find wonderfully surrealistic about the former owner's hand-built western town, so they begin their new life in rural Michigan overlooking Replica Dodge.

The second unexpected element is spiritual. All her life Joynton has been drawn to Judaism, even though she comes from a Protestant family and is married to a former Catholic, now atheist, physics instructor. While in graduate school at Purdue, she completed the years long process of conversion. Shortly after she finds herself in rural Michigan, "the only Jew in Mason County." When she begins her first Christmas season as a Jew, she finds life there particularly difficult:

> Rabbi Kleinman had told me, "The crazy thing is, Ruth, if you complete your conversion, you'll probably know more about Judaism than many practicing today." … [A]t the time his statement had sparked … a vague hope that I could eventually fit in seamlessly. But he had been talking about the religion of Judaism. When it came to Jewish culture, a history that I could never claim, how could I hope to be anything but an eternal student?

This lack of a cultural base and her efforts to honor her new faith animate *Welcome to Replica Dodge,* and make it a deeply moving book.

Natalie Ruth Joynton reads from her book at Literati Bookstore on Monday, July 8. She'll be joined by two other writers with new books from Wayne State University Press, Lisa Lenzo and Elizabeth Schmuhl.

—Keith Taylor

★Summer Concert Series: Dexter Area Chamber of Commerce. *Every Fri. (except Aug. 9) through Aug. 30. July 5:* Popular, nationally known acoustic duo **Gemini.** *July 12:* Redford British Invasion cover quartet **The Invasion.** *July 19:* Detroit blues trio the **Randy Brock Band.** *July 26:* Vintage Ventures-style instrumental guitar band **Surf Zup.** *6:30–8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426–0887.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"Crazy for You": The Encore Musical Theatre Company. *Every Thurs.–Sun. (except July 4) through Aug. 11.* This local professional theater company performs Ken Ludwig's 1992 reworking of the 1930s musical *Girl Crazy* featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy, in Nevada to foreclose on an old family theater, who falls in love with the owner's daughter and ends up mounting a Ziegfeld Follies–type show to save the establishment. The score, cobbled together from several old shows, contains many of Gershwin's most popular songs, such as "I Got Rhythm" and "They Can't Take That Away from Me." *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $32 (seniors, $30; youth & groups of 10 or more, $28) on Thurs.; $36 (seniors, $34; youth & groups of 10 or more, $32) on Fri. & Sat. eve.; $34 (seniors, $32; youth & groups of 10 or more, $30) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

Jeff Horste: Ann Arbor Comedy Showcase. *July 5 & 6.* This Ferndale comic has appeared on Comedy Central's *Kevin Hart's Hart of the City* and Fox's *Laughs.* His observational humor centers around his experiences growing up white in a racially diverse community. Preceded by 2 opening acts. Alcohol is served. *7:30 & 10 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by **This Is a Quiz** (Fri.), the **League of Pointless Improvisers** (Fri. & Sat.), and other troupes. The July 6 shows are **"Forte Factory,"** an improvised one-act musical inspired by a conversation with the audience. *8 & 10 p.m., Pointless, 3014 Packard. Tickets $15 (8 p.m.) & $12 (10 p.m.) in advance at pointlessbrew.com & at the door. (989) 455–4484.*

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. $5 (students with ID, $4; $1 discount for AACTMAD members). (847) 757–0942.*

SUMMER DELIGHTS AT UMMA!

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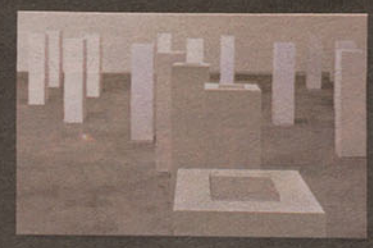
UMMA's signature coffee, "Gallery Roast," plus espresso drinks, salads, sandwiches, bento boxes, and pastries

NEW EXHIBITIONS

Jason DeMarte: Garden of Artificial Delights
Through September 1



Ceal Floyer: Things
Through September 22

AADL SUMMER GAME

Earn a badge at UMMA!
Through September 1

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The Museum is always free

Top: Jason DeMarte, *Placid Propagation,* 2018, pigment print. Courtesy the artist
Bottom: Ceal Floyer, *Things,* 2009, audio-files, MP3-players, amplifiers, cables, speakers, wood. Exhibition View: Ceal Floyer, show, KW Institute for Contemporary Art, Berlin, 2009. Courtesy the artist and Esther Schipper. Photo © Uwe Walter

6 SATURDAY

Camaro Superfest 2019: Eastern Michigan Camaro Clubs. *July 6 & 7.* The nation's longest-running Camaro-only show, now in its 28th year, features several hundred vintage to brand-new models. Numerous awards for original, restored, street, pro-street, modified, show car models, and more. All invited to enter their Camaros (drivers only, $20; judged class, $30 per car; events for drivers begin July 5). A dyno that tests horsepower ($50 for 2 pulls) and swap and vendor areas. Food available. No dogs or alcohol. *8 a.m.–4 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Free, but donations accepted. Pre-registration for Camaro owners at camarosuperfest.com. Barry76LT@wowway.com, 649–3056.*

★**Group Ride: Ann Arbor Velo Club.** *Every Sat.* Moderate-paced 40-mile ride to Dexter and Chelsea for those with some experience. You can also join the ride at 9 a.m. at Forsythe Middle School (1655 Newport). *8:45 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 516–5840, 945–0613.*

★**"Urban Hike & Sustainable Art": Fjällräven.** *Every Sat.* All invited to walk through downtown to Eberwhite Woods and back. Hikes may go as far as the Huron River or the Arb. Followed at 10 a.m. by family-friendly art projects. Coffee & donuts. *9 a.m., Fjällräven, 213 S. Main. Free. 585–5628.*

"Call Me By Your Name": Ann Arbor Gay Men's Book Club. All invited to discuss André Aciman's 2007 novel about the romance between a precocious 17-year-old boy and a grad student in his mid-20s. *10 a.m., Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. meetup.com/Ann-Arbor-Gay-Mens-Book-Club-Meetup*

★**July Hikes: Washtenaw County Parks & Recreation Commission.** *July 6, 13, 14, 21, & 27.* Hikes led by WCPARC naturalists. *July 6 (10 a.m.–noon):* **"Life on the Forest Floor"** *(Miller-Smith Preserve, 8570 Dexter-Chelsea Rd., Dexter).* A hike to look for sowbugs, centipedes, snails, millipedes, and more. All ages welcome. *July 13 (10 a.m.–noon):* **"Hike to the Kame"** *(Park Lyndon south lot, 18801 N. Territorial, Chelsea).* Kelsey Dehring leads a hike through oak-hickory forests to the top of the kame to look at a kettle lake. Bring water. *Note:* steep slopes. *July 14 & Aug. 4 (2–3:30 p.m.):* **"Forest Mindfulness Hike"** *(Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp.).* Mindful City co-founder Julie Woodward leads a guided walking meditation. *July 21 (9–11 a.m.):* **"Hike Along the River Raisin"** *(Leonard Preserve, meet at the dead end of Union St., Manchester).* Faye Stoner leads. Hat & water bottle recommended. *July 27 (10 a.m.–noon):* **"Botany and Butterflies"** *(Kosch Headwaters Preserve, 3268 N. Prospect, Ypsilanti).* Ron Gamble leads a hike along diverse trails to look at plants and catch (and release) butterflies and other insects. Closed-toe shoes recommended. *Various times & locations. Free. 971–6337.*

Draw Doubles: Local 101 Disc Golf Club. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off the **reindeer** (2 & 4 p.m.). Also, alligator feedings and a chance to see the conservancy's other animals, including a coyote, a gila monster, a skunk, and more. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; age 1 & under, free). 929–9324.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** *July 6 & 20.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam at the **Ypsi Alehouse** (124 Pearl St., Ypsilanti) on July 17, 7–9 p.m. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 994–9307.*

★**"Icebreakers ^2": Pointless Brewery & Theatre.** *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Youth and Junior Cycling": Ann Arbor Velo Club.** *Every Sat.* Group ride for youth ages 9–18. Practice, exercises, and games for those new to cycling. *5 p.m., Forsythe Middle School south parking lot, 1655 Newport. Free. 328–1735.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. *Tonight on the Acoustic Stage:* Chicago singer-songwriter and pianist **Diana Lawrence** (5 p.m.) and Brooklyn folk singer-songwriter, harpist, and guitarist **Lizzie No** (6 p.m.). *On the Rackham Stage:* Detroit experimental rock band **Summer Like the Season** (7 p.m.), local progressive jam-rock quintet **Stormy Chromer** (8:30 p.m.), and **Laith Al-Saadi** (10:15 p.m.), a popular local singer-guitarist who rocketed to national prominence in 2016 with a 4th-place finish on NBC's *The Voice.* 5 p.m.–midnight.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Philadelphia caller Sam Rotenberg leads to music by Debbie Jackson & friends. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $11 (members, $10; students, $6). 274–0773.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 & 7:30 p.m.

Jeff Horste: Ann Arbor Comedy Showcase. See 5 Friday. 7:30 & 10 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

★**University Lowbrow Astronomers.** *July 6 & 27.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Latin Dance Party: Dance Revolution. *July 6 & 20.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8) includes lesson; $5 for dance only. facebook.com/A2DanceRevolution*

7 SUNDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *July 7, 14, 21 & 27.* All invited to help maintain natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *July 7:* **Bluffs Nature Area** *(9 a.m.–noon, meet in the parking lot off Main St., just north of Lakeshore Dr.)* to remove invasive species to continue the park's prairie restoration. *July 14:* **Black Pond Woods Nature Area** *(9 a.m.–noon, meet at the Tibbits Ct. entrance, from Brookside east off Pontiac Tr.)* to remove Japanese hedge parsley. *July 21:* **Ruthven Nature Area** *(9 a.m.–noon, meet at the Gallup Park boat dock parking lot at the corner of Huron Pkwy. and Geddes)* to remove invasive species threatening the native grasses and prairie wildflowers. *July 27:* **Marshall Nature Area** *(1–4 p.m., meet in the Nature Area parking lot off Dixboro Rd. north of Plymouth Rd.)* to remove invasive Japanese hedge parsley threatening this oak-hickory forest. *Various times & locations. Free. 794–6627.*

Hudson Mills Metropark Interpretive Nature Programs. *July 7 (9–11 a.m.):* **"Summer Bike Hike."** All ages 12–adult invited to a leisurely bike ride around several habitats, with frequent stops to enjoy the scenery. Bring your own bike, if you like. $8 (bike rental, $20). *July 20 (10 a.m.–2 p.m.):* **"Apollo 11: 50th Anniversary Celebration."** Free family-friendly activities include a lunar story time, moon tours, and building Alka-Seltzer rockets and astronaut helmets. Also, portable planetarium tours ($2/person), a solar bracelet craft ($1/bracelet), and ice cream ($1–$5). *July 27 (10 a.m.–noon):* **"Orienteering 101."** Ages 10+ invited to hike to learn to find your way through the woods. Map & compass provided; bring your water bottle. $5. *Various times, park activity center, 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. $10 vehicle entrance fee. 426–8211.*

★**"Yoga Sundays": Fjällräven.** *Every Sun.* All invited to do gentle flow yoga with a certified instructor. Bring a mat. *10–11 a.m., Fjällräven, 213 S. Main. Free. 585–5628.*

Sunday Artisan Market. *Every Sun.* Juried market of local handmade arts and crafts, usually with artist demos. Also, American Red Cross info (July 14) and **artist demos,** including watercolors (July 14), copper sculpture (July 21), and decoupage (July 28). *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**"The World to Come: Art in the Age of the Anthropocene": UMMA.** Docent-led tour of the current exhibit of photos, videos, and sculptures that reimagine humanity's relationship to the environment now and in the future. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

Men's AFC Ann Arbor vs. Detroit City FC. The local semi-pro soccer team—last year's conference champ—plays this National Premier Soccer League Great Lakes Conference rival. The July home schedule also includes a match vs. **Toledo Villa FC** (July 12, 6 p.m.). *3 p.m., Concordia University, 4090 Geddes. Tickets $10 (kids, $7) at afcannarbor.com and at the gate. Group discounts available. 408–1627.*

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun. except July 28.* Ann Arbor Art Center artists host a different directed drawing activity each week. *3–5 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**Beer & Board Games: Pointless Brewery & Theatre.** *Every Sun.* All invited to play board games. Some games provided (or bring your own, if you wish). *4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Learn & Play Chess": Sweetwaters Plymouth Green.** *Every Sun.* All invited to play chess. A tournament-winning player is on hand to assist. Bring your own board, if you have one (some provided). *4:30–5:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs., except July 4.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. *5 p.m. (Sun.) & 7 p.m. (Thurs.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. umich.edu/~goclub*

★**"Top of the Park": Ann Arbor Summer Festival.** See 2 Tuesday. *Tonight on the Acoustic Stage:* Michigan-born Arizona-bred rock singer-songwriter **Eddie Eberle** (5 p.m.) and Brighton singer-songwriter **Syd Burnham** (6 p.m.). *On the Rackham Stage:* Saginaw Bayou-inflected Americana trio the **Barbarossa Brothers** (7 p.m.) and **George Bedard & the Kingpins** (8:30 p.m.), the local rockabilly, blues, rock 'n' roll, and honky-tonk band led by guitar wiz Bedard. The music is followed at 10 p.m. by Michael Gracy's 2017 lavish P.T. Barnum musical biopic ***The Greatest Showman.*** 5 p.m.–midnight.

★**Game Night: Sweetwaters Plymouth Green.** *Every Sun.* All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. *5:30–8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

galleries

Ancient Color at the Kelsey

The vibrant past

COURTESY KELSEY MUSEUM

In the popular imagination, the color spectrum of ancient Rome ranges only from alabaster to eggshell. We think of milky marble statuary and monotone colonnades, picturing citizens in white togas strolling through a sun-bleached forum. But as recent work in art and archeology has shown, this is a misperception born of accident and prejudice. In fact, most Roman statuary was painted in vivid hues, and Rome was a vibrant world full of colorful objects.

Over the millennia, color faded and wore off, and even when it was retained it rarely withstood preservationists' cleaning attempts. Eventually, racist cultural biases reinforced a white, classical ideal that never actually existed.

Ancient Color, a special exhibition at the U-M Kelsey Museum of Archeology, offers a corrective. Co-curators Catherine Person and Carrie Roberts present a collection that depicts Roman history in its joyful, riotous glory, exploring how the empire's residents created, deployed, and understood color.

Traders brought new materials to the Roman empire, and by its height, artisans had become adept at using them to create pigments and paints to adorn art, homes, and dress. Even their cemeteries were colorful. Houses were painted red, black, yellow, and blue. The museum's stunning Villa of the Mysteries reproduction shows how vivid frescoes and tilework brightened Roman interiors.

In their dress, Romans used various shades to convey status and taste. A surviving bag, woven in red, teal, and ochre, looks like it could be part of Anthropologie's spring collection. Like us, they wore team colors, wearing either blue or green to signal their support for Rome's two dominant racing teams. The resulting crowds likely looked a lot like ours on U-M vs. MSU game days.

The exhibit also examines the ways color is cultural, reminding us that the associations we assign to colors (white with purity, black with death) are societally specific. Ancient Rome had entirely different associations. Blue signified mourning and bad luck. Yellow was a bridal hue. Purple denoted military success or royal status. As for pink and orange, the exhibit informs us, they did not even exist as categories of their own—there is no word for either in classical Latin—and they were probably thought of as shades of red.

The exhibit is child friendly and interactive. Video elements show the process researchers deployed to determine what pigments Romans used, and a coloring book of the exhibit's pieces lets visitors, especially younger ones, experiment with different hues. The entire experience effectively colors visitors' perceptions: afterward, examining the rest of the museum's collection of items from ancient Greece, Egypt, the Near East, and Africa, we can't help but imagine the vibrant worlds these came from as well.

Ancient Color continues through July 28.

—Jennifer Traig

Ann Arbor Poetry. Poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

"The Arcade: Improv Jam": Pointless Brewery & Theatre. *July 7 & 21.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

8 MONDAY

★**"Telephone Wire Bracelets": Ann Arbor District Library.** Craft project for all grade 3–adult. *2–3 p.m., AADL Westgate & AADL Traverwood. Free. 327–4200.*

★**"Ice Cream & Sorbet": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares tips and recipes for making ice cream, sorbet, & gelato. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**Natalie Ruth Joynton, Lisa Lenzo, and Elizabeth Schmuhl: Literati Bookstore.** Readings by these 3 Michigan writers. Joynton's ***Welcome to Replica Dodge*** (see review, p. 63) is a memoir about moving to a Northern Michigan farm that includes a life-size tribute to the Old West. Lenzo's ***Unblinking*** is a new collection of short stories that take place in or circle back to Detroit, portraying the beauty and grit of the city and its people. Schmuhl's ***Premonitions*** is a 2018 poetry collection, drawing on her experience as the daughter of a fruit farmer, that revolves around the emotional and physical isolation of a woman on a secluded farm. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Hamlet": Fathom Events. Broadcast of the National Theatre (London) 2015 production of Shakespeare's masterful tragedy. Stars Benedict Cumberbatch. *7 p.m. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $17-$20 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. *7:30–9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.*

9 TUESDAY

July Cookout Picnic: Jewish Community Center. All invited for a lunch of classic summer picnic foods: Hebrew National hot dogs, potato salad or potato chips, and watermelon. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. $5.50. Reservations required. Vegetarian option available by calling or emailing rachaelhoffenblum@jccannarbor.org. 971–0990.*

75th Manchester Community Fair. *July 9–13.* Midway rides (Wed.–Sat.), carnival games, concessions, tractor pulls, an opening **parade** (July 9, 6:30 p.m.), a **rodeo** (July 10, 7:30 p.m.), a **USA Demolition Derby** (July 12, 7:30 p.m.), livestock shows, live music, and more. For complete schedule, see manchesterfair.org. *5–10 p.m. (Tues.), 3–10 p.m. (Wed.), 1:30–10 p.m. (Thurs.; rides open at 3 p.m.), 1–10 p.m. (Fri.), & 10 a.m.–10:30 p.m. (Sat.; rides open at 1 p.m.), Alumni Memorial Field, Vernon & Wolverine, Manchester. Admission: $5 (Wed.–Sat. after 5 p.m., $9; age 8 & under, free; fair pass, $30). Wristbands available (cost TBA). manchesterfair@yahoo.com, 428–8429.*

★**"Hand Embroidery: Getting Started": Ann Arbor District Library.** All grade 6–adult invited to learn the basics of hand embroidery, including choosing fabrics, threading a needle, and starting a sampler. Materials provided. *6–8 p.m., AADL Pittsfield. Free. 327–4200.*

★**"Summer Game Mixer": Ann Arbor District Library.** *July 9 & 30.* Activities for AADL Summer Game players. Light refreshments. *6:30–8 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"America's Classiest Cars": Ann Arbor District Library.** Presentation by automotive history writer Russell Doré. *7–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. *July 9 & 23.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. *7–10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721–2599.*

★**"The Book of Ann Arbor: An Extremely Serious History Book": Literati Bookstore.** Ann Arbor District Library communications & marketing manager **Richard Retyi** discusses and reads from his 2017 book, a collection of 41 stories highlighting colorful moments in local history. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"The Fifth Season": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss N.K. Jemisin's Hugo-winning 2015 novel about a woman coping with the end of the world. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Que Nadie Duerma,*** by Spanish novelist Juan José Millás, about a computer programmer who loses her job and then, gradually, her mind. *7:30 p.m., Nicola's, Westgate shopping center. Free. 662–0600.*

★**Zen Buddhist Temple Summer Lecture Series.** *July 9, 15, & 23.* A series of 3 talks by members. *July 9:* Gagbul Vanessa Thoburn on **"Parenting Very Young Children."** *July 15:* Joann Kelleher and Kusun Ztaise Bradley on **"Parenting Teenagers."** *July 23:* Mosamsam Lisa Inoue and Robert Martin on **"Parenting Ourselves."** Followed by a discussion of the issues raised by the lecture series. *7:30–9 p.m., 1214 Packard. $5 suggested donation. 761–6520.*

Opera on Tap. Local singers perform arias and art songs. Tonight's theme: **"Opera on Parade."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

10 WEDNESDAY

★**"Farm to Table Wednesdays": Gratzi Restaurant.** *July 10 & 24.* All invited to accompany Gratzi chef **John Somerville** to the Farmers Market to get ingredients for the restaurant's special that night. Followed at 6 p.m. at the restaurant by a chance to see Somerville prepare the dish. Small appetizers. *11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663–6387.*

★**"Zingerman's Summer Game Food Tasting": Ann Arbor District Library.** All invited to pick up a "Tasting Passport" and visit different stations at the library for activities and food tastings. *2 & 3 p.m. (choose 1 session), AADL Downtown multipurpose rm. & Secret Lab. Free. 327–4200.*

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**"Tabletop Sports Extravaganza": Ann Arbor District Library.** All invited to make a trio of games you can play anywhere with a flat surface: paper football, tiny hockey, and catapult basketball. *6–8 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**Kerrytown Crafters.** *Every Wed., except July 3.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

"Flow and Glow: Basics of Yoga and Meditation": Literati Bookstore. Local yoga instructor Diana Racek discusses the Eight Limbs of Yoga and leads a session of Vinyasa yoga and 2 styles of meditation. Bring a yoga mat and pillow or blanket for meditation. *7 p.m., Literati, 124 E. Washington. $20. Preregistration required at literatibookstore.com/local-learning-literati. 585–5567.*

Community Sing: Ann Arbor Civic Chorus. *July 10, 17, 24, & 29.* All invited to join this local choir in singing an a cappella repertoire from Renaissance madrigals to Pentatonix-style contemporary songs. *7 p.m., Skyline High School, 2552 N. Maple. $10; preregistration required at a2civicchorus.weebly.com. jollys@a2schools.org, 994–2300.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poems or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Mary Miller, Juliet Escoria, & Elizabeth Ellen: Bookbound.** These 3 writers read from their work. Mississippi-born Miller's ***Biloxi*** is her new novel about a recently retired man whose closest friend is a dog he brought home on a whim. West Virginia-based Escoria's debut novel ***Juliet the Maniac*** fictionalizes her teen experiences of self-harm and suicide attempts during the onset of bipolar disorder. ***Saul Stories*** is local writer Ellen's 2017 collection of linked stories that explore the relationships between a 40-year-old artist, her teen daughter, and the daughter's friends. Signing. *7 p.m., Bookbound, 1729 Plymouth Rd. Free. 369–4345.*

"Il Barbiere di Siviglia": Fathom Events. Broadcast of the 2014 Metropolitan Opera production of Rossini's ever-popular comic opera. Italian, subtitles. *7 p.m. (except Ann Arbor 20, 1 p.m.), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $12-$12.50 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

AAUW
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AMERICAN ASSOCIATION OF UNIVERSITY WOMEN
ANN ARBOR
Please, no VHS tapes, records, magazines, maps, pamphlets, encyclopedias, textbooks or library books. Worn or soiled books will not be accepted.
WANTED! Gently Used Books For the 67th Annual Used Book Sale
Proceeds Support Scholarships for Women
DROP OFF DATES: Mondays and Thursdays 10 am. to 2 pm., Saturdays 11 am to 2 pm. beginning June 17 through July 27, 2019. Closed July 4.
DROP OFF LOCATION: Veterans Memorial Park Ice Arena - 2150 Jackson Ave • Ann Arbor, MI
Check our website for updates: ANNARBOR-MI.AAUW.NET
Limited Pick up Service Call (844) 973-6287
AAUW Used Book Sale Sept. 6-8, 2019 • Morris Lawrence Building
Washtenaw Community College • 4800 E. Huron River Drive • Ann Arbor, MI

★**"Hippie Food": History Readers.** All invited to join a discussion, led by local public health nurse Ann Garvin, of Jonathan Kauffman's 2018 book, subtitled *How Back-to-the-Landers, Longhairs, and Revolutionaries Changed the Way We Eat. 7:30–9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484–3613.*

★**"Jewish Organ Music: The West-East Bridge": U-M School of Music.** Israeli-Swiss concert organist **Yuval Rabin** performs his *Smirot Fantasy* as well as works by Jewish composers Julius Chajes, Louis Lewandowski, and Noam Sheriff, and German composers who influenced them. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Tonight: **"Children's Concert."** A program of music picked for kid appeal, including the annual **Teddy Bear Grand March** (bring your bear). 8 p.m.

11 THURSDAY

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs., except July 4.* Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner, 2401 Plymouth Rd. Free. 332–1874.*

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs. (except July 4 & 18), through Aug. 29.* Musical entertainment by local and area performers. *July 11:* **Rayland Baxter.** Nashville-based alt-country singer-songwriter whose 2018 album, *Wide Awake,* is a catchy collection of Beatlesesque melodies backed by a tight R&B groove he composed while living in an abandoned Kentucky factory with little more than a mattress, guitar, and Wurlitzer. Opener: **Matthew Milia,** the frontman for Frontier Ruckus, a popular experimental bluegrass-based folk-rock ensemble from Lake Orion. *July 25:* **Guster.** Boston-based alt-rock band that favors breezy '60s West Coast-style vocal harmonies. Its 2019 album, *Look Alive,* marks a transition to synth pop that *Slant Magazine* calls "playful, infectious, and eminently listenable." Opener: Tally Hall keyboardist **Andrew Horowitz.** *11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.*

★**"Flamethrowers": UMMA Book Club.** All invited to join a discussion, led by Literati Bookstore creative program manager Gina Balibrera, of Rachel Kushner's acclaimed 2013 novel about a young woman intent on turning her fascination with motorcycles into art. *Noon, UMMA, 525 S. State. Free. 764–0395.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs. except July 4.* Outdoor concerts. *July 11:* Folk & bluegrass by **The Raisin Pickers.** *July 18:* Jazz, funk, & pop by **The MotorCity3.** *July 25:* Pop & jazz standards by the **Jake Reichbart Trio.** *12:10–1 p.m., U-M Hospital Courtyard, 1500 E. Medical Center Dr. Free. 936–ARTS.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs., except July 4.* All invited to join a current events discussion group led by Heather Dombey. *1–2 p.m., JCC, 2935 Birch Hollow Dr. Free. 971–0990.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs. (except July 4) through Aug. 15.* Concurrent musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and (except July 25) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at 8:30 p.m. (beginning June 13) by **"SRSLY Cinema,"** screenings of teen-friendly movies TBA at Main Street Church (320 N. Main). Tonight: Glitter tattoos by **Inflate Your Party,** folk/blues singer-songwriter **Larry Conklin,** Jackson (MI) activist folk trio **Ellis, Michael & Muxlow,** Nashville (IN) country-roots singer-songwriter duo **Cari Ray and the Shaky Legs,** Napoleon blues-rock band **TC & the Roadmasters,** the pop-folk rock duo **Delbert Walling & Haley Houtz,** Detroit soul-pop singer-songwriter **Jacob Sigman,** a rock band from the **School of Rock Ann Arbor,** and a 15–20 minute show by **Ballet Chelsea.** *6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.*

★**"Breadboard Electric Piano": Ann Arbor District Library.** All grade 6–adult invited to build an electric piano using the 555 Integrated Circuit, which can produce 6 different tones. Materials provided. No experience necessary. *7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**"We Hunt the Flame": Barnes & Noble YA Book Club.** All invited to discuss Hafsah Faizal's YA fantasy novel about a young woman tasked with restoring magic to a fictitious world inspired by ancient Arabia and its mythology. Food & drink samples. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

★**Douglas Brinkley: Literati Bookstore.** This Austin-based CNN presidential historian reads from ***American Moonshot: John F. Kennedy and the Great Space Race,*** his highly acclaimed new best-seller about NASA in the 1960s and the events leading up to the 1969 moon landing. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Open Mic & Share": Bookbound.** Readings by local poets **Karen Holman** and **Josephine Rood.** Signing. The program begins with an open mike for poets to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth. Free. 369–4345.*

★**"Summer Music Series": Saline Main Street.** *July 11, 18, & 25.* Downtown concerts. Kids activities. Outdoor seating at some restaurants. *July 11:* Chelsea bluegrass and related roots music trio **Thunderwüde.** *July 18:* Lake Orion experimental bluegrass-based folk-rock ensemble **Frontier Ruckus.** *July 25:* Brighton alt-rock band **Young Pioneer.** *7–9 p.m., downtown Saline. Free. 316–2119.*

★**"Bach Suites & Sweet Tunes #2": Northside Community Church NCC Classics.** Cellist Thor Sigurdson performs J.S. Bach's Cello Suites 1, 3, & 6. Local pop-oriented hip-hop singer-songwriter **Nadim Azzam** then performs a set, and then the 2 blend the 2 styles together in a duet. Also, a chance for kids to try the instruments. *7 p.m., Northside Community Church, 929 Barton Dr. Free; donations welcome. 662–6351.*

"Big Daddy Shakespeare": Roustabout Theatre Troupe. *July 11–14.* Josie Lapczynski directs local actors in a montage of Shakespeare scenes, sonnets, and excerpts adapted by local writer Anna Simmons to explore Shakespeare as father and son. Cast: Amanda Buchalter, Julia Garlotte, Russ Schwartz, and Cynthia Szczesny. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Ypsilanti Experimental Space (YES), 8 N. Washington, Ypsilanti. Tickets $24 (seniors, $22; students, $15) in advance at roustabout.brownpapertickets.com & by phone, and at the door. 681–0112.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Thurs., except July 4 & 18.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Shadow League Show: Pointless Brewery & Theatre. *Every Thurs., except July 4.* Improv by up-and-coming local troupes, including Finance Camp and others. *7:30 p.m., Pointless, 3014 Packard. Tickets $8. info@pointlessbrew.com, (989) 455–4484.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 7:30 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. *Every Thurs.–Sat., July 11–27.* Phil Simmons and Shelby Seeley codirect an outdoor production of Dale Wasserman, Mitch Leigh, and Joe Darion's popular musical adaptation of Cervantes's Don Quixote. The action—which focuses on the visionary foolishness of Quixote's pursuit of Dulcinea—is presented as a play-within-a-play. An imprisoned Cervantes, as a defense against trumped-up charges brought against him by his fellow prisoners, has them act out a story he's made up. Stars John DeMerrell and Sarah Brown. *8 p.m., West Park Band Shell. Tickets $15 in advance at pennyseats.org, and at the gate. 926–5346.*

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

12 FRIDAY

★**"Dressage at Waterloo": Waterloo Hunt Club.** *July 12–14.* Competitive equine ballet by skilled regional horses and riders, highlighted by graceful freestyle routines set to music. Bring your own lawn chairs; no pets. Concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, 11500 Glenn, Grass Lake. Free admission. 426–2111.*

★**U-M Clements Library Tour.** *July 12 & 19.* Docents give a behind-the-scenes look at the historic Clements building and collections. *11 a.m. (both days) & 2 p.m. (July 19), Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764–2347.*

★**"25th Annual Rolling Sculpture Car Show": Main Street Area Association/Bill Crispin Chevrolet.** Local car owners are invited to bring their antique, classic, concept, or exotic autos to this annual show of more than 300 cars in the Main Street area. Also, awards (7 p.m.), hot-rod tunes spun by DJ **Surfer Joe,** and an **Ann Arbor District Library booth** with activities related to its summer reading game. *2–10 p.m., Main St. area between Huron & William. Free ($20 to show a car; preregister at mainstreetannarbor.org/rolling-sculpture). 668–7112.*

23rd Annual Saline Celtic Festival: City of Saline. *July 12 & 13.* Saline's celebration of its sister city, Brecon, Wales, features food, beer and clan tents, kids activities, and Celtic music and dance on several stages by visiting and local performers. No pets. The festival kicks off July 12 with a **Pub Night** ($5 admission at the gate), featuring the ever-popular **"Mr. Pretty Legs"** kilt-wearing competition, a limerick contest, music and dance workshops, and live music by the Detroit-area Irish music duo **Brother Crowe** (6:30 p.m.), the Detroit Celtic punk band **The Codgers** (8 p.m.), and the 10-piece Allendale Celtic music band **CrossBow** (9:30 p.m.). Also, stunts by **Ring of Steel Action Theatre & Stunt Troupe** (10:30 p.m.). *5 p.m.–late (Fri.) & 9 a.m.–midnight (Sat.), Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Parking available at Heritage and Woodland Meadows schools (Woodland Dr.) with a shuttle to the festival. Sat. tickets $10 in advance at salineceltic.org; $15 (seniors age 65 & over, $10; youth ages 13–17, $5; kids age 11 & under, free) at the gate. 944–2810.*

"Date Night": Zingerman's Creamery. Staffers offer samples of several wines and beers, with artisan cheeses, bread, and other accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45/person. Reservations required. 929–0500.*

★**"World Famous Trivia Night": Ann Arbor District Library.** For adults. Prizes. *6:30–8:30 p.m., AADL Westgate. Free. 327–4200.*

"Taste and Tell: 'M' is for Mead": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, evaluates 4 of Bløm Meadworks' light, dry, and carbonated "session meads." Tastings available for purchase. *7–9 p.m., Bløm Meadworks, 100 S. 4th Ave. Free admission. 327–4200.*

★**"How to Use a Crystal": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Richard Webster's 2018 guide offering 50 ways for beginners to use a single crystal. Hosted by Crazy Wisdom staff member Deb Flint, who also discusses ways to select, clean, and "energize" crystals. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Derrick Knopsnyder: Ann Arbor Comedy Showcase. *July 12 & 13.* Local debut of this Pittsburgh-based comic whose quick wit, boyish charm, and interplay with the audience have made him a staple on the national college comedy circuit. Preceded by 2 opening acts. Alcohol is served. *7:30 & 10 p.m., 212 S. Fourth Ave. $13 reserved seating in advance, $15 general admission at the door. 996–9080.*

"Gypsy": Dexter Community Players. *July 12–14, 19, & 20.* Connor Rhoades directs local actors in this perennially popular 1959 Stephen Sondheim-Jule Styne musical based on the life of stripper Gypsy Rose Lee, pushed to fame by an intense, driven stage mother. The show boasts several memorable tunes, including "Let Me Entertain You" and "Everything's Coming Up Roses." *7:30 p.m. (except July 14, 2 p.m.), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets $20 (students & seniors, $15) in advance at dcp.yapsody.com. dextercommunityplayers.org, 726–0355.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 7:30 p.m.

★**"Bat Count": Southeast Michigan Land Conservancy.** All invited to participate in the annual big brown bat census. Bring lawn chairs and blankets, if you like. No pets. Followed by the **"Full Moon Campfire."** *8–11 p.m., Conservancy Farm, 8383 Vreeland Rd., Superior Twp. Free. 484–6565.*

"Big Daddy Shakespeare": Roustabout Theatre Troupe. See 11 Thursday. 8 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

13 SATURDAY

"43rd Annual One Heluva Ride": Ann Arbor Bicycle Touring Society. More than 1,500 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 62, 100 miles over paved roads and a 40-mile unpaved ride on gravel roads (tires at least 32-mm wide are recommended for this ride). Also, a 16-mile fun ride. Fruit and beverage stops at other spots along the route. Also, a post-ride lunch buffet (new this year), watermelon, and live music at the Chelsea Fairgrounds. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. 1st 1,500 riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: $30 (youth ages 7–17, $12; kids 6 & under, free) in advance at aabts.org/ohr by July 1 and (if available) $40 (youth ages 7–17, $12; kids 6 & under, free) day of ride. Online registration at aabts.org. 646–4978.*

★**Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** *July 13 & 20.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (July 13), 1610 Washington Hts., & Matthaei (July 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

23rd Annual Saline Celtic Festival: City of Saline. See 12 Friday. Today: **Highland athletics competitions,** performances by top Michigan **pipe bands, Highland dance competitions,** a **"Wee Folks Island"** of kids activities, historical reenactments, **jousting tournaments** with knights on horseback, fencing demos, sheep herding demos, and live music.

On the Red Dragon Stage: the local **Saline Fiddlers Philharmonic** (noon), Celtic chamber-jazz ensemble **Nessa** (1:30 p.m.), Detroit Irish and Scottish traditional music quartet **Black Murray** (3 p.m.), Chelsea bluegrass and roots music band **Thunderwüde** (4:30 p.m.), Detroit-area Irish music duo **Brother Crowe** (6 p.m.), Philadelphia folk-based acoustic roots music duo **House of Hamill** (7:30 p.m.), 10-piece Allendale Celtic music band **CrossBow** (9:15 p.m.), and a grand finale with all bands (10:15 p.m.).

On the Brecon Stage: **Motor City Irish Dance** (noon), **Chelsea House Orchestra** (1:30 p.m.), **Ceili Dance** (4 p.m.), West Michigan Irish music quintet **Paddy's Cure** (5:30 p.m.), and Muskegon up-tempo Irish and Scottish music quintet **The Barley Saints** (7 p.m.). 9 a.m.–midnight.

★**"Pedal Pittsfield": Pittsfield Twp. Parks & Rec.** All invited for a morning bike ride through Lillie Park. Also, a bike safety check and a mini cyclocross racing course. *9:30–11 a.m., Lillie Park, 4365 Platt. Free, but preregistration required by July 10. 822–2120.*

★**"3rd Annual Summer Game Spectacular!": Ann Arbor District Library.** All invited to try some of the outdoor games in the AADL collection. Also, performances by local aerial & circus artists from **The Aviary** and the Toledo-based bubble-making performance art group **Bubble Sharks,** a **metal detector** testing ground, **face painting,** and food trucks. *1–4 p.m., Veterans Park, 2150 Jackson. Free. 327–4200.*

"Rosé & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of rosés paired with artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★**"Loving Day": In Good Company African American Book Club.** All invited to discuss Mat Johnson's acclaimed 2015 novel about a mixed-race man who takes possession of his deceased father's roofless, half-renovated mansion in the heart of black Philadelphia. *4 p.m., Nicola's Books, Westgate shopping center. Free. 662–0600.*

★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. *7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 & 7:30 p.m.

"Gypsy": Dexter Community Players. See 12 Friday. 7:30 p.m.

Derrick Knopsnyder: Ann Arbor Comedy Showcase. See 12 Friday. 7:30 & 10 p.m.

PATH: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter Scott McWhinney, who accompanies himself on acoustic guitar and harmonica, is joined by guitarists Chris Hedly and Jose Diaz and mandolinist Tim Prosser to perform McWhinney's well-crafted soul-inflected pop-folk songs. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 327–0270.*

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Big Daddy Shakespeare": Roustabout Theatre Troupe. See 11 Thursday. 8 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

14 SUNDAY

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. *8 a.m.–about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. Spurhorseshow.com*

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items. Deliveries available. Concessions. Leashed pets welcome. *9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875–0808.*

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small num-

ber of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604–2540.*

★**"Amigurumi Ice Cream": Ann Arbor District Library.** Local crafter Drew Hill shows all grade 6–adult how to crochet a small ice cream cone as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Some crochet experience recommended. *1–4 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

"Gypsy": Dexter Community Players. See 12 Friday. 2 p.m.

"Big Daddy Shakespeare": Roustabout Theatre Troupe. See 11 Thursday. 2 p.m.

★**"Collection Ensemble": UMMA.** Docent-led tour of the new reinstallation of art in the Apse, which includes works that reflect the breadth and variety of the permanent collection. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**"A Radical Guide for Women with ADHD": Barnes & Noble.** Clinical psychologist Michelle Frank and psychotherapist Sari Solden discuss their new book, a resource guide for neurodiverse women. Refreshments. *2–4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–0846.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**"The World to Come & Food: Feed Lots and Our Industrialized Food System": UMMA.** Argus Farm Stop cofounder Kathy Sample and local Steinhauser Farm owner Dave Steinhauser discuss small-scale farming, food processing, and innovative models for farmers markets. UMMA curator Jennifer Friess frames the discussion in the context of works in the current exhibit, *The World to Come: Art in the Age of the Anthropocene. 3 p.m., UMMA, 525 S. State. Free; preregistration required at tinyurl.com/y5f43pnu. 764–0395.*

★**"Crafternoon": Argus Farm Stop.** All invited to work on their needle arts projects, learn a new skill, or bring items to repair. Mending kits and darning supplies provided. *4–6 p.m., Argus, 1200 Packard (this location only). Free. 997–5448.*

★**Booked for Murder Mystery Book Club.** All invited to discuss 2 murder mysteries set in France: Martin Walker's ***The Crowded Grave*** and Fred Vargas's ***Wash This Blood Clean from My Hand.*** *4:30 p.m., Nicola's Books, Westgate shopping center. Free. 769–2149.*

"Ann Arbor (Mostly) Acoustic Jam." *July 14 & 28.* Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on July 21, a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun., except July 7.* Dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. *8–10 p.m., Michigan League Vandenberg Rm. $5. 763–6984.*

15 MONDAY

★**"Paracord Survival Wristbands": Ann Arbor District Library.** Youth in grades 4–12 invited to make woven bracelets that can be unraveled and used in emergencies. *1–2:30 p.m., AADL Westgate. Free. 327–4200.*

★**"Puppet Coloring Workshop": Ann Arbor District Library.** All grades 4–adult invited to embellish a Taiwanese hand puppet and learn puppetry basics. *1–2 p.m., AADL Downtown multipurpose rm. & Secret Lab. Free. 327–4200.*

★**Townie Street Party: Ann Arbor Street Art Fair.** Dance party with live music by the local classic rock, Motown, and R&B trio **The Morris/Murphy Project** (5:30 p.m.), the Brighton bluesy, funky folk-rock duo the **Syd Burnham Band** (6:20 p.m.), and the popular local singer-guitarist **Laith Al-Saadi** (7:30 p.m.). Also, a **youth art fair,** with some 40 local kids in grades 4–12 showing and selling their art under a big tent, a family-oriented **art activity zone,** information about community organizations, **"The Terrace"** ($50), a VIP area with refreshments and premium seating, and **"The Ann Arbor Mile: Dart for Art"** 1-mile race (6 p.m.; $25 in advance by 10 a.m. July 15 at dartforart.com; $30 at the race; $10 for kids age 15 & under). Food available. *Note:* Despite the name, the party is open to everyone regardless of townie status. *5–9:30 p.m., North University between Thayer & Fletcher and Ingalls Mall. Free. 994–5260.*

★**"Mindfulness and Meditation for Adults": Ann Arbor District Library.** Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. *7–8:30 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"The Enjoy Agenda": Literati Bookstore.** Retired Henry Ford Community College English instructor **Rick Bailey** discusses his new book, part memoir and part travelogue, in which he recalls everything from the trauma of picture day in elementary school to the quest for *il formaggio del perdono* ("the cheese of forgiveness") in the hills above the Adriatic. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"26th Annual Summer Sings": UMS Choral Union. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: Oakland University choral activities director Michael Mitchell conducts **Haydn's Mass in C Major ("Paukenmesse").** *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. $5 at the door only. Registration begins at 6:30 p.m. 763–8997.*

★**Ann Arbor Stamp Club.** Club president Frank Hutchinson gives an illustrated talk on Christmas seals, labels placed on mail during the holidays to raise funds for charities. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. arbor@provide.net, 761–5859.*

16 TUESDAY

★**"Creativebug Selections": Ann Arbor District Library.** All grade 6–adult invited to sample self-guided hour-long arts & crafts instructional videos from Creativebug, an online crafting instructional repository. *7–8 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Financial Literacy: How to Plan for Life's Ups and Downs": Ann Arbor District Library.** Talk by Bank of Ann Arbor financial literacy program coordinator Lou Morse. *7–8:30 p.m., AADL Pittsfield. Free. 327–4200.*

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner ($5–$8). *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"Our Goal Is to Save the World ... Starting with Detroit": Sierra Club Huron Valley.** Presentation by members of Detroit Blight Busters, a nonprofit housing corporation that works with volunteers on clean-up and rebuilding projects. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272–5194.*

17 WEDNESDAY

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**Michigan Robot Club.** Robot enthusiasts invited to bring their current projects to discuss with club members. *6–8:30 p.m., Maker Works, 3765 Plaza Dr. Free. mirobotclub.com*

"Trivia Night @ Ann Arbor Distilling Company": Ann Arbor District Library. Topics include Ann Arbor history and pop culture. *7–9 p.m., Ann Arbor Distilling Company, 220 Felch St. Free admission (buy your own food & drink). 327–4200.*

"Harmful Algal Blooms in the Great Lakes: How Citizens and Scientists Work Together to Understand the Problem": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by U-M Cooperative Institute for Great Lakes Research outreach specialist Devin Gill. *7–8:30 p.m., Kellogg Eye Center, 1000 Wall St. $10. 998–9351.*

"Aida": Fathom Events. Broadcast of the Metropolitan Opera's 2018 production of Verdi's canonical opera about the forbidden love between an Egyptian soldier and a princess in exile. Stars Anna Netrebko, Anita Rachvelishvili, Aleksandrs Antonenko, and Nicola Luisotti. Italian, subtitles. *7 p.m. (except Ann Arbor 20, 1 p.m.), Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine (1335 E. Michigan Ave., Saline). Tickets $12–$12.50 in advance at fathomevents.com/events and at the door. 623–7469 (Quality 16), 973–8424 (Ann Arbor 20), 316–5500 (Emagine).*

"Women's Improv Jam": Pointless Brewery & Theatre. All women, trans, and nonbinary people invited to play improv games or just watch others. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455–4484.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Gourmands' Way,*** Justin Spring's 2017 biography of 6 food & wine writers whose lives and careers intersected in mid-20th-century France. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

The Moth StorySLAM: Michigan Radio. See 2 Tuesday. Tonight's theme: **"Baggage."** 7:30 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Tonight: **"Let's Fall in Love."** A program of love songs, including tunes from *Beauty and the Beast* and *West Side Story.* 8 p.m.

"Mystic Nights at the Grotto": Zal Gaz Grotto. Hypnotist **Misha Tuesday** performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. *8:30 p.m., Grotto, 2070 W. Stadium. Tickets $10 in advance at mishatuesday.wellattended.com & at the door. 506–0650.*

18 THURSDAY

★**The Ann Arbor Art Fair.** *July 18–21.* Our perennial 4-day tent city within a city houses more than 1,100 artists, from Michigan and around the nation, in 4 separate fairs. Also, live music (see Art Fair Entertainment below), street performances by boogie-woogie & blues pianist **Mr. B** and others, and an **art activity zone** (Ingalls Mall, Thurs.–Sat. 11 a.m.–6 p.m. & Sun. Noon–6 p.m.). *10 a.m.–9 p.m. (Thurs.–Sat.) & Noon–6 p.m. (Sun.), downtown Ann Arbor. Free admission. theannarborartfair.com, (800) 888–9487.*

★**Art Fair Entertainment.** *July 18–21.* Live music and other performances on 2 stages. Today:

Ingalls Mall Fountain Stage: teen folk-pop singer-songwriter **Kira Grace** (11 a.m.), Commerce (MI) pop-rock singer-songwriter **Rob Norum** (1 p.m.), local pop and folk-rock singer-songwriter **Carly Keyes** (2 p.m.), veteran Saginaw singer-songwriter and guitarist **Bob Hausler** (3 p.m.), Northville singer-songwriter **Carly Bins** (4 p.m.), engaging local pop-rock singer-songwriter-guitarist **Timothy Monger** (5 p.m.), and local country-flavored pop singer-songwriter **Camila Ballario** (6 p.m.).

The Ark Stage (Palio parking lot at William & Main): **"The Ark Open Stage"** (6–9 p.m.). All musicians invited to perform for 8 minutes or 2 songs (whichever comes first). Sign-up begins at 5:30 p.m. Emcee is 107.1 DJ John Bommarito.

★**"Go! Ice Cream": Jewish Community Center 3rd Thursday @ the J.** Go! Ice Cream owner Rob Hess discusses the history of his Ypsilanti store. Tastings. *Noon–1 p.m., JCC, 2935 Birch Hollow Dr. Free. Preregistration required. 971–0990.*

66th Annual Manchester Chicken Broil. About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, a **classic car show** and live music by local soul, blues, and country quintet **Billie Lewis & the Soulbacks.** Drive-through service available. *4–8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester. Shuttle from Riverside Intermediate School, 710 E. Main. Tickets $9 in advance at most downtown Manchester businesses, and other locations listed at manchesterchickenbroil.com; $10 at the gate. 320–2620.*

★**"Button Making Lab!": Ann Arbor District Library.** All grade 6–adult invited to make pin buttons. Materials provided. *5–6:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

3rd Thursdays: Manchester Area Chamber of Commerce. Live music on the mill porch, hay rides, kids activities, live entertainment by street performers such as fire twirlers and belly dancers, artist & vendor market, international food, a business expo, historic tours & open houses, and more. *5–9 p.m., downtown Manchester. Free. 48158.com, (248) 605–0626.*

Domino Artist: Ann Arbor Hands-On Museum. Young local domino artist Brady Dolan, aka bpdoles, knocks down a 25,000-piece domino project he's been working on for the last 8 days with other domino artists from the U.S. and Canada. Also, domino activities. *6 p.m., AAHOM, 220 E. Ann. Free with admission ($12.50; babies age 1 & under, free). 995–5439.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 11 Thursday. Tonight: The **Face Painting Robot,** local teen singer-songwriters **Chelsea Paddock & Sarah Grace Cattle,** local folk-rock singer-songwriters **Annie & Rod Capps,** Brooklyn (MI) Americana-Celtic string band **Railcar Graffiti,** Detroit blues-rock guitarist **DownRiver Dan,** soul-inflected blues by the **Blue Rays,** the Chelsea bluegrass and traditional American string quartet **North Creek Fiddlers,** and Traverse City self-styled "ethereal gypsy music" ensemble **Dede & the Dream.** *6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.*

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly series of fun, informative talks on various topics. Tonight's subjects: the Great Lakes, language, and cats. Speakers TBA at annarbor.nerdnite.com. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4200.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 7:30 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

19 FRIDAY

★**Art Fair Entertainment.** See 18 Thursday. Today:

Ingalls Mall Fountain Stage: Fraser (MI) soul-jazz acoustic duo **After Blue** (11 a.m.), local electronic musician **Ki5** (noon), Pure Existence Dance choreographer **Jodie Randolph** (2 p.m.), Detroit activist reggae-rock trio **Agenda 21** (3 p.m.), pop singer-songwriter **Elena Hirsch** (4 p.m.), Detroit-area blues-country-pop duo the **Keynote Sisters** (5 p.m.), Detroit-area singer-songwriter **Angela Predhomme** (6 p.m.).

The Ark Stage (Palio parking lot at William & Main): Canadian singer-songwriter **Royal Wood** (4:30 p.m.), Boston folk trio **Lula Wiles** (6 p.m.), and Nashville-based foot-stompin' rock and roots music band **Smooth Hound Smith** (7:30 p.m.).

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. 222–4911.*

★**"Painted Seashells": Ann Arbor District Library.** All invited to decorate seashells with markers and paint pens. Materials provided. *5–7 p.m., AADL Malletts Creek. Free. 327–4200.*

19th Annual Michigan Elvisfest: Ypsilanti Depot Town Association. *July 19 & 20.* Thousands annually celebrate the memory of The King at this festival highlighted by performances by 11 Elvis tribute artists from around the nation, including internationally touring singer **Doug Church,** aka "the true voice of Elvis" (Fri. only), international award-winning Ontario singer **Steve Michaels** (Sat. only), international award-winning Canton singer **Chris Ayotte,** young Jackson singer **Colin Dexter,** Michigan Elvisfest cofounder **Matt King,** and others. They are backed by the Chicago-based **Change of Habit Tribute Band.** Also, the Michigan oldies band **Street-Corner** (Fri. only), a Johnny Cash tribute artist, and others. Sale of Elvis memorabilia, raffles, concessions, and a beer tent. Bring folding chairs. Costumes encouraged. Saturday only: **kids activities** (12:30–6 p.m.), including a bounce house, clowns, crafts, balloon twisting, face painting, and more. *5 p.m.–midnight (Fri.) & Noon–midnight (Sat.), Riverside Park near Depot Town, Ypsilanti. Tickets $20 (Fri.) & $40 (Sat.) in advance at mielvisfest.com; $25 (Fri.) & $45 (Sat.) at the gate. Kids age 12 & under, free. mielvisfest.com, michiganelvisfest@gmail.com, 277–4547.*

"Beer & Non-Alcoholic Summer Refreshments": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of kombucha, spritzers, and fruit juices paired with artisan cheeses. Bread and additional accompaniments. *6:30–8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

Measure for Measure: St. Joseph Church. A performance by this large local men's chorus kicks off the annual **Festival at St. Joseph Church** (see 20 Saturday listing). *7 p.m., St. Joseph, 6805 Mast, Dexter. Freewill donation. 426–8483.*

"Gypsy": Dexter Community Players. See 12 Friday. 7:30 p.m.

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 7:30 p.m.

KissME: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. *July 19–21.* Swing and blues dancing to live and recorded music spread out over 3 days, culminating in an outdoor dance at Island Park. *Tonight:* dancing to live music by the 15-piece swing band **Rhythm Society Orchestra** (8 p.m.–midnight; $20; students & members, $18) and a **late night dance** (midnight–5 a.m.; $10; students & members, $9) with DJs. *Various times, Concourse Hall (except as noted), 4531 Concourse Dr. Individual dances: $5–$20. Weekend pass: $65 (students & members, $55) in advance at kissmeinannarbor.com; $75 (students & members, $65) at the door. (847) 757–0942.*

folk-pop

ROBYN NICOLE FILM AND PHOTO

Oshima Brothers

Sibling symbiosis

There are good reasons why many music groups are comprised of siblings and family. Believe me, I know; I've been in a duo with my brother for nearly fifty years. Playing music together as adults is a natural outgrowth of games shared in childhood. Enduring the rigors of touring is easier with people you're used to living with in tight quarters. In a business not known for high ethical standards, being able to trust your partners around money is a big plus. When it comes to distributing the tasks involved in managing a group, knowing each other's strengths and weaknesses helps. (It's easy to agree that the sibling who was awful with math in school should not maintain the books.)

Then there are the musical reasons. This is especially true for singers, who start out with the advantage of having genetically similar instruments, which eventually manifest as naturally homogenized harmonies. Long before they decide to turn pro, they've already put in years of informal rehearsals, singing around the piano, or bowing, picking, and strumming in the living room and around backyard campfires.

Which brings me to the Oshima Brothers, Sean and Jamie, a young duo who are beginning to tour widely from their home base in rural Maine. Talk about hereditarily enhanced harmonies—their eerily similar voices blend seamlessly throughout their ranges, from their smooth tenors to their high falsettos. Their years of making music together are evident in pronunciation so identical, phrasing so tight, that you think you're listening to masterful overdubbing rather than to two distinct voices. And they've staked out their territories, musical and other, efficiently and effectively. Sean, three years older at twenty-four, is the duo's songwriter and rhythm guitarist. His haunting, ethereal melodies support lyrics that run the gamut from plain spoken ("With music we're escaping from the everyday, dancing on the weekend, leaving it all behind, dancing when we know we should be sleeping, but we will sleep after we die") to poetically mysterious ("She's a nine-mile kite, stitched with dynamite").

Jamie plays expert electric guitar, drums, keyboard, and more instruments than he has fingers to count them on. By adding octave pedal, foot percussion board, looping, and other effects, the brothers create an unexpectedly full and varied sound for their live shows.

The Oshima Brothers will play the Ark's Stage on Main on Saturday night of the Art Fair, July 20. If you brave the heat, the thunderstorms, the crowds, and all the other pleasures of the Art Fair, you'll be able to brag that you heard their first Ann Arbor show.

—Sandor Slomovits

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"Night Paddle": Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *8:30–10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. $15 per 1-person kayak; $20 per 2-person kayak/canoe. 769–6240.*

20 SATURDAY

★**Michigan Club Invitational Regatta: Ann Arbor Rowing Club.** All invited to watch teams from across the state skim with amazing speed along the river in 1-km races. Bring a lawn chair or blanket and refreshments. *Note:* no parking in the Bandemer Park lot near the dock. *7:45 a.m.–5 p.m., Argo Pond, Bandemer Park. Free. mci@a2crew.org, 649–6659.*

"Griot of the Cloth": Greater Ann Arbor Quilt Guild. Wayne County Community College quilting instructor **April Anue Shipp** discusses her art quilts that address African and African American history. The program begins with a brief business meeting and usually ends with a member show-and-tell and sale of quilting supplies. The guild also hosts **"Quilt University"** (July 26–28), a weekend of quilting workshops and socializing (see gaaqg.com/our-events/quilt-university for details). *8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). programs@gaaqg.com*

"Designing a Medicine Garden." Gaia Center for Herbal Studies founder Mary Light discusses herbs, plantings, habitat, seasonal considerations, and more. *10–11 a.m., Center for Holistic Living, 6276 Jackson Rd., ste. B. $8. Reservations requested at nshaassociates@gmail.com. gaiaherbalstudies.net, 769–7794.*

★**Death Café.** All invited to join a frank discussion about death. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake. *10:30 a.m.–12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395–9660.*

★**"New Age Terrarium Culture": Great Lakes Judging (Orchids).** American Orchid Society member Ed Cott shows how to use terrariums to create ideal orchid growing conditions. Followed at 1 p.m. by orchid judging. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (269) 979–7974.*

★**Art Fair Entertainment.** See 18 Thursday. Today:

Ingalls Mall Fountain Stage: local pianist **Mike Gatien** (11 a.m.), Detroit pianist **Mike Rupprecht** (noon), dance by the **Warehouse Cloggers** (1 p.m.), acoustic duo **Cosmic** (2 p.m.), Wyandotte (MI) indie folk-rock band **Paper Bags** (3 p.m.), Polynesian dance troupe **Na Wahine O Ke Anuenue** (4 p.m.), Dexter straight-ahead jazz band **The Jazz Bums** (5 p.m.), and Detroit singer-songwriter **Anthony Retka** (6 p.m.).

galleries

New exhibits this month:

Ann Arbor District Library. Downtown Branch (343 S. Fifth Ave.): *Farmers Market 100th Anniversary* (July 8–Aug. 30 in the 2nd fl. exhibit space). Photos tracing the evolution of the Ann Arbor Farmers Market, from its beginnings as a "curb market" at the county courthouse to today. *Summer of '69* (July 8–Aug. 30 in the 3rd fl. exhibit space). Photographs from the Ann Arbor News chronicling that fabled summer, from pool parties to political protests. *Elves Just Like Us: Triumph of the Wolfriders of Elfquest* (through Aug. 31 in the lower level display cases). Original artwork from Wendy and Richard Pini's legendary, long-running graphic novel series, described by the American Library Association as "one of the most important works in American fantasy." **Malletts Creek Branch** (3090 E. Eisenhower): *AIA Huron Valley Chapter 2019 Honor Awards* (July 29–Sept. 6). Photo panel display of the 25 winning projects designed by architects practicing in the Huron Valley chapter. *Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. (734) 327–4555.*

Ann Arbor City Club, 1830 Washtenaw. *Mary Bachman and Beth Kenney* (through Aug. 4). Photographs by Bachman and pastels by Kenney. Reception July 11, 5–7 p.m. *Mon.–Fri. 9 a.m.–5 p.m. (734) 662–3279.*

Argus Museum, 525 W. William (2nd fl.). *Dear Grampaw* (through Aug. 9). Mixed-media paintings by Matthew Provost incorporating his grandfather's photos, letters, and journals chronicling his experience as a soldier in Vietnam. *Mon.–Fri. 9 a.m.–5 p.m. (734) 769–0770.*

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists* (July 5–26). 2- and 3-D works in various media by AAWA members. Reception July 12, 6–8 p.m. *Thurs. & Fri. 3–8 p.m., Sat. noon–5 p.m. (734) 480–2787.*

U-M Clements Library, 909 South University. *Things I Like Most about the Clements Library* (through Oct. 25). Exhibition of Clements Library associate director Brian Dunnigan's favorite library holdings. *Fri. 9 a.m.–4:45 p.m. (734) 764–2347.*

U-M Stamps Gallery, 201 S. Division. *Call & Response* (through Aug. 25). The refurbished stage from Detroit's Blue Bird Inn is the highlight of this exhibition celebrating the historical importance of the city's jazz scene in African American social resistance. Also, paintings, collage, sculpture, and videos. Reception Aug. 3, 2–6 p.m. *Tues.–Sat. noon–7 p.m. (734) 368–1095.*

WSG Gallery, 306 S. Main. *About Face* (July 23–Aug. 31). Impressionistic acrylic paintings of faces by local artist Adrienne Kaplan. Reception July 26, 7–9 p.m. *Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. (734) 761–2287.*

The Ark Stage (Palio parking lot at William & Main): Nashville-based folk duo **Freddy & Francine** (4:30 p.m.), Maine pop-folk duo the **Oshima Brothers** (*see review, p. 68;* 6 p.m.), and longtime popular local bluegrass band **The RFD Boys** (7:30 p.m.).

★41st Annual Festival at St. Joseph Church. *July 20 & 21.* Festival that features games, kids activities, a cakewalk, a **classic car show** (Sat., Noon–3 p.m.), craft sale, free throw & soccer goal contests, golf chipping contests (Noon–6 p.m. both days), a **19th-century vintage baseball game** (Sun., 2 p.m.), bingo, a raffle, inflatables, food, beer & wine, and live music. The festival kicks off with a concert on Friday night (see Performing Arts listing). *Today:* The **Swing City** big band (1–3 p.m.), Master Lockman's **Blackbelt Academy** martial arts demo (1–2 p.m.), **Colors the Clown** (2–4 p.m.), Beatles tribute band **Toppermost** (4–6 p.m.), **Bieder Science** hands-on demos (4–6 p.m.), and the popular dance band **Men in Black** (7–10 p.m.). *Noon–10 p.m. (Sat.), & Noon–6 p.m. (Sun.), St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission. 426–8483.*

★"Broken Branch Breakdown 2019." Daylong music festival with performances by roots rock & Americana band **The Leftovers** (noon), local fingerstyle guitarist **Eric Moore** (1 p.m.), bluegrass band **Wayward Mission** (1:30 p.m.), kid-friendly band the **Murphatonians** (2:15 p.m.), contra dance band **Hotline Strings** (3 p.m.), local pop-folk singer-songwriter **Mike Gentry** (3:45 p.m.), local improvisational folk-rock-soul trio **The Cloudbuilders** (4:30 p.m.), local Americana rock 'n' roll singer-songwriter **Adam Plomaritas** (5:15 p.m.), the local blues- and funk-inflected folk-rock band **Colin Murphy & Anna Lee's Company** (6 p.m.), beatboxer **Jacob Gibson** (6:45 p.m.), and the highly regarded local acoustic roots-music and folk-rock sextet **Bird Into Bear** (7:30 p.m.). *Noon–9 p.m., 6090 Plymouth Rd. Free (donations accepted for Food Gatherers). adamlabeaux.com/b3. (810) 240–3117.*

★"Apollo 11 Moon Landing Historical Footage": Ann Arbor District Library. All invited to drop in and watch news broadcasts of the 1969 moon landing. *1–5 p.m., AADL Westgate. Free. 327–4200.*

KissME: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 19 Friday. Today: an **afternoon dance** (2–5 p.m.; $5) with DJs, an evening dance to live music by the Philadelphia-based lindy and blues dance band **Anna Cecilia & the Big Time** (8 p.m.–midnight; $25; students & members, $20), and a **late night dance** (midnight–5 a.m.; $10; students & members, $9) with DJs. 2 p.m.–5 a.m.

"Beer & Cheese": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of beers paired with artisan cheeses. Bread and additional accompaniments. *3–5 p.m., Zingerman's Creamery, 3723 Plaza Dr. $45. Reservations required. 929–0500.*

★"Apollo 11 Moon Landing Ambassador": Ann Arbor District Library. Local science librarian Jennifer Ayala, a NASA volunteer science educator, discusses the 50th anniversary of the moon landing and NASA's upcoming plans to visit the moon. *4:30–5:30 p.m., AADL Downtown. Free. 327–4200.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker calls to music by Hotline Strings. No partner needed; beginners welcome. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 (Grange members, $7; students with ID, $5). 476–4650.*

"Trivia with Cats": Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 & 7:30 p.m.

"Gypsy": Dexter Community Players. See 12 Friday. 7:30 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

"The Little Mermaid": Ann Arbor Parks & Recreation Dive-In Movie. All invited to float in Fuller Pool for a family-oriented screening of the 1989 Disney animated classic. Bring an inner tube, if you like. *8:30 p.m., Fuller Park Pool, 1519 Fuller. $5 (kids & seniors, $4). 794–6237.*

★"Firefly 5K Glow-in-the-Dark Fun Run": Washtenaw County Parks & Recreation Commission. All invited to run or walk 5 km on park trails. *8:30 p.m. (registration begins at 6:30 p.m.), County Farm Park, 2230 Platt. Free; preregistration available at washtenaw.org/2663/Firefly-5k-Glow-in-the-Dark-Fun-Run. cooleyh@washtenaw.org, 971–6337.*

21 SUNDAY

★Youth Show: Washtenaw County 4-H. *July 21–26.* Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from animal decorating to a goat milk-out. Highlights include the popular **"Llama Leaping Contest"** (July 24, 2 p.m.), the **livestock auction** (July 25, 6:30 p.m.), an archery contest (July 26, 1 p.m.), the **"Animal Decorator Contest"** (July 26, 1:30 p.m.), and the **"Ag Olympics"** (July 26, 2:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see tinyurl.com/y584y3e6 (click on 2019 Youth Show Book). *8 a.m.–evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 222–3877.*

★Hosta Leaf Show: Hosta Hybridizer Group. Show of hostas. Followed at 1 p.m. by an auction of donated plants. *10 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–6700.*

★Art Fair Entertainment. See 18 Thursday. Today: *Ingalls Mall Fountain Stage:* acoustic musician **Kirk Brown** (noon), **Arts in Motion** dance ensemble (1 p.m.), local indie folk duo **Beach Daisy** (2 p.m.), local indie folk singer-songwriter **Mary Collins** (3 p.m.), young Detroit singer-pianist **Izzy Wallace** (4 p.m.).

★41st Annual Festival at St. Joseph Church. See 20 Saturday. Today: **Encore Musical Theatre** cabaret singers (Noon–1 p.m.), **Wildlife Safari** live animal demo (1–4 p.m.), **Eric the Juggler** (4–6 p.m.), the **Kielbasa Kings** polka band (4–6 p.m.), and the **Tatry Polka Dancers** (4:30–5 p.m.). Noon–6 p.m.

KissME: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 20 Friday. Today: an **outdoor dance** (1–4 p.m.; Island Park, 1450 Island Dr.; $10; students & members, $9) to live music by the local vintage swing band **Royal Garden Trio.** Also, a picnic lunch and a chance to dance in the river (bring swimming attire; water shoes recommended). 1–4 p.m.

★Union Base Ball Club of Dexter. This 7-year-old club plays baseball using 1860s-era rules against the **Detroit Early Risers.** *2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. unionbbc.com*

"Mostly Waltz with Larry Unger": Ann Arbor Community for Traditional Music and Dance. Dancing to live music by this New England composer-fiddler who's written more than 600 waltzes and other dance tunes. With local musicians Susie Lorand and Suzanne Camino. The program begins with waltz instruction. Beginners welcome. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $12 (members, $10). 709–8748.*

★"Build a Square Wave Oscillator": Ann Arbor District Library. All grade 6–adult invited to assemble and solder a small device that produces sounds electronically. Materials provided. *2–5 p.m. AADL Downtown Secret Lab. Free. 327–4200.*

★"The Power Family Program for Inuit Art: Tillirnanngittuq": UMMA. Docent-led tour of this exhibit of Inuit art from the 1950s to the present. *2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

★"Wu Song Fights a Tiger": Ann Arbor District Library. The renowned Taiwanese troupe **I Wan Jan Puppet Theater** performs a show based on the classic Chinese novel *Outlaws of the Marsh,* in which a Robin Hood–like band of men combats local governmental corruption. Using elaborately costumed hand puppets (aka glove puppets), the puppeteers perform the tale of Wu Song killing a man-eating tiger while drunk, a feat that earns him eternal fame. Accompanied by an octet performing on drums, gong, cymbals, *erhu* (2-string Chinese fiddle), Chinese flute, dulcimer, and *suona* (Chinese double-reeded horn). Founded in 1931 by Tien-Lu Li, who created a new style of music by blending rich Beijing Opera elements with the traditional Northern Style of folk drama music. *2–3:30 p.m. AADL Downtown lobby. Free. 327–4200.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★"Sunday Evening Colors": Ann Arbor District Library. All grade 9–adult invited to color a mandala. *5–7 p.m. AADL Westgate. Free. 327–4200.*

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

22 MONDAY

★"Cinema of Social Dreamers: Artists and Their Imaginations Return to the Caribbean": U-M Clements Library. Columbia University art history and archaeology grad student Yasmine Espert discusses her research on artists of African and Afro-Asian descent and their relationship to the Caribbean. Bring a bag lunch, if you wish. *Noon–1 p.m., Clements, 909 South University. Free; preregistration requested at myumi.ch/650km. 764–2347.*

★"Cyanotape Photography": Ann Arbor District Library. All grade K–adult invited to make prints by exposing treated paper to sunlight, one of the earliest forms of photography. Bring a small flat object to use for an outline print, or participants can use leaves gathered outside. *2–3 p.m. AADL Traverwood. Free. 327–4200.*

★"Block Printing Workshop": Ann Arbor District Library. All grade 6–adult invited to carve a simple stamp to decorate blank note cards. Materials provided. No experience necessary. *6:30–8:30 p.m., AADL Downtown multipurpose rm. & Secret Lab. Free. 327–4200.*

★"How to Do Nothing: Resisting the Attention Economy": Literati Book Club. All invited to discuss Jenny Odell's new critique of digital media. *7*

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p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.

★**"Emerging Writers: Local Writers Live": Ann Arbor District Library.** Readings from local writers. Books and authors include Brad and Kristen Northrop's ***Akeina the Crocodile*** (picture book), Tracy Gallup's ***Paint the Night*** (picture book), Sherry Duquet's ***Violet the Hugging Octopus*** (picture book), and Fred Reif's ***Tell 'Em 'bout the Blues: Interviews and Stories about My Life in the Detroit & Michigan Blues Scene*** (memoir). Signings. Refreshments. *7–8:30 p.m., AADL Westgate. Free. 327–4200.*

23 TUESDAY

★**"Cereal Box Collages": Ann Arbor District Library.** NYC-based pop artist Michael Albert shows how to make a cubist mosaic collage using a cereal box, a process he calls "cerealism." *1–3 p.m., AADL Downtown Secret Lab & 7–8:30 p.m., AADL Westgate. Free. 327–4200.*

★**Poetry Book Club: Literati Bookstore.** All invited to discuss ***The Selected Poetry of Yehuda Amichai.*** Amichai, who wrote in colloquial Hebrew, is widely considered Israel's greatest modern poet. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**Skazat! Poetry Series at Sweetwaters.** Readings by members of the 2019 Ann Arbor Youth Poetry Slam Team. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"26th Annual Week After Art Fair Song Fest": Kerrytown Concert House.** *July 23–26.* Pianist **Kevin Bylsma** accompanies Art Fair Song Fest cofounder and soprano **Jane Schoonmaker Rodgers** and other local singers in classical art songs and cabaret songs. Tonight: Minnesota-based self-accompanying soprano (and Rodgers protégé) **Liz Pearse** performs Poulenc's "Le Bestiaire" and other 19th- and 20th-century animal-themed art songs and the world premiere of U-M performing arts technology lecturer Christopher Burns' new "number opera," a multi-movement work exploring the beauty of mathematical equations. *8 p.m., KCH, 415 N. Fourth Ave. July 23: $5 suggested donation. July 24 & 25: free. July 26: Tickets TBA. Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

24 WEDNESDAY

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**"Taste and Tell: Decoding the Flavor of Bubble Gum": Ann Arbor District Library.** Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, discusses whether it's possible to discover what's used to make the bubble gum flavor, which has an ingredient list known only to flavor chemists. Tastings of different bubble gums. *6:30–8:45 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by U-M Residential College alum **Ian Haight,** a Germany-based writer/translator whose award-winning debut poetry collection, *Celadon,* portrays exploited workers around the world against the backdrop of Korean celadon potters, who have been practicing their craft largely unchanged for centuries. Followed by a poetry and short fiction open mike. *7–8:45 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Epic Grammar Fails": Ann Arbor District Library.** U-M linguistics professor Ezra Keshet discusses several contentious issues of English usage, including the nonliteral use of "literally" and the difference between "its" and "it's." *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Richard Owen: Biology Without Darwin,*** Nicolaas Rupke's 2009 biography of the celebrated Victorian scientist who was marginalized for his critique of natural selection. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 3 Wednesday. Tonight: **"Pop Icons."** Musical tribute to Elvis, Frank Sinatra, the Beach Boys, the Beatles, and Motown. 8 p.m.

★**"26th Annual Week After Art Fair Song Fest": Kerrytown Concert House.** See 23 Tuesday. Tonight: **"Herz/Schmerz & Toujours L'amour: German Lieder and French Mélodies,"** a program of favorite German and French art songs. 8 p.m.

25 THURSDAY

★**Chelsea Sounds & Sights Festival: Chelsea Area Festivals & Events.** *July 25–27.* The festival features a **food court** on W. Middle St. (Thurs. & Fri. 5–10 p.m. & Sat. Noon–10 p.m.) with food from several Chelsea restaurants and a social tent ($5 cover) behind the Common Grill (6–11 p.m.) with beer & wine and live music (7–11 p.m. all 3 nights & 1–5 p.m. on Sat. only). On Fri. & Sat. only, a **KidZone** (10 a.m.–3 p.m.) with a variety of activities behind the Clocktower. *Tonight:* Live music and other entertainment at the regular weekly Sounds & Sights on Thursday Nights stages (see listing below). Also, social tent evening music (7–11 p.m.) by **The Accidentals,** the wildly acclaimed nationally touring Traverse City pop-folk trio of multi-instrumentalists (and recent high school grads) Katie Larson and Savannah Buist and percussionist Michael Dause. Opener: The big-voiced Big Rapids country-folk singer-songwriter **May Erlewine.** Complete schedule available at chelseafestivals.com. *5–11 p.m. (Thurs.) & 10 a.m.–11 p.m. (Fri. & Sat.), Main, Middle, & Park Sts., downtown Chelsea. Free, except for social tent, which is $5 after 6 p.m. No one under age 21 admitted to the social tent after 9 p.m. 475–1145, 474–9178.*

★**"Nature Walk": Ann Arbor District Library.** A city naturalist leads a hike through **Marshall Nature Area** to learn about native plants and animals. AADL Science Tools available for use during the walk. *6–7:30 p.m., meet in the Nature Area parking lot off Dixboro Rd. north of Plymouth Rd. Free. 327–4200.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 11 Thursday. Tonight: Animal and magic show by **Colors the Clown,** local chamber folk-pop quintet **Joanna & the Jaywalkers,** the Ann Arbor classic rock band **Ransom Jones,** Lansing soul-folk singer-songwriter **Alex Mendenall,** the Dexter blues-rock band **The Martindales,** and Toledo fusion jazz quintet **Box of Sol.** *6:30–8:30 p.m., downtown Chelsea. Free. 474–9178.*

★**"Chainmail Bracelets": Ann Arbor District Library.** Local crafter Beth Battey shows all in grade 6–adult how to make a bracelet using links & pliers. Supplies provided. *6:30–8:45 p.m., AADL Traverwood. Free. 327–4200.*

★**"Vanishing Ann Arbor": Ann Arbor District Library.** Local writers **Patti Smith** and **Britain Woodman** read from their new book about bygone local landmarks, institutions, breweries, and restaurants. *7–8:30 p.m., AADL Downtown multipurpose rm. Free. 327–4200.*

★**"Set the Page on Fire: Secrets of Successful Writers": Literati Bookstore.** Virginia-based writer (and MSU grad) **Steve O'Keefe** discusses his funny and practical guide to writing based on a 4-year road trip interviewing hundreds of writers in the U.S. and Canada. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"A Broadway Celebration": Washtenaw Community Concert Band.** Christopher Heidenreich directs this popular 80-piece band in favorite show tunes and overtures. Refreshments. *7:30 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 252–9221.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 7:30 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 11 Thursday. 7:30 p.m.

★**"26th Annual Week After Art Fair Song Fest": Kerrytown Concert House.** See 23 Tuesday. Tonight: **"Sex, Drugs, and Opera Scenes,"** a program of melodramatic opera songs. 8 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

26 FRIDAY

★**Chelsea Sounds & Sights Festival: Chelsea Area Festivals & Events.** See 25 Thursday. Today: A **classic car show** (3–8 p.m.) with live music by the Christian pop-folk ensemble **From Grace** (5–7 p.m.), and the **First Congregational Church Chicken Broil** (4 p.m. until sold out). Tonight's social tent evening music (7–11 p.m.): The **Drew Hale Band,** the up-and-coming Traverse City country-roots rock quartet led by Hale, winner of the 2016 Country Showdown "Best New Country Act." Opener: Detroit country-rock band **Ashley Lynn & the Spurs.** *10 a.m.–11 p.m.*

22nd Annual Summer Beer Festival: Michigan Brewers Guild. *July 26 & 27.* Around 3,000 people are expected to sample more than a thousand different beers from some 150 Michigan craft breweries. Food available. Entertainment schedule TBA. *5–9 p.m. (Fri.) & 1–6 p.m. (Sat.). Riverside Park, Cross St. at Huron, Ypsilanti. Tickets $45 (Fri.) & $50 (Sat.) in advance at michiganbrewersguild.org, $50 (Fri.) & $55 (Sat.) at the gate (if available; Sat. usually sells out). Admission includes 15 beer sample tokens. Designated driver tickets, $5. mibeer.com/Events/summer-festival*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 7:30 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. *July 26 & 27.* Chicago-based observational comic, originally from the Detroit area, who is known for his snappy, energetic delivery and a sharp wit that's alternately impudent and poetically suggestive. Preceded by 2 opening acts. Alcohol is served. *7:30 & 10 p.m., 212 S. Fourth Ave. $12 reserved seating in advance, $14 general admission at the door. 996–9080.*

★**"26th Annual Week After Art Fair Song Fest": Kerrytown Concert House.** See 23 Tuesday. Tonight: **"Cabaret Schmabaret!!!"** features cabaret songs. 8 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

27 SATURDAY

"Underground Railroad Bus Tour": African-American Cultural & Historical Museum of Washtenaw County. Guided tour of the Detroit Historical Musuem. Refreshments. *9:30 a.m.–3 p.m., meet at WCC Technical & Industrial Bldg. parking lot, 4800 E. Huron River Dr. $50 (seniors age 65 & over and students, $35) in advance at aachmuseum.org. dmeadows02@comcast.net, 819–8182.*

★**Chelsea Sounds & Sights Festival: Chelsea Area Festivals & Events.** See 25 Thursday. Today: A **chalk art contest** (8 a.m.–4 p.m.) with cash prizes, **a pet parade** (10 a.m.), a **Chelsea Monitors** 1860s-style baseball game (time TBA), and live music in the social tent by the Dearborn polka band The **Kielbasa Kings** (1:30–4:30 p.m.) and **50 Amp Fuse** (7–11 p.m.), a popular Detroit 70s and 80s classic rock band with Detroit R&B-soul group **Metro Soul Band.** *10 a.m.–11 p.m.*

★**"Gaming Tournaments": Ann Arbor District Library.** *July 27 & 28.* Video game tournaments. *July 27:* **"Splatoon 2: Hyper Local Splatfest."** For grade 6–adult. *July 28:* **"Mario Kart 8 Deluxe."** *1–4 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

★**"Board Game Afternoon": Ann Arbor District Library.** All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. *2:30–5:30 p.m., AADL Westgate. Free. 327–4200.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $8–$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Tommy Schober & the Sorgenbrecher.** *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail. $5 cash only (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

Roller Derby Doubleheader: Ann Arbor Roller Derby. Two bouts between local and visiting teams. Alcoholic drinks available. *6 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. $10 in advance; $12-$15 at the door. Kids age 11 & under, free with paying adult (limit 2 kids per adult). A2derbydimes.org*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 & 7:30 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. See 26 Friday. 7:30 & 10 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Man of La Mancha": The Penny Seats Theatre Company. See 11 Thursday. 8 p.m.

28 SUNDAY

"9th Annual Electric Bolt 8K for Lou Gehrig's Disease": Ann Arbor Track Club/Electrical Training Alliance. 8-km and 5-km races (7:45 a.m.) and a 5-km walk (7:15 a.m.) in a loop from Riverside Park to Bandemer Park to the Farmers Market in Kerrytown. Awards for overall and age group winners. Custom medals for all participants. Postrace refreshments. Proceeds benefit Ann Arbor Active Against ALS. *7:15 a.m., Riverside Park (off Wall St.). $20–$24 in advance at activeagainstals.org; $25 race day. electricbolt@a2a3.org*

★**Monitor Base Ball Club of Chelsea.** This 8-year-old club plays baseball using 1860s-era rules against the **Benton Harbor Livery Brewers.** *1 p.m., Timbertown Park, Sibley Rd., Chelsea. Free. chelseamonitors.com*

★**"Sew Your Own Roll-Up Pouch": Ann Arbor District Library.** All invited to use a sewing machine to make a pouch for pencils, cutlery, crochet hooks, and more. Materials provided; no experience necessary. *1–2:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., AADL Downtown 3rd fl. freespace rm. Free. annarborstorytelling.org, 997–5388.*

★**"Learn to Play Mah-Jongg": Ann Arbor District Library.** Local mah-jongg expert Stuart Baggaley shows how to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. *2–4 p.m., AADL Malletts Creek. Free. 327–4200.*

★**"Ancient Color": U-M Kelsey Museum of Archaeology.** *See review, p. 64.* Curators Cathy Person and Caroline Roberts lead a tour of the current exhibition (closing today) that illustrates how ancient Romans acquired, made, and used pigments and dyes. *2–3 p.m., Kelsey, 434 S. State. Free. 764–9304.*

★**"Cross Pollination: An Art and the Environment Tour": UMMA.** Curator Jennifer Friess and UMMA outreach program coordinator Grace VanderVliet lead a tour connecting environmental themes in 2 current exhibits, *The World to Come: Art in the Age of the Anthropocene* and *The Power Family Program for Inuit Art.* Followed at 3 p.m. by Literati Bookstore's **Eco Book Club,** a discussion, led by local poet Alison Swan, of Robin Wall Kimmerer's *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.*

"Crazy for You": The Encore Musical Theatre Company. See 5 Friday. 2 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**"Good Mischief": Gemily (Ann Arbor Senior Center Concerts in the Park).** This local trio—of twin brothers Sandor and Laszlo Slomovits of the nationally known folk duo Gemini and San's daughter, violinist Emily Slomovits—performs a family concert with singalongs, folk tales, and world music. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. *3 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.*

Open Stage: Pointless Brewery & Theatre. All performers invited to showcase their talents. *7:30 p.m., Pointless, 3014 Packard. Pay what you can. Sign up for an 8-minute spot at pointlessbrew.com. (989) 455–4484.*

29 MONDAY

★**"Without Protection": Literati Bookstore Feminist Book Club.** All invited to discuss Gala Mukomolova's new poetry collection that explores her identity as a Russian Jewish New Yorker lesbian refugee. *4 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"Spices & Herbs: The Variety of Life": Ann Arbor District Library.** Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses popular cooking herbs, as well as the chemical reactions caused by baking soda, baking powder, and cream of tartar. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

30 TUESDAY

★**"Tea 101": Ann Arbor District Library.** An Arbor Teas representative leads tastings of 5 types of tea. *7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327–4200.*

31 WEDNESDAY

20th Annual Milan Bluegrass Festival. *July 31–Aug. 3.* Four days of bluegrass music performed by leading regional and national performers.

Today's headliner is the legendarily virtuosic Virginia-based **Lonesome River Band** (4 & 10 p.m.) that's known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. Also, Pennsylvania-based traditional bluegrass group **Remington Ryde** (noon & 6 p.m.), the North Carolina bluegrass gospel band **Mountain Faith** (1 & 7 p.m.), the Nashville-based **Larry Stephenson Band** (2 & 8 p.m.), and the **Po' Ramblin' Boys** (3 & 9 p.m.), the 2018 IBMA Emerging Artist of the Year. *Noon–11 p.m., KC Campground, 14048 Sherman Rd., Milan. Daily passes $35 in advance, $40 at the gate ($25 after 6 p.m. on Thurs.–Sat.). 2-day pass (Fri. & Sat.), $65 & 3-day (Thurs., Fri., & Sat.) pass, $85 in advance; passes at the gate are $5 more. Kids under 13 with parent, free. Festival pass $105 in advance by July 20, $120 at the gate. 439–1076.*

"Welcome to Paradise": Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**Summer Block Party: Destination Ann Arbor/National Training Institute.** Outdoor seating at restaurants on Main St. Also, a DJ and sports-themed games. *6–10 p.m., Main St. between Liberty & William. (301) 715–2347, 995–7281.*

"Everyday We Have the Blues: Exploring Traditional and Modern Blues Music": Literati Bookstore. Detroit drummer and educator Tariq Gardner shows how to write a blues lyric and analyze blues music. *7 p.m., Literati, 124 E. Washington. $20. Preregistration required at literatibookstore.com/local-learning-literati. 585–5567.*

Julia Knowlton: WSG Gallery. This Agnes Scott College (Decatur, GA) French professor reads from her debut chapbook, ***The Café of Unintelligible Desire,*** a collection of impressionistic poems set in Paris. *7 p.m., WSG Gallery, 306 S. Main. Free. 761–2287.*

kids calendar (age 12 & under)

Key to Locations

AADL: Ann Arbor District Library 327–4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

AAHOM: Ann Arbor Hands-On Museum, 220 E. Ann. 995–9439. All events free (except as noted) with regular admission: $12.50 (members & kids under age 2, free).

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). hshv.org, 661–3575.

LSNC: Leslie Science & Nature Center, 1831 Traver. $5 per kid (members, $4), adults & kids under 12 months, free. 997–1553.

Nicola's: Nicola's Books, Westgate shopping center. All events free. 662–0600.

WCPARC: Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971–6337.

Zingerman's: Zingerman's Deli Upstairs. 422 Detroit St. $15 per kid (unless noted) includes tastings; parents welcome to lurk for free. 663–3354.

Daily (except July 4): **"Add-On Workshops": AAHOM.** Guided hands-on activities involving live animals, rockets, makeup, a moon landing-themed egg drop challenge, slime, engineering projects, and more. *See aahom.org/add-on-workshops for details. $6-$8 (plus regular admission).*

Every Mon.–Fri. (9 a.m.–7 p.m.): **"Scavenger Hunt with Cats": HSHV.** Drop-in scavenger hunt that includes interactions with adoptable cats. Popcorn. *$7/hour ($4/half hour).*

Every Sat. & Sun. (11 a.m. & 3 p.m.): **Science Forum Demos: U-M Natural History Museum.** Hands-on 20-minute demos. In **"Counting Cells"** (11 a.m.) participants learn about cell structure and division. The **cow's eye dissection** (3 p.m.) explores how a cow's eye works and its similarities and differences from human eyes. For ages 5+. *U-M Natural History Museum, 1105 North University. Free. 764–0478.*

Every Sun. except July 28 (1–2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *AADL Downtown 4th fl. meeting rm.*

Every Mon.–Fri. (except July 4): **"Playgroups for Babies": AADL.** For kids up to 24 months (with caregiver). No older siblings. *Mon. 10:30–11:30 a.m., (**Downtown**); Tues. 10–11 a.m. (**Malletts Creek**); Wed. 11 a.m.–noon (**Pittsfield**); Thurs. 2–3 p.m. (**Westgate**) & 6:30–7:30 p.m. (**Malletts Creek**); Fri. 10:30–11:30 a.m. (**Traverwood**).*

Every Mon.–Fri. (10 a.m.–4 p.m.): **"Hands-On Summer of Space!": AAHOM.** Space-themed activities for kids of all ages. This month's theme: **Race to the Moon!**

Every Mon.–Fri. (except July 4): **Preschool Storytimes: AADL.** Half hour program of stories and songs for kids ages 2–5 (with caregiver). *Mon. 11 a.m. (**Westgate & Malletts Creek**); Tues. 10 a.m. (**Downtown**) & 11 a.m. (**Traverwood**); Wed. 10 a.m. (**Malletts Creek**), 11 a.m. (**Downtown**), 1 p.m. (**Westgate**), & 6 p.m. (**Traverwood**); Thurs. 10 a.m. (**Traverwood**) & 7 p.m. (**Pittsfield**); Fri. 10 a.m. (**Westgate & Pittsfield**).*

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward ages 3–6; older siblings welcome.

Every Tues. (10–11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Wed., except July 3 (10–11 a.m.): **"Nature Storytime": LSNC.** All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. *July 10:* **"Water, Water Everywhere."** *July 17:* **"Mud Day."** *July 24:* **"Life in the Pond."** *July 31:* **"Insect Explorers."**

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Stories and occasional craft activities for kids age 3 & up. *11 a.m., 3235 Washtenaw. Free. 973–0846.*

July 1 (2–3 p.m.): **"Creature Castanets": AADL Traverwood.** All in grades K–5 invited to make and decorate castanets to look like their favorite animal.

July 1 (2–3 p.m.): **"Make a Jellyfish": AADL Westgate.** Craft project for kids in grades K–5.

July 2 (2–3 p.m.): **"Lion King Crafts": AADL Westgate.** Kids in grades K–5 invited to make lion manes and roaring megaphones.

July 2 (2–3 p.m.): **"Craft Stick Bird Feeders": AADL Malletts Creek.** Craft project for kids in grades K–5.

July 5 (1–2 p.m.): ***"Spider-Man: Far From Home* Coloring Party!": AADL Downtown multipurpose rm.** All in grades K–5 invited to color characters from the popular Marvel franchise.

July 5 (2–3 p.m.): **"Tic-Tac-Toe Rocks": AADL Traverwood.** Kids in grades K–5 invited to decorate small stones to make a portable tic-tac-toe game.

July 5 (2–3 p.m.): **"Make It in Metal!": AADL Downtown 4th fl. meeting rm.** All in grades K–5 invited to use metal embossing tools and markers to create a colorful design.

July 6 & 7 (1–4 p.m.): **"Professor Ray's Everyday Science: Mind Over Matter": AAHOM.** Science demos and experiments involving different states of matter.

July 6 (2–3 p.m.): **"Arabic Storytime": AADL Malletts Creek.** Local Arabic teacher and storyteller Heba Abdelaal tells stories and sings songs in Arabic. For babies & preschoolers (siblings welcome).

July 6 (2–3 p.m.): **"Scratch Off Art": AADL Pittsfield.** All in grades K–5 invited to doodle on scratch art paper, where the top black layer can be scratched away with toothpicks, forks, or chopsticks to reveal a multicolor layer beneath.

July 6 (3–4 p.m.): **"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *Oz's, 1920 Packard. $15 per family. 662–8283.*

July 7 (2 p.m.): **"Kerry Tales: Laughing Dogs and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *Hollander's, 410 N. Fourth Ave. Free. 769–3115.*

July 7 (2–3 p.m.): **"Perler Bead Party": AADL Westgate.** Craft activity using fusible beads for kids in grades K–5.

July 7 (2–3 p.m.): **"Kinetic Sandbox!": AADL Downtown multipurpose rm. & Secret Lab.** All in grades K–5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

July 9 (10:30–11:15 a.m.): **"Sensation Stations": AADL Pittsfield.** All toddlers ages 18 months–3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

July 9 (2–3 p.m.): **"Mini Tambourines": AADL Malletts Creek.** Craft project for kids in grades K–5.

July 9 (2–3 p.m.): **"Paper Plate Flying Saucers": AADL Traverwood.** Craft project for kids in grades 1–5.

July 10, 20, & 24 (11 a.m.): **Story Time: Nicola's.** Stories and art activities for young kids. Themes: **"Explore Art"** (July 10), **"Explore Outer Space"** (July 20), & **"Explore Nature"** (July 24).

July 10 (2–3 p.m.): **"Disco Party Boogie Wonderland": AADL Traverwood.** Disco-themed dance party for kids in grades preK–5.

July 10 (2–3 p.m.): **"Star Weaving": AADL Pittsfield.** All in grades K–5 invited to make a geometric star design using yarn and a cardboard disc.

July 11 (2–3 p.m.): **"Rainbow Shaving Cream Marbled Art": AADL Downtown Secret Lab & AADL Malletts Creek.** All in grades K–8 invited to make marbled paper.

July 12 (10:30–11 a.m.): **"Just for Younger Kids: Storytime Tasting": Zingerman's.** Kids ages 2–5 (with caregiver) invited to listen to a food-themed story. Tastings. *$10 per kid.* Reservations required.

July 12 (2–3 p.m.): **Ralph's World: AADL Downtown multipurpose rm.** Performance of Beatlesesque pop music by this Chicago-based kids band led by Ralph Covert, frontman for the indie-rock group The Bad Examples.

July 13 (9 a.m. & noon): **"Kids on the Range Day": Tri-County Sportsmen's League.** Kids ages 7–18 invited to learn firearm safety, shoot a gun with the help of a coach, and try archery. *9 a.m.–noon & noon–3 p.m., TCSL, 8640 Moon Rd., Saline. Free. Preregistration required at tcsl.org/events or by email or phone. kord@tcsl.org, 481–9285.*

July 13 & 27 (10:30–11:30 a.m.): **"Chinese Storytime": AADL Downtown Youth Story Corner.** An AADL storyteller tells stories and sings songs in Mandarin. Also, a Chinese-themed craft. For babies & preschoolers (siblings welcome).

July 13: **"Family Art Studio: Inuit Inspirations": UMMA.** Local artist Sophie Grillet leads a tour of the current exhibit of Inuit art and leads a related art activity for families with kids age 6 & up. *11 a.m.–1 p.m. & 2–4 p.m. (choose one), UMMA, 525 S. State. Free. Preregistration required at umma.umich.edu/events. 764–0395.*

July 13 (2–4 p.m.): **"Splash Day": Ann Arbor Parks & Rec.** A family-oriented afternoon of pool games and contests. Prizes. *Buhr Park, 2751 Packard. $5 (youth age 17 & under and seniors age 55 & older, $4). 794–6234.*

July 14 (1–1:40 p.m.): **"Dancing Babies": AADL Westgate.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (with caregiver) in a program of music and movement.

July 14 (2–4 p.m.): **"Junior Naturalist: Fire and Shelter Building": WCPARC.** Elle Bogle shows how to build a campfire with materials found in nature and how to build a primitive hut using debris. For ages 7–12. *Independence Lake County Park, 3200 Jennings, Dexter. $6 vehicle entry fee. Preregistration required.*

July 14 (2–4 p.m.): **"Kids' Game-Together": Sweetwaters Plymouth Green.** Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. *Sweetwaters, 3393 Plymouth Rd. Free admission. 369–4568.*

July 14 & 28 (2–3:30 p.m.): **"Drop-in Minecraft": AADL Downtown Training Center.** All in grades 3–8 invited to play this popular computer game.

July 14 (2–3 p.m.): **"Backyard Creatures Craft": AADL Pittsfield.** All in grades K–5 invited to make bird, frog, and fish art to take home.

July 15 (1–2 p.m.): **"Shark Storytime & Craft": AADL Downtown Youth Story Corner.** For kids in grades preK–3.

July 15 (1–2 p.m.): **"Unicorn Crowns": AADL Traverwood.** Craft project for kids in grades K–5.

July 16 (2–4 p.m.): **"Shark Party!": AADL Downtown multipurpose rm. & Secret Lab.** Shark-themed craft & science projects for kids in grades preK–5.

July 16 (2–3 p.m.): **"Celebrate Michigan!": AADL Westgate.** Michigan-themed crafts & snacks for kids in grades K–5.

July 17 (11 a.m.–1 p.m.): **"Where's Waldo? Adventure": Nicola's.** A scavenger hunt and other activities. Also, a fashion show and costume contest for those who come dressed as a *Where's Waldo?* character. Prizes. In conjunction with a month-long scavenger hunt at Westgate businesses (July 1–27), including Nicola's, Barry Bagels, AADL Westgate branch, the Learning Express, and Zingerman's Roadhouse.

July 17 (1–2 p.m.): **"Felt Emojis and Emoji Masks": AADL Traverwood.** All in grades K–8 invited to make a stuffed felt emoji or emoji mask in honor of World Emoji Day.

July 17 (2–3 p.m.): **"Painted Block Picture Holders": AADL Pittsfield.** All in grades K–5 invited to decorate a picture holder made from a wooden block.

July 18 (10–11 a.m.): **"Preschool Hike: Sensational Summer": WCPARC.** Hike followed by a scent-and-sound map craft. Led by Shawn Severance. For ages 2–4 (with caregiver). *County Farm Park, 2230 Platt. Preregistration required.*

July 18 (2–3 p.m.): **"Cute Clothespin Craft": AADL Traverwood.** Craft project for kids in grades K–5.

July 19 (1–2 p.m.): **"Unicorn Party!": AADL Traverwood & AADL Pittsfield.** Unicorn-themed crafts & music for kids in grades 1–5.

July 19 (5–9 p.m.): **"Pets & Pajamas Movie Night": HSHV.** Kids ages 5–11 invited to watch ***The Lorax,*** the 2012 animated take on Dr. Seuss's book about a creature who sticks up for trees against a greedy entrepreneur. Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 ($15 for each additional sibling). Preregistration required at hshv.org.*

July 20 (10 a.m.–4 p.m.) & 21 (noon–4 p.m.): **"Apollo 11 Moon Landing 50th Anniversary Celebration": AAHOM.** A chance to make a mission patch, create moon craters, explore the surface of the moon, & more.

July 20 (10–11 a.m.): **"Moon Storytime": AADL Traverwood.** Moon-themed stories and rhymes for preschool-age kids.

July 20 (10 a.m.–noon): **"Native Pollinators Bug Hunt": Southeast Michigan Land Conservancy.** Kids of all ages (with caregiver) invited to search for insects. SMLC volunteers discuss the importance of respectful searching and documenting, the different roles insects play, and the relationships between plants and insects. Bring a camera, if you like. *Jack R. Smiley Nature Preserve, 8080 Cherry Hill Rd., Superior Twp. (park at the Superior Twp. Building Dept., 3040 N. Prospect Rd.). Free. 484–6565.*

July 20 (11 a.m.): **"Special Storytime: Summertime!": Literati Bookstore.** Literati staffer Deb Leonard reads Greg Pizzoli's *The Watermelon Seed,* Mo Willems' *Should I Share My Ice Cream?,* and Gaia Cornwall's *Jabari Jumps.* Free kids' sunglasses (first come, first served). *124 E. Washington. Free. 585–5567.*

July 20 (2–3:30 p.m.): **"Apollo 11 Moon Landing Party!": AADL Downtown.** Moon-themed activities for kids in grades K–5.

July 21 (1 p.m.): **"Bike-in: Kids!"** All kids (with caregiver) invited for a slow bike ride of 5 miles or less around town, with a mid-ride stop at a playground. Followed by ice cream. Helmets required. *Meet at the Farmers Market. Free. 730–9025.*

July 21 (2–3:30 p.m.): **"Minecraft with Python": AADL Downtown Training Center.** All in grades 3–8 invited to play this popular computer game using the Python programming language. No experience necessary.

July 22 (10:30–11 a.m.): **"Preschool Art Start": AADL Pittsfield & AADL Traverwood.** Craft projects for ages 2–5 (with caregiver). Siblings welcome.

July 22 (2–3 p.m.): **"Robot Gliders and Balancing Robots": AADL Westgate.** All in grades K–5 invited to make cardstock robots that can glide on strings and balance on their fingers.

July 23 (2–3 p.m.): **"Superhero Masks": AADL Westgate.** Craft project for kids in grades K–5.

July 24 (2–3 p.m.): **"Washi Tape Bookmark": AADL Traverwood.** All in grades K–5 invited to make bookmarks with colorful patterned tape.

July 24 (2–3 p.m.): **"Duct Tape Balls": AADL Pittsfield.** Craft project for kids in grades K–5.

July 25 (10 a.m.): **"Nature Explorers: Bugs & Their Buddies": WCPARC.** A chance to look for and learn about bugs, insects, and arachnids. For ages 5 & 6. *Independence Lake County Park, 3200 Jennings, Webster Twp. Preregistration required. $6 vehicle entry fee.*

July 25 (1–2 p.m.): ***"The Lion King* Coloring Party!": AADL Malletts Creek.** All in grades K–5 invited to color characters from the popular Disney movie.

July 25 (2–3 p.m.): **"Paint Your Own Warhol!": AADL Downtown multipurpose rm.** All in grades K–5 invited to learn about Andy Warhol and paint a piece in his style.

July 26 (2–3 p.m.): **"Paper Bag Astronaut Helmet": AADL Westgate.** Craft project for kids in grades K–5.

July 26 (2–3 p.m.): **"DIY Stick Mobiles": AADL Pittsfield.** All in grades K–5 invited to make a hanging mobile out of sticks and fishing line and decorate it with birds and other shapes.

July 27 (10–10:40 a.m.): **"Dancing Babies": AADL Pittsfield.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (with caregiver) in a program of music and movement.

July 27 (10–11 a.m.): **"Sensory Storytime": AADL Westgate.** A "sensory friendly" event for kids ages 3–7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

July 27 (10:30 a.m.–noon): **"Junior Naturalist: Marsh Madness": WCPARC.** Kelsey Dehring discusses marsh ecosystems. Also, a chance to look for creatures using a dip net. For ages 7–12. *Independence Lake County Park, 3200 Jennings, Dexter. $6 vehicle entry fee. Preregistration required.*

July 27 (2–3 p.m.): **"Make a Seed Mosaic!": AADL Traverwood.** All in grades K–5 invited to make a mosaic using seeds, beans, and grains.

July 28 (2–3 p.m.): **"Banjo Betsy and the Uke Party": AADL Westgate.** All in grades preK–3 invited to clap and sing along with local musician Betsy Beckerman and the Uke Party Band. The program blends familiar songs with related stories told by AADL storytellers.

July 29 (2–2:30 p.m.): **"Splashy Stories": AADL Downtown Youth Story Corner.** Water-themed stories for kids in grades preK–3.

July 29 (2–3 p.m.): **"Mo Willems Headbands!": AADL Traverwood.** All in grades K–5 invited to make paper headbands that look like their favorite Mo Willems character.

July 30 (1–2 p.m.): **"Ultimate Design Challenge": AADL Downtown Secret Lab.** All in grades K–5 invited to find creative ways to solve design challenges. Materials provided.

July 30 (2–3 p.m.): **"Polymer Clay Gnomes": AADL Westgate.** Craft project for kids in grades K–5.

July 30 (2–3 p.m.): **"Family Writing Lab": AADL Malletts Creek.** 826Michigan representatives lead families in writing games and activities.

July 30 (5:30–6:30 p.m.): **"Just for Kids: Explore the World of Candy": Zingerman's.** Staffers tell stories about their favorite candy makers and offer some insights into some of the more interesting selections. Tastings. *$15 per kid.*

July 31 (2–3 p.m.): **"Make a Fairy Doll!": AADL Traverwood.** Craft project for kids in grades K–5.

July 31 (2–3 p.m.): **"Moon Phase Wall Art": AADL Downtown multipurpose rm.** All in grades K–5 invited to paint a piece of wall art based on the phases of the Moon. Wear an old shirt or apron, if you like.

Classifieds

Lessons & Workshops

The **Classifieds deadline** for the August issue is July 10.

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After last month's promo, many of you expressed you liked the offer of classes but wanted costs to be little more economic. DR. C HAS HEARD YOU! These individualized online classes are for Business Professionals, Parents Who Want Their High School Students to Succeed, and College Students, undergrads and Grads. Dr. C is an English professor serving more than forty years teaching as an on-campus and online educator. She has earned her three degrees from the Univ. of MI—Ann Arbor. Also, she has studied and taught in England and studied at the National Technical Institute for the Deaf. For more information about Dr. C, visit DRCConsultation.com. Dr. C provides flexibility, the thoroughness, and sensitivity students deserve for the following costs: $15 (non-refundable) for a fifteen-minute or less phone consultation; if you choose to register, this amount will be applied to the cost of the class chosen; $110 for a two-hour class; and $160 for a three-hour class; or No consultation fee, just $1 per minute (a minimum of 15 minutes). All classes will take place via podcast, Skype, or telephone. **Contact:** (734) 531–6684 or dr_c_consultant@aol.com

For Sale

The **Classifieds deadline** for the August issue is July 10.

Silver Spoon Antiques
We've been in business over 30 years. We have hundreds of pieces of antique and vintage jewelry from Victorian through 1980s. Our specialty is the Art Deco period. We also carry other ladies' items such as purses, hats, vintage clothing, and more. Open Wednesday–Sunday. 42 N. Huron Ypsilanti (734) 249–3419

For Rent

The **Classifieds deadline** for the August issue is July 10.

Climate Control Indoor Storage
490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662–5262

FOOTBALL SAT: 2 parking spaces + use of garden patio for gathering. Up to 6 people—nice. (734) 545–5832. $100.

Miscellaneous

The **Classifieds deadline** for the August issue is July 10.

Blue Lakes Tours

New York City	Aug. 9–12
Outer Banks	Sept. 9–12
Washington D.C.	Sept. 27–30
Nashville	Oct. 18–21
New York City	Oct. 25–28

For more info, go to Bluelakes.com or call (800) 272–8247 ext. 1402.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the August issue is July 10.

MEDICAL ASTROLOGER
Surgical Elections
Health Consultations
(231) 796–5733
www.debkayeastrologer.com

Home

The **Classifieds deadline** for the August issue is July 10.

Handyman for All Seasons
Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com.

AVAILABLE TO CLEAN YOUR HOME
Excellent References. (734) 644–4510

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Appliance Repair ★ Firewood
Tree Trimming
(734) 545–4859 BillBoring2@gmail.com

Professional & Affordable Housekeeper
Call A Helpful Hand. (734) 975-4229.
Bonded and insured.

Outdoors

The **Classifieds deadline** for the August issue is July 10.

Vincent Smith, Master Rain Gardener
Rain Gardens. Landscape Design. Mulching. Paver Stone Pathways. Vegetable Gardens—Native Plants. Painting. Tile. Help with DIY Remodel Projects.
(734) 274–3177 wowniceyard@gmail.com
instagram.com/wowniceyard

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To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo. Call for more information: (734) 769-3175

Dear Readers,

SPECIAL REQUEST

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

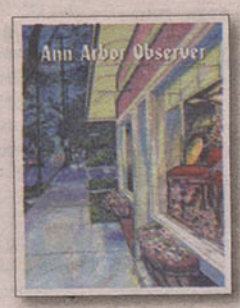
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 82 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **July 10** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

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Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

J. ADRIAN WYLIE

5301 OVERBROOK, ANN ARBOR—An elegant traditional custom designed home on 1.5 wooded acres. This light filled home provides privacy and lots of room to entertain and have fun. It has all the amenities one would expect in a home of this quality. Near UM, St. Joe's, downtown Ann Arbor, and easy access to US-14 and US-23. There are 4 bedrooms, first level master suite, 5 full & 2 half baths, first floor office, 2 kitchens, theater, gym, family room, flex rooms, 4 fireplaces, and a 3-car attached garage. 4,438 square feet above grade and 2,500 square feet finished in lower level walk out. An elevator connects all three levels. Ann Arbor schools and Superior Township taxes. Price: $1,198,500. MLS# 3264293.

For detailed information on this listing, please visit: www.5301overbrookdrive.howardhanna.com

Miriam Weininger
Cell: (734) 645-8091
Office: (734) 995-1286
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Chelsea Amazing 4 bedroom, 3.5 bath, 4,970 sq. ft. home with finished walkout on nearly 7 acres. Large brick barns, great horse/animal set-up, Chelsea Schools. $679,900. Jeff Klink 734-260-7483. #3265583

King School Updated home with open, light-filled floor plan. 3,072 sq. ft., 5 bedrooms, 2.5 baths, great room with vaulted ceilings, huge basement with egress. $765,000. Jean Wedemeyer 734-604-2523. #3265546

N.E. Ann Arbor Spacious hilltop home backs to Narrow Gaugue Park. 4 bedrooms, 3.5 baths, 10 ft. ceilings on main floor, huge island kitchen. Private setting. $885,000. Judie Wu 734-546-6140. #3266294

Ann Arbor Nestled among towering trees in the heart of Ann Arbor Hills, beautifully appointed from stem to stern. Chef's kitchen, open floor plan, impressive! $1,225,000. Nancy Bishop 734-761-3040. #3265226

Gunther Gardens Beautiful 2-story home featuring 4 bedrooms, 4.5 baths, custom master en-suite, chef's kitchen, walkout basement, 3-car garage, generator. Trex deck. $650,000. Lisa R. Ridha 734-395-2586. #3263689

N.E. Ann Arbor Stunning contemporary with walkout on a beautiful, 1.7 acre premium homesite in Tanglewood sub. 4 bedrooms plus study, 3.5 baths, screened porch, deck. $685,000. Felice Fergel 734-223-4455. #3265423

Upper Glade Stylish 4 bedroom, 3.5 bath with 3,800-plus sq. ft. Nice 1st floor master, updated kitchen, hardwood floors, fireplace and generator. Lovely 1.19 acres. $775,000. Elizabeth Brien 734-645-4444. #3265542

Ann Arbor Stunning, updated mid-century modern on 1.1 acres with views of the Huron River and access to nature trails. 4 bedrooms, 3 baths, 3,681 sq. ft., new roof. $899,000. Lisa Stelter 734-645-7909. #3265245

Ann Arbor Charm, class and elegance that is hard to match in this 4,200 sq. ft. estate. This impressive home has been beautifully preserved. Highly desirable area. $1,250,000. Nancy Bishop 734-761-3040. #3265276

Bradford Square Entertainer's dream! 4 Bedroom, 3.5 bath colonial on 2-plus acres with dream lower level. Completely updated throughout. Great N.W. Ann Arbor location. $660,000. Jason Boggs 734-395-0446. #3264635

Thistle Downs Sub Meticulous attention to details in this immaculate home, loaded with upgrades. 5 bedrooms, 4 full, 2 half baths, finished basement, a must see! $699,000. Debbie Leutheuser 734-323-7067. #3265825

Saline Stunning 5 bedroom, 4.5 bath in desirable Brookview Highlands. Open floor plan, nearly 4,000 sq. ft. Private acre with in-ground pool and large deck. $800,000. Elke VanDyke 734-635-3150. #3266287

Sharon Twp Stunning estate home on 52 acres. 6,122 livable sq. ft., 3 bedrooms, 4 full, 2 half baths. Gourmet kitchen, in-ground pool, 2 ponds, Chelsea Schools. $1,000,000. Brent Flewelling 734-646-4263. #3264328

Ann Arbor Hills Stunning home built high on a hill. 4,861 sq. ft., 5 bedrooms, 3.5 baths, in-law suite over garage. Private half acre site backs up to Huron Hills. $1,325,000. Lisa Stelter 734-645-7909. #3265496

South Lyon Immaculate custom home on 10 private acres. Well designed floor plan with 1st floor master, finished walkout lower level, 3-seasons room and more. $665,000. Tracey Roy 734-417-5827. #3265658

Saline Brookview Higlands subdivision, Saline Schools. Beautiful, well maintained home with 5 bedrooms, 4.5 baths. Beautiful private yard with mature trees. $699,900. Darby Kolano 734-368-2304. #3265629

Dexter Spectacular ranch on your own private lake! 4 bedrooms, 3.5 baths with over 3,800 sq. ft. Amazing sunroom and finished walkout lower level. $850,000. Elizabeth Brien 734-645-4444. #3265948

The Woodlands Stunning brick, custom built home on a spectacular wooded lot in N.E. Ann Arbor. 4,200 sq. ft. plus a finished lower level. Magnificent woodland views! $1,150,000. Matthew Miller 734-476-4869. #3265530

Adrian Welcome to your own modern lighthouse on private, all-sports Madison Lake with unique clear aqua water. 4-stories with elevator and indoor fountain. $1,595,000. Laura Detwyler 734-330-9922. #3263833

Stonebridge Estates Beautifully updated 4 bedroom, 3.5 bath colonial with updated kitchen, baths, and finished lower level. Hardwood floors throughout 1st and 2nd floors. $679,000. Kim Peoples 734-646-4012. #3266054

Burns Park Beautifully preserved historic Foursquare home. Spacious with 4 bedrooms and gorgeous wood detailing throughout. Just 2 blocks from Burns Park. $725,000. Anne Sloan 734-476-3444. #3266010

Pines of Lake Forest Stately brick home. Impeccable. Fresh paint. Huge walkout lower level with lots of daylight windows. Bonus room. 6 bedrooms, 4.5 baths. 3-car garage. $869,900. Lyla Icaza 734-678-3863. #3263399

Walnut Ridge Rarely available colonial in desirable community! 4 bedrooms, 4.5 baths, over 4,700 sq. ft. Large entertaining spaces. Well appointed interior. $1,190,000. Julie Svinicki 734-358-7700. #3264931

Cavanaugh Lake Luxurious, custom built 5 bedroom, 4.5 bath with high-end amenities. Pool, guest house. On all sports Cavanaugh Lake with panoramic views. Well located. $4,850,000. Scott Cooper 517-250-7111. #3264208

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- Chef's kitchen opens to living room and exceptional, large three-season porch overlooking double lot and hot tub.
- Extensive original woodwork; refinished hardwood floors, moldings and doors.
- Mary Kalmes and the owners collaborated in 2011 and undertook an extensive addition including garage, mudroom, two bedrooms with Jack and Jill bath, upstairs laundry and third level living space with private office.
- Unique split staircase leads to reconfigured second story with updated and expanded master suite complete with walk-in closet, luxurious marble bath and sitting area.
- Structural elements updated including extensive insulation, new Marvin windows, new water and sewer lines.
- Walkout, re-excavated basement provides plenty of space for ping-pong, second laundry, workout room and half bath.

For detailed information on this listing, please visit: www.SnyderRealtors.com

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$1,200,000

Find work-life balance, the privacy of mature trees and a home with abundant natural light in harmony with nature. Designed by architect Bill Farrand and situated for a view from every window, this artful home is supremely comfortable for easy living with a generous, open floor plan for entertaining. Granite foyer opens to a living room with a hand-hewn fieldstone fireplace, wood door & patio. The heart of the home, a bountiful-and neutral-Corian kitchen (island, bar, chef's desk, Subzero, Bosch, more) flows from the dining room & the 2-story morning room. Sliding doors access the Azek composite deck with storage closet. Oversized master-retreat includes a clerestory window, spa tub & skylights. Bonus room is engineered for a home office, library or gym. A soothing Stempky-designed waterfall, a lush 3+ acres of woodland, meadow, perennials, and fruit trees all 5 minutes from A2. Extras will surprise and delight.

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MARKET UPDATE – July 2019

It's summer! The market is red-hot! My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2020 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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FEATURED HOME

ANN ARBOR HILLS – This 5-bedroom, 4 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! $1,995,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Custom-built 5-bedroom, 4 ½-bath home in one of Ann Arbor's most desired neighborhoods in Wines Elementary school district. Great setting on a quiet cul-de-sac lot with extensive landscaping and large paver patio. The interior is wonderful including two-story family room with stone fireplace, open concept kitchen with professional grade appliances, luxury first floor master suite, main level den, and great kids' bedrooms and bonus room. $1,090,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR TOWNSHIP – Rare find! This custom-built 4-bedroom, 3 ½-bath ranch by Henry Landau rests on a gorgeous 2.4-acre wooded lot just minutes from the city limits. This home was built to the standard of days gone by, with all-brick exterior and many high-end finishes. Highlights include a welcoming circle drive, large deck, screened porch, living room with 12' ceilings and hardwood floor, cherry kitchen with granite, open concept family room with fireplace, den, luxury master suite, and finished lower level with large rec room. $995,000. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This 4-bedroom, 4 ½-bath custom-built colonial by Toll Brothers is the best home you will find. Located on a spacious .8-acre lot, you will love the large backyard, brick paver patio, and extensive landscaping. Interior highlights include hardwood floors, open concept kitchen with granite and stainless steel appliances, family room with vaulted ceiling, luxury master suite with sitting room and remodeled bath, and finished basement with great rec space. Harvest Elementary school district. $659,900. **Call Matt Dejanovich, 476-7100.**

KING ELEMENTARY – Striking 5-bedroom, 2 ½-bath mid-century modern home on a park-like 6 ½-acre parcel overlooking Radrick Farms golf course. This home is special inside and out with one of the most beautiful settings you will see with mature trees and complete privacy. The home has all the charm and character you are hoping for. Highlights include living room with tons of natural light, modern kitchen, screened porch, den, nice master suite, great bedrooms, and partially finished basement. $639,900. **Call Matt Dejanovich, 476-7100.**

ARBORETUM – This stunning 4-bedroom, 4 ½-bath home in Saline is close to perfect. Resting deep within the neighborhood, this home rests on a gorgeous wooded lot with views of trees and a small stream. The interior of this home sparkles. Highlights include dramatic entry, living room with vaulted ceiling, cherry kitchen with granite counters, open concept family room with two-story ceiling, luxury master suite, and finished walkout basement with wine cellar. $639,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK MEADOWS – This stunning 4-bedroom, 2 ½-bath colonial has undergone a complete interior transformation. It is GORGEOUS! Located on a spacious one-acre lot with extensive landscaping, large backyard, and great deck. The interior is finished with all the current look and feel you've been hoping for. Highlights include all hardwood flooring on the main level, two-story family room, white kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement. $629,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR CONDO – This stunning 3-bedroom, 3-bath, west side condo has been completely redone in the past year and features one of the most gorgeous interiors you will see. Located on a quiet cul-de-sac setting this unit features complete privacy. Interior highlights include all new wood flooring on the main level, white maple kitchen with quartz counter tops, luxury master suite with new bath, and finished lower level with rec room, office, and 3rd bedroom suite. $479,900. **Call Matt Dejanovich, 476-7100.**

TORWOOD – Perfect 4-bedroom, 3 ½-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. $439,900. **Call Matt Dejanovich, 476-7100.**

COUNRTY FRENCH ESTATES – This perfectly cared for and nicely upgraded 4-bedroom, 2 ½-bath two-story is located in one Ann Arbor's most desired neighborhoods. You will love this move-in condition home. Features include premium corner lot, Trex deck, all hardwood flooring on the main level, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room, luxury master suite with oversized bath, and great kids' bedrooms. $399,900. **Call Matt Dejanovich, 476-7100.**

LAKEWOOD – Charming 4-bedroom, two ½-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. $389,900. **Call Matt Dejanovich, 476-7100.**

FEATURED HOME

NEW LISTINGS – WOODLANDS OF GEDDES GLEN – Incredible 5-bedroom, 6 ½-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/Sub-Zero appliances, two-story great room, luxury master bedroom suite with sitting area, two walk-in closets, spa-like baths, and finished walkout basement! $1,895,000. **Call Matt Dejanovich, 476-7100.**

SALINE – This 7-bedroom, 8-bath, two ½-bath executive ranch represents one of the finest homes in existence in the greater Ann Arbor/ Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional grade appliances, mahogany den, dream master suite, and fully finished basement. $1,595,000. **Call Matt Dejanovich, 476-7100.**

TANGLEWOOD HILLS – This all-brick, custom-built 6-bedroom, 5-bath, two ½-bath home rests on an estate-like 2.4-acre lot in one the most popular neighborhoods in NE Ann Arbor. The grounds are wonderful with welcoming circle drive, large paver patio, and great yard. The interior is stunning. Features include custom kitchen, two-story family room, paneled den, luxury first floor master bedroom, wonderful kids' bedrooms, and full finished lower level. $1,199,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standards rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out of this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. $1,195,000. **Call Matt Dejanovich, 476-7100.**

ESTATE HOME – Incredible 5-bedroom, 3-bath, three ½-bath custom-built home on a 2.6-acre pond frontage lot in one of the area's most prestigious locations. This home was an entry is the 2001 Showcase of Homes tour and features a Frank Lloyd Wright-inspired architecture and only the finest materials. Highlights include imported stone exterior, all hardwood floors on the main two floors, custom kitchen with granite and high-end appliances, luxury master suite with spa-like bath, and finished lower level. Saline schools. $1,095,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Lloyd Wright-inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $995,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL PARK – This former 4-bedroom, 4-bath, 2 ½-bath builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. $829,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Incredible 5-bedroom, 3-bath, two ½-bath colonial in the area's premier Country Club Neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! $679,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - WATERWAYS – You will love this 5-bedroom, 4 ½-bath home located on a private wooded site in one of the area's most desired neighborhoods. The setting is wonderful with mature trees, great landscaping, and large deck. This home sparkles on the inside with two-story living, cherry kitchen with granite counter tops, open concept floor plan includes family room with fireplace, luxury first floor master suite, great kids' bedrooms, and finished basement. $659,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This 4-bedroom, 2 ½-bath two-story home has undergone an extensive renovation and is close to perfect. Wonderful cul-de-sac location in one of the area's most desired neighborhoods. Interior highlights include white maple cabinets with quartz counters and professional grade appliances, open concept great room with vaulted ceiling, luxury master suite with renovated bath, and finished basement with great flex-use rec space. $569,900. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – This custom-built 4-bedroom, 2 ½-bath home rests on one of the most premium lots in the neighborhood. You will love this one acre setting backing to a beautiful wooded ravine with large patio and great landscaping. The interior is wonderful and includes large kitchen with granite counters, great room with fireplace, main level den, luxury first floor master suite with a brand new gorgeous remodeled bath, oversized kids' bedrooms, 2nd remodeled bath, and walkout basement. $569,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sunroom, and luxury master suite with dream bath. Harvest Elementary school district. $549,900. **Call Matt Dejanovich, 476-7100.**

DEXTER – Better than new, 4-bedroom, 3 ½-bath colonial in Castleton Farms. This home, built by Norfolk, is loaded with all the current color and material. This rests on a beautiful 1.4-acre lot just minutes from Dexter. The interior is incredible featuring mostly hardwood floor on the main level, painted white maple cabinets, granite counters, open concept family room with stacked stone fireplace, luxury master suite with dream bath, and great kids' bedrooms. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Perfectly maintained 4-bedroom, 2 ½-bath colonial on a peaceful acre plus lot on a quiet cul-de-sac in Lodi Township. This home is perfect if you'd like a little elbow room, but just minutes from schools, shopping, and town. The lot features mature trees, large backyard, and spacious deck. The interior of this home features a family room with fireplace, cherry kitchen with stainless steel appliances and quartz counter tops, and nice master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

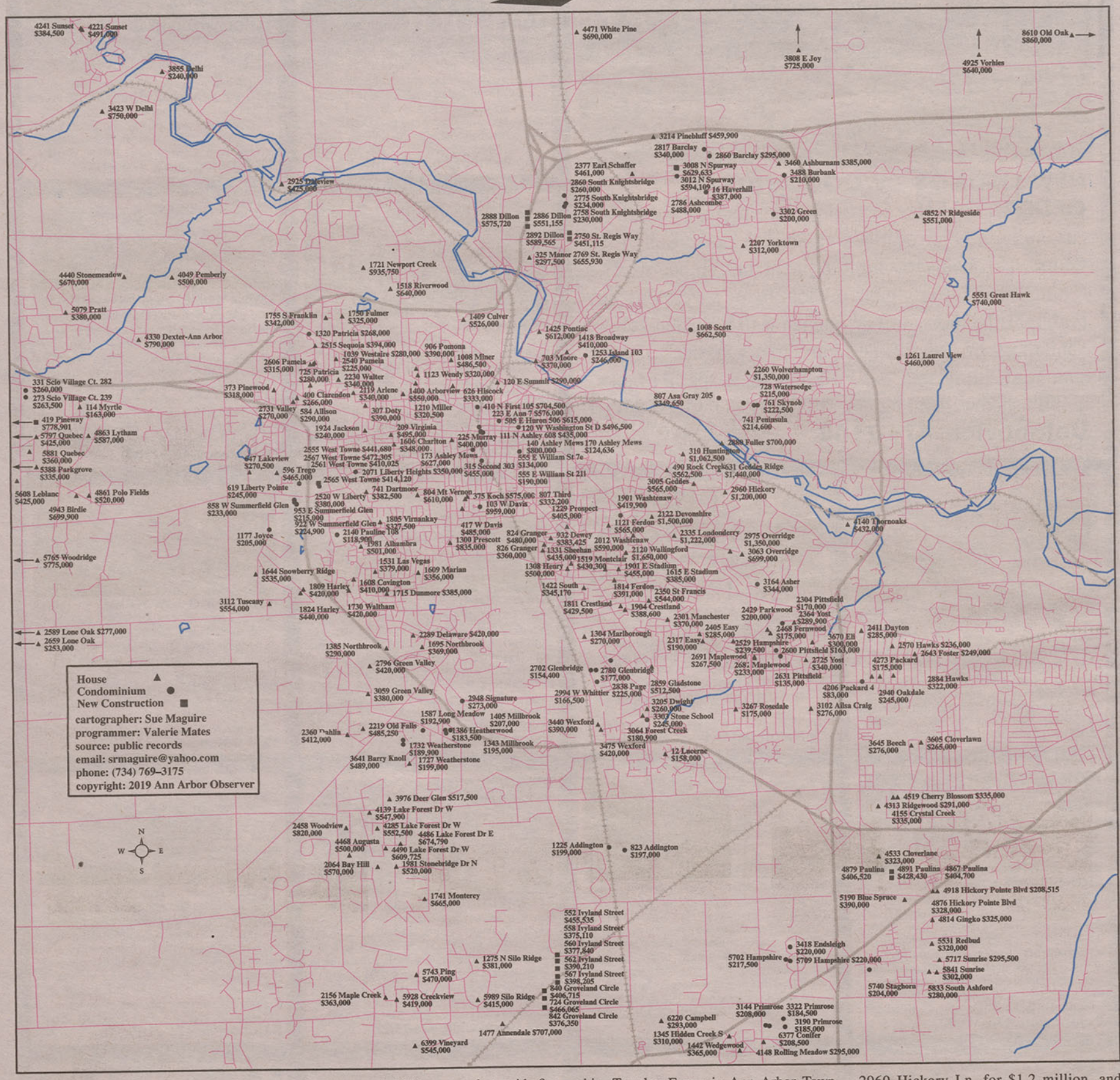
NEW LISTING – SALINE – Wonderful 4-bedroom, 2 ½-bath colonial on a private one-acre lot just minutes to shopping, schools, and Ann Arbor. This setting is special and features mature trees, extensive landscaping, and large backyard. The interior of this home features a family room with fireplace, updated kitchen with painted maple cabinets and quartz counter tops, spacious living and dining rooms with wood floor, nice master suite, and finished basement. $329,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TOWNSHIP – This 1950s 3-bedroom, 1-bath ranch rests on a wonderful 10-acre parcel with two outbuildings, large grassy area, and woods. This setting is an outdoorsman's paradise. The larger barn makes a perfect workshop and has a large storage area for cars, boats, etc. The home has tons of charm with hardwood floors in most rooms, original moldings, large living room, formal dining, nice-sized bedrooms, and basement. $219,900. **Call Matt Dejanovich, 476-7100.**

WEATHERSTONE – Very nice and oversized 2-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. This unit is great. Features include open kitchen and living room, flex-use den, large master bedroom with attached bath, and 2nd bedroom and bath. The unit is main level, no stairs, and has a nice view of a pond. $179,900. **Call Matt Dejanovich, 476-7100.**

MAY 2019

HOME SALES



Readers often ask how many million-dollar homes are sold in Ann Arbor. A look back though the Ann Arbor Area Board of Realtors Multi Listing System found 214 single-family home sales for $1 million or more in the Ann Arbor school district since 2006. Nine of those sales were over $2 million, and two were over $3 million.

Fifteen super sales were recorded in 2006, at the peak of the real estate bubble. The homes averaged 4,768 square feet, and sold for an average of $284 per square foot.

As real estate sales crashed nationally, just seven homes sold in seven figures in 2007. They averaged 6,333 square feet, with five bedrooms and 5.7 baths, but fetched an average price of just $200 a square foot.

It took almost a decade to surpass 2006's number: in 2014, nineteen homes sold in seven figures. The number has steadily climbed since, to a record thirty-nine in 2018. The average price per square foot has also inched up, to $273.

Most, but not all, of the seven-figure homes are clustered in upper Burns Park, Ann Arbor Hills, Ives Woods, Geddes Heights, and Barton Hills, along with newer neighborhoods such as Newport Creek north of M-14, Geddes Glen in Superior Township, Towsley Farms in Ann Arbor Township, Riding Oaks Estates in Lodi Twp., and Travis Pointe in Pittsfield.

This month's map includes eight homes that sold for more than $1 million, with 2120 Wallingford Rd. topping out at $1.65 million. This 1927 two-story on about a third of an acre in Ives Woods is 4,264 square feet with four bedrooms and three full and two half-baths. Others were at 2122 Devonshire in Ann Arbor Hills for $1.5 million, 631 Geddes for $1.44 million, 2975 Overridge and 2260 Wolverhampton Ct. for $1.35 million, 2335 Londonderry for $1.222 million, 2960 Hickory Ln. for $1.2 million, and 310 Huntington Dr. for a very precise $1,062,500.

More homes sold for more than $1 million than for less than $200,000 in May. The six cheapest homes on this month's map include 114 Myrtle, in the small Buena Vista neighborhood south of Jackson Avenue between Wagner and Zeeb in Scio Township. This three-bedroom, one-bath, 1,065-square-foot home listed for $149,000 and sold for $163,000—just $5,000 more than our least expensive sale, at 12 Lucerne Ct. in Ann Arbor's Stonybrook sub.

—Sue Maguire

LUXURY LISTINGS
of Ann Arbor

Ann Arbor Hills Gracious 2-story, built in 2006. 5 bedrooms, 4.5 baths, 5,200-plus sq. ft. Charming touches and updates, high ceilings throughout, chef's kitchen. $1,395,000. #3263858

Burns Park Spectacular home in Burns Park. 4 bedrooms, 4.5 baths plus finished space above the garage. Completely updated and ready to move in. $1,495,000. #3263974

Burns Park Charming 4 bedroom, 2.5 bath in Burns Park. Over 4,000 sq. ft. with classic touches throughout. Fresh paint, sunroom and updated mechanicals. $1,175,000. #3265569

North East Ann Arbor

Featured in design magazines, this exceptional 2 acre private estate is a nature lover's paradise with formal gardens and forest views. Extraordinary and exquisitely designed 6 bedroom residence with open plan, spectacular kitchen, lower level with in-law apartment and wine room. Stone patio with dual pond and waterfall. Delightful guest cottage. $1,995,000. #3265534

Woodlands Exquisite brick home on exceptional 3/4 acre lot, cul-de-sac location and nice yard. 7 bedrooms, 6.5 baths, totally updated and renovated. $1,350,000. #3264942

Wines Custom contemporary home on a beautiful 2-plus acres. 5 bedrooms, 4.5 baths, hardwood floors. Updated kitchen, HVAC and roof, like new! $975,000. #3264174

Ann Arbor Amazing, architecturally designed ranch home on 16-plus acres. 5 bedrooms, 4.5 baths plus apartment/barn. Minutes to Ann Arbor! $1,250,000. #3264627

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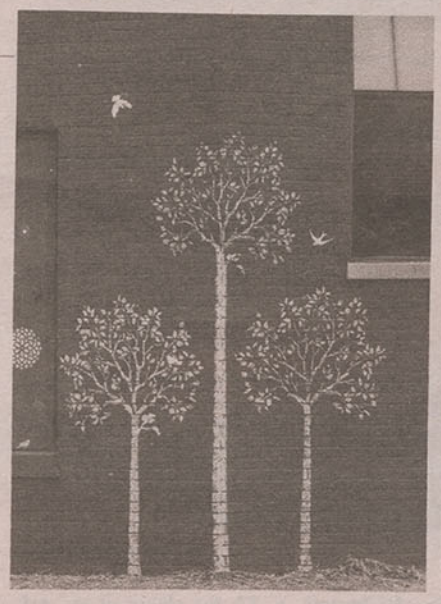
i spy

by Sally Bjork



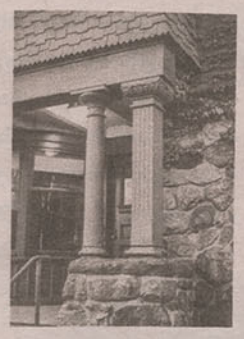
Already gone; new condos on the rise (donuts and ice cream nearby)

"This is the Charles Whitman house at 1007 East Huron," writes Judi Taylor.

"Built in 1891, it is a great example of a Shingle Style house." Barb Tester adds that it was built by "a railroad tycoon," and was home to two fraternities before "the University purchased it in 1936."

"It, along with the two U-M-owned buildings next to it, are scheduled to be replaced by [the] new College (not School!) of Pharmacy" building, writes David Frye, correcting our clue. "The interior has many historic features, which I hope someone rescues before they demolish it," adds pharmacy alum Vivian Loh, who knew the house when the U-M health service used it.

May's I Spy, a detail of a U-M parking structure, stumped everyone—we didn't get a single correct answer, and lost a regular entrant as a result (sorry, Ken; hope you reconsider). By comparison, the Whitman house "was almost too easy!" quips Dan Romanchik, before adding "just kidding."



"FWIW, I thought the May 2019 I Spy was perfect," writes Eric Sobocinski. "Reading the location was an 'Argh!' moment."

We received thirty-eight entries for June. Our random drawing winner, Cathy Chow, will also pocket May's unclaimed prize. Cathy, please let us know where you'd like to take your prize!

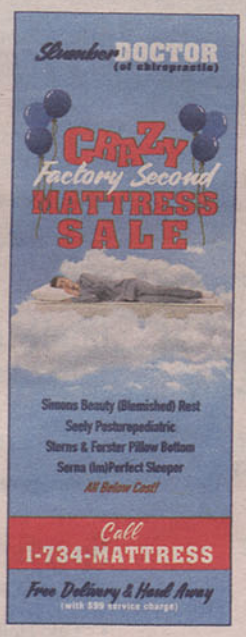
To enter this month's contest, please use the clue and photo above and submit your answer to the address below.

fake ad

by Jay Forstner

Nearly 200 people correctly identified the Fake Ad for the Slumber Doctor on page 59 of the June issue.

That included one entry from a contestant we might just hire to be our agent. "The Fake Ad is on page 59 for the Slumber Doctor (of Chiropractic) and the Crazy Factory Second Mattress Sale," wrote David Karl. "I don't know how you do it coming up with these Fake Ads every month. I would be in a state of panic for the entire month wondering what to do. Then at the last minute, right before the deadline, throw something together and hope the editor okays it. Then realize I have to start all over again for the next month."



"Whatever they are paying you, it's probably not enough. Keep up the good work. It always brings a smile to my face."

Another entrant offered a bit of sage advice: "Never cheap out on something that goes between you and the ground," wrote Danny Tai. "Tires, shoes, and mattresses. So avoid the Slumber Doctor's factory seconds."

Dan Romanchik was chosen as our winner. He's taking his gift certificate to Downtown Home & Garden.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, July 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue.

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THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our June drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

June winners:
Grace B. and Jean M.

If you would like to be entered in the July drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 72, and submit your Observer Friend or Free Subscription confirmation by July 10.

Thanks!

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***55.*** ***Films:*** *p.* ***57.*** ***Galleries:*** *p.* ***69.*** ***Kids:*** *p.* ***71.*** ***Nightspots*** *begin on p.* ***52.***

➤**Reviewed** in this issue. *See p. 55.*

Concert Music

classical, religious, cabaret

- Ann Arbor Civic Band "Music in the Park," every Wed. through July 24
- "Jewish Organ Music: The West-East Bridge," July 10
- UMS Choral Union Summer Sings, July 15
- Week After Art Fair Song Fest, July 23–26
- Washtenaw Community Concert Band, July 25

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 52, for shows at the Ark, Blind Pig, & other clubs*

- Béla Fleck & the Flecktones (new grass), July 3
- Melissa Etheridge (iconic troubadour), July 3
- Manchester Gazebo Concerts, July 4 & 25
- Dexter Summer Concert Series, every Fri.
- "Sonic Lunch," July 11 & 25
- "Sounds & Sights on Thursday Nights," July 11, 18, & 25
- Saline Summer Music Series, July 11, 18, & 25

Theater, Opera, & Dance

- *Welcome to Paradise* (Purple Rose), every Wed.–Sun.
- *Crazy for You* (Encore), every Thurs.–Sun. (except July 4)
- *Big Daddy Shakespeare* (Roustabout), July 11–14
- *Man of La Mancha* (Penny Seats), every Thurs.–Sat. July 11–27
- *Gypsy* (Dexter Community Players), July 12–14, 19, & 20
- I Wan Jan Puppet Theater, July 21

Comedy, Storytelling, & Performance Art

- The Capitol Steps comedy troupe, July 4
- Comic Jeff Horste, July 5 & 6
- "Pointless Improv Shows," every Fri. & Sat.
- Comic Derrick Knopsnyder, July 12 & 13
- Hypnotist Misha Tuesday, July 17
- Comic Mike Stanley, July 26 & 27

Festivals, Fairs, & Shows

- "Top of the Park," July 2–7
- Fireworks at Hudson Mills, July 2
- Manchester Fireworks, July 3
- 4th of July parades, July 4
- Washtenaw Dairy block party, July 4
- Chelsea Fireworks, July 4
- Camaro Superfest, July 6 & 7
- Manchester Community Fair, July 9–13
- Rolling Sculpture Car Show, July 12

Pittsburgh singer-songwriter Brooke Annibale is at the Ark July 23 (see Nightspots, p. 52).

- Saline Celtic Festival, July 12 & 13
- AADL Summer Game Spectacular, July 13
- Monster Ann Arbor Record & CD Collector's Show, July 14
- Townie Street Party, July 15
- The Ann Arbor Art Fair, July 18–21
- Manchester Chicken Broil, July 18
- Manchester 3rd Thursdays, July 18
- Michigan Elvisfest, July 19 & 20
- Festival at St. Joseph Church, July 20 & 21
- Broken Branch Breakdown music fest, July 20
- 4-H Youth Show, July 21–26
- Chelsea Sounds & Sights Festival, July 25–27
- Summer Beer Festival, July 26 & 27
- Milan Bluegrass Festival, July 31–Aug. 3

Lectures, Readings, & Forums

- Fiction writers Joe Sacksteder & Matt Kirkpatrick, July 1
- Graphic novelist Jim Ottaviani, July 2
- ➤Writers Natalie Ruth Joynton, Lisa Lenzo, & Elizabeth Schmuhl, July 8
- Writers Mary Miller, Juliet Escoria, & Elizabeth Ellen, July 10
- Historian Douglas Brinkley, July 11
- Poets Karen Holman & Josephine Rood, July 11

Family & Kids' Stuff

See ***Kids 12 & Under,*** *p. 71, for most kids events.*

- "Dive-In Movie," July 20
- Gemily outdoor concert, July 28

Sports

- Men's AFC Ann Arbor, July 7
- "One Helluva Ride," July 13

"Only in Ann Arbor" Event of the Month

- Nevertheless Film Festival, July 11–14 (see Films, p. 57)

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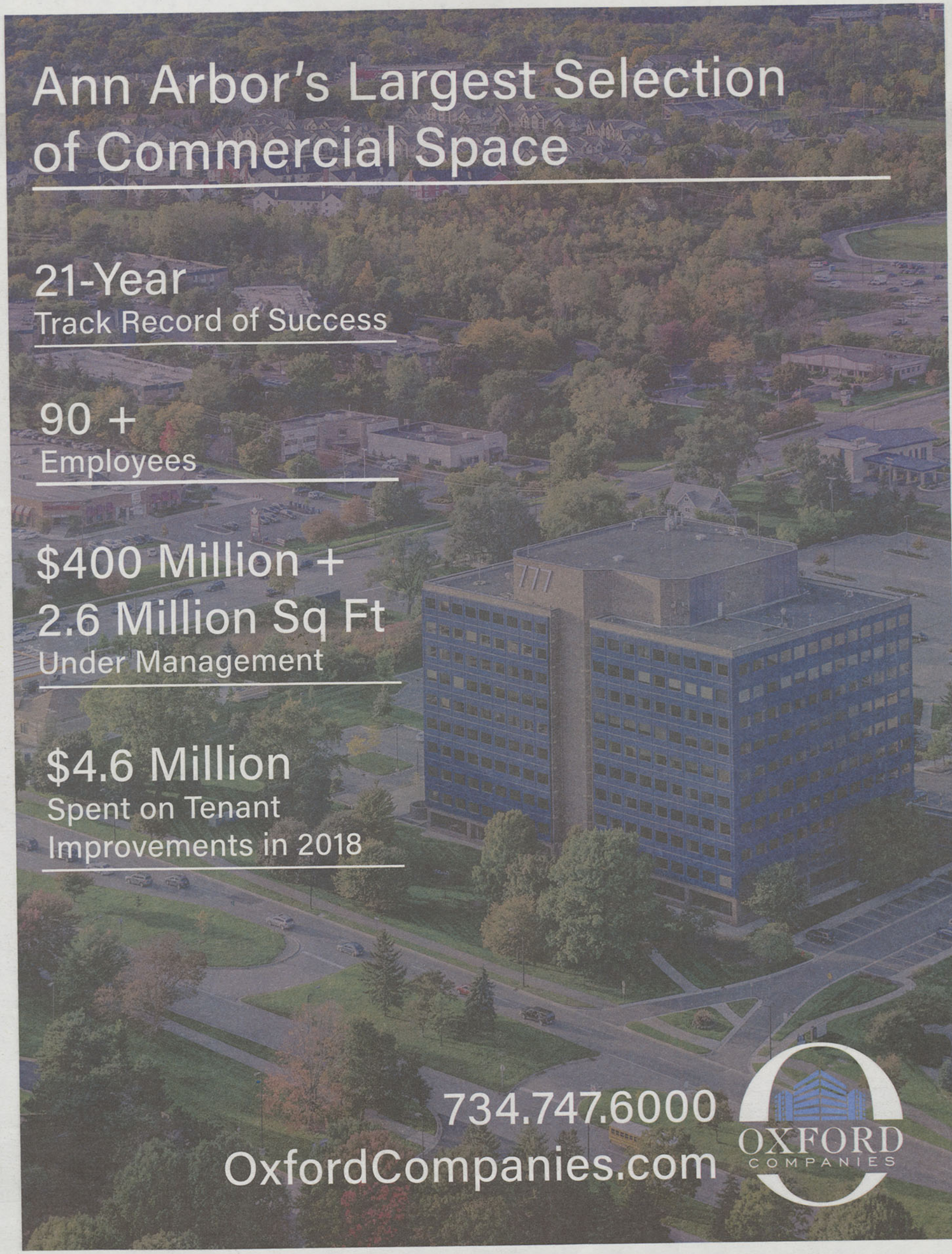
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